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TWO NOTABLE BOOKS

The New Dooley Book

OWING to the author's desire to include a series of sketches, just completed, on the recent trial at Rennes, the publication of the new Dooley book, "Mr. Dooley: In the Hearts of His Countrymen," has been delayed until October. Besides this special (and most amusing) feature, the volume will contain more of Mr. Dooley's inimitable note and comment on public affairs in general, and a characteristic collection of sketches of the humorous and pathetic life of the denizens of Archey Road. The publishers believe that they are entirely justified in hoping for the new Dooley a sale fully equal to that of its predecessor, "Mr. Dooley: In Peace and in War." The price will be the same—$1.25.

Women and Economics

MRS. CHARLOTTE PERKINS STETSON'S "Women and Economics" was published a year ago last June. It is by this time familiar to the trade throughout the country. Few persons, however, realize how steadily the book has grown—and is growing—in public estimation and in consequent sales. This last Summer has seen larger orders, and from more sources, than ever. It can almost be said that any given month for the past year has surpassed the record of the month before. It is curious, too, how evenly the book is selling, so that an order from the Coast, for example, is neither more likely nor less likely than an order from New England, or from the Northwest, or from Pennsylvania. Interest in the book, moreover, seems only to have begun, and it is likely that the Fall will see it popular beyond almost any recent book of so serious a kind. The price of "Women and Economics" is $1.50.

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THE FALL ANNOUNCEMENT NUMBER.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.), D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Barrie, Ja. Matthew. The little minister; il. by photographs, from life of Maude Adams, Rob. Edeson, and other members of the company, by Sarony, and also by ils. from original drawings, by W. J. Kennedy. *Greenroom ed.* N. Y., H. M. Caldwell Co., [1899.] c. '91, '95, '97, '98. 8+454 p. pors. O. cl., $2. [2985

***Bible** stories series. N. Y. and Chic., Fleming H. Revell Co., 1899. 6 v., *ea. about* 120 p. il. 12°, cl., *per set*, $2. [2986

Contents: The good shepherd; The life of David; The prodigal son and other stories; The children of the Bible; Early Bible history; and Stories of Palestine.

Bradford, Amory Howe. The art of living alone. N. Y., Dodd, Mead & Co., 1899. c. 2+128 p. nar. D. (Little books on religion.) cl., 50 c. [2987

Five essays, entitled: The perils of loneliness; The compensations of solitude; The friendship of books; The renewed mind; The broadening life.

Buck, Gertrude. A course in argumentative writing. N. Y., H: Holt & Co., 1899. c. 7+206 p. D. cl., 80 c. [2988

"This book arises out of certain beliefs concerning the study of argumentation, which, though perhaps not wholly novel, has as yet found no recognition in the literature of the subject. The first of these beliefs is that the principles of argumentation should be derived by the student from its practice before the practice is made to conform to the principles. In short—one may as well acknowledge it—a firm faith in the so-called 'inductive method' as applied to argumentation lies at the root of this treatise"—*Preface.*

***Champness**, *Rev.* T: Tales of adventure from the old book. N. Y. and Chic., Fleming H. Revell Co., 1899. 121 p. 12°, (Red lib.) cl., *net*, 30 c.; pap., 15 c. [2989

***Chaucer**, Geoffry. Chaucer's prologue, and The nun's priest's tale; *ed.*, with an introd., notes, and a glossary, by Frank J. Mather, jr. Bost., Houghton, Mifflin & Co., 1899. 16°, (Riverside lit. ser., no. 135.) pap., *net*, 15 c. [2990

***Coggins**, Paschal H. Law, and how to keep out of it; in which is explained and illustrated those legal principles which concern the every-day affairs of busy people. Phil., The Penn Pub. Co., 1899. c. 204 p. T. cl., 50 c. [2991

***Dana**, E: Salisbury. First appendix to Dana's new "System of mineralogy": an account of the progress of this science from the 6th ed. in 1892–1899. N. Y., J: Wiley & Sons, 1899. 10+75 p. 8°, cl., $1. [2992

***Davenport**, C. B. Statistical methods with special reference to biological variation: intended especially for botanists, zoölogists, anthropologists, anatomists, physiologists, and psychologists, who are interested in the quantitative study of species and of organic variation. N. Y., J: Wiley & Sons, 1899. 7+148 p. 16°, mor., $1.25. [2993

Dumas, Alex. La dame de Monsoreau. N. Y., H. M. Caldwell Co., [1899.] 3+467 p. por. il. O. (Berkeley lib.) cl., $1. [2994

Engelhardt, Alexander Platonovich. A Russian province of the north: from the Russian, by H: Cooke. Phil., J. B. Lippincott Co., [1899.] 19+356 p. por. il. map, O. cl., $6. [2995

The governor of the Province of Archangel, of ideas essentially progressive, has begun extensive and far-reaching works, and railway communication now brings Archangel in touch with Moscow and St. Petersburg. This province, which takes in several islands and the coast of Lapland, will shortly attain to a position of far-reaching commercial and political importance. Appendices give statistics of crops, herds of cattle, fishing industries, sports, and estimates of foreign trade, from 1893-1897.

Farrar, F: W:, (*Dean.*) Westminster Abbey; with a chapter on the poets' corner, by Arthur Penrhyn Stanley. N. Y., M. F. Mansfield & A. Wessels, [1899.] 5–60 p. 1 il. S. cl., $1.25. [2996

Besides the two interesting descriptive articles on "Westmister Abbey" and "The poet's corner" therein, a chronology is included of the poets and men of letters whose memorials have been placed in Westminster Abbey.

Forsyth, P: Taylor, *D.D.* Christian perfection. N. Y., Dodd, Mead & Co., 1899. 3+152 p. nar. D. (Little books on religion.) cl., 50 c. [2997

Four religious articles, entitled: The sin of the regenerate; Sanctity and faith; Growth and perfection; Practical résumé.

Goldsmith, Oliver. The vicar of Wakefield. N. Y., H. M. Caldwell Co., [1899.] 6+152 p. il. S. (De novo lib., no. 206.) cl., 50 c. [2998

***Green**, J: R: A short history of the English people. *New ed. thoroughly rev.* N. Y., A. L. Burt, 1899. 55+1121 p. il. maps, 12°, cl., $1.50; hf. mor., $2. [2999

Greenough, Ja. Bradstreet, D'Ooge, B: L., *and* Daniell, M. Grant, *eds.* Second-year Latin. Bost., Ginn & Co., 1889. c. 14+497+188 p. 1 il. D. hf. leath., $1.40. [3000

Intended to follow any first Latin book. Adapted to the wants of those pupils who have some little knowledge of inflexions and of the easiest constructions, and embraces some ninety pages of easy Latin, followed by selections from Cæsar's "Gallic war" (about equivalent in amount to the first four books), making, along with the beginners' book, a sufficient course in Latin for two years. About ten pages of easy poetry have been included in the selections.

Hall, Tom. When love is lord. N. Y., F: A. Stokes Co., [1899.] c. 6+108 p. S. cl., $1. [3001

Poems that first appeared in *Munsey's Magazine*, *Truth*, *The Criterion*, and *New York Ledger*.

***Hocking**, Jos. The scarlet woman. N. Y., G: Routledge & Sons, 1899. 398 p. 12°, cl., $1.25. [3002

***Hopkins**, A. A. Geraldine: a souvenir of

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

the St. Lawrence. *New ed.* Bost., Houghton, Mifflin & Co., 1899. il. 12°, $1.50. [3003

Huret, Jules. Sarah Bernhardt; with a preface by Edmond Rostand; from the French, by G. A. Raper. Phil., J. B. Lippincott Co., 1899. 16+192 p. pors. O. cl., $2.50. [3004

This biography is chiefly an accumulation of dates and facts and events purporting to have been taken from the actress's own lips while she lay in the hospital after a terrible operation in February, 1898. She was born in Paris, the eleventh child of a Dutch Jewess. At the age of twelve she was baptized as a Christian, at seventeen she began to act. Her marvellous energy and her startling eccentricities are dwelt upon, and many quotations are given from the critics of many lands. The pictures show the artist in almost every rôle, and also show various rooms in which she has surrounded herself with a degree of luxury and with a variety of treasures from all parts of the world, that savor of a fairy tale of the Arabian nights. Specially describes Mme. Bernhardt's theories of "Hamlet," which she is now acting.

***Hutton**, F: Remsen. Heat and heat-engines: a study of the principles which underlie the mechanical engineering of a power plant. N. Y., J: Wiley & Sons, 1899. 21-553 p. il. 8°, cl., $5. [3005

Hyne, C: J: Cutcliffe Wright. Honor of thieves: a novel. N. Y., R. F. Fenno & Co., 1899. c. '95-'99. 5-303 p. D. cl., $1.25. [3006

The head of a great English shipping company, finding himself ruined by his wife's extravagance, forms a plan to sink a ship carrying half a million of English gold. He finds a desperate disappointed lover and a dare devil ship captain to carry out a plan to wreck the vessel in a secret channel in Florida. Mutinies and storms and fearful sufferings are described, then life in the Everglades of Florida. Finally a woman refuses to accept ill-gotten gold, and her lover is awakened to "honor among thieves."

James, *Mrs.* Florence Alice Price, ["Florence Warden," *pseud.*] The house in the hills. N. Y., R. F. Fenno & Co., 1899. c. 3-197 p. D. cl., $1. [3007

The house is placed high among the hills of Wales. A young clergyman in search of health disappears in these regions. His brother, a physician, goes to find a trace of him, and finds this house in a blinding snow. All the inmates act in a suspicious, mysterious, uncanny manner. A witch-like grandmother, her son, devoted to his daughter, dying of pneumonia, a brother, almost imbecile, and a farmhand, who is a giant, and fascinating and repellent by turns, are the characters, and curiosity and all manner of solutions occupy the reader's mind from start to finish.

Jokai, Maurus, Lermontov, M., *and others.* The golden fairy-book: comprising stories by celebrated authors; il. by H. R. Millar. N. Y., A. L. Burt, 1899. 6+320 p. 12°, cl., $1. [3008

Kaler, Ja. Otis, ["James Otis," *pseud.*] At the siege of Havana: the experience of three boys serving under Israel Putnam in 1762; il. by J. Watson Davis. N. Y., A. L. Burt, 1899. 10+358 p. 12°, cl., $1.50. [3009

Kipling, Rudyard. Indian tales; with original il., by L. J. Bridgman and others. *Oriental ed.* N. Y., H. M. Caldwell Co., [1899.] c. 6+750 p. por. O. cl., $2. [3010

Kirk, Rob. C. Twelve months in Klondike. Phil., J. B. Lippincott Co., 1899. 12+273 p. il. map, D. cl., *net*, $2. [3011

Describes how the little vessel *Excelsior* steamed through the Golden Gate, San Francisco, on July 14, 1897, bringing the news of the discovery of gold in frozen places up towards the icy confines of the Arctic. The excitement this created in the civilized world, the rush of explorers, the sufferings endured, are all graphically told, and one special encampment is described in the winter of 1897-98, where the temperature for weeks averaged 72° below zero. The flora and fauna, the glaciers, northern lights, and inhabitants are studied scientifically.

***Legal** directory and bank list of the Credit Association for 1899; cont. a complete list of the leading and most reliable commercial lawyers in the U. S. and Canada, a list of corporation and bank lawyers, and one or more national banks, state banks or bankers in every banking town, [etc.] N. Y., The Credit Co., [1899.] 755+77 p. O. shp., $10. [3012

Little, *Mrs.* Archibald. Intimate China: the Chinese as I have seen them. Phil., J. B. Lippincott Co., 1899. 15+615 p. il. O. cl., $5. [3013

In May, 1887, the author landed in China. A careful study of Chinese conditions from that time to October, 1898. She thinks the English should help maintain the Chinese empire, should invite it into paths of reform, should give it every assistance to perfect its defence and increase its commercial prosperity. She does not think England has yet adopted this policy, which would aid China and herself.

Little, W: J: Knox, (*Canon.*) Sketches and studies in South Africa. Phil., J. B. Lippincott Co., 1899. 9-328 p. O. cl., $3. [3014

The author reached South Africa in the late summer of 1898. He travelled about considerably in search of health. He describes the wealth of beauty and interest attaching to this part of the English empire, for which there seems to be a great future. He confesses that some of England's greatest mistakes have been made in South Africa. The Boer question and the policy of Kruger are carefully discussed.

***Longfellow**, H: Wadsworth. Poetic and dramatic works. *New Cabinet ed.* Bost., Houghton, Mifflin & Co., 1899. 16°, cl., $1. [3015

Meigs, W: Montgomery. The growth of the Constitution in the Federal Convention of 1787: an effort to trace the origin and development of each separate clause from its first suggestion in that body to the form finally approved; containing also a facsimile of a heretofore unpublished manuscript of the first draft of the instrument made for use in the committee of detail. Phil., J. B. Lippincott Co., 1900 [1899.] c. '99. 2+374 p. O. cl., $2.50. [3016

The compiler, who is a lawyer of Philadelphia, endeavors to follow as closely as possible the process in the minds of the various members of the convention by which the various clauses of the Constitution were formed. Many of the propositions made which were defeated have necessarily been omitted, but some have been gathered under the heading "Some important defeated proposals." The articles of the Constitution are treated consecutively, and a short index gives catchwords to different subjects covered.

***Merriman**, Mansfield. Elements of precise surveying and geodesy. N. Y., J: Wiley & Sons, 1899. 261 p. 8°, cl., $2.50. [3017

Narfon, Julien de. Pope Leo XIII., his life and work; from the French, by G. A. Raper. Phil., J. B. Lippincott Co., 1899. 12+237 p. por. il. O. cl., $2. [3018

Gives a vivid picture of the home where Leo XIII. was born in 1810, and describes the mother whom he adored and lost when he was fourteen. Incidentally much Italian history is given. The Pope's political policy and his plan for the Catholic Church in America receive much attention. The future Pope is also speculated upon. Copiously illustrated.

New York. Town and county officers' manual; cont. all laws relating to the affairs of towns and counties, and the powers and duties of town and county officers, [etc.;] with forms, annots., cross-references, and a digest of fees of town and county officers; ed. by Frank B. Gilbert, (*ed. of* 1899.)

Alb., Matthew Bender, 1899. c. 13+721 p. O. shp., *net*, $5. [3019

***Pearson**, H: C. Crude rubber and compounding ingredients: a text-book of rubber manufacture. N. Y., The India Rubber Publishing Co., 1899. 300 p. 8°, cl., $10. [3020

Polo, Marco. Voyages and travels N. Y., Cassell & Co., Ltd., 1899. 3-192 p. T. (Cassell's national lib., new ser., v. 7, no. 323.) pap., 10 c. [3021

Pope, Alex. An essay on man: moral essays and satires. N. Y., Cassell & Co., Ltd., 1899. 192 p. T. (Cassell's national lib., new ser., v. 7, no. 322.) pap., 10 c. [3022

Reed, Ja., Warren, Jacob E., Ager, J: C., *and others*. The Bible: is it the word of God? Bennett lectures for 1898. Bost., Massachusetts New-Church Union, 1899. c. 2-126 p. D. cl., 75 c. [3023

Contents: Divine revelation a necessity for men, by James Reed; Modern Christian thought about the Bible, by Jacob E. Warren; Defects and limitations of modern criticism, by J: C. Ager; The key to the study of the Bible, by W. L. Worcester; The veils of Scripture laid aside, by J. Goddard; The Bible regained, by Ja. Reed.

Scott, Harriet M., *and* Buck, Gertrude. Organic education: a manual for teachers in primary and grammar grades. Bost., D. C. Heath & Co., 1899. c. 8+344 p. (Heath's pedagogical lib., no. 35.) cl., $1.25. [3024

***Seneca**. Two tragedies of Seneca; rendered into English verse, with an introd. by Ella Isabel Harris. Bost., Houghton, Mifflin & Co., 1899. 12°, cl., 75 c. [3025

Shiel, Matthew Phipps. The yellow danger; or, what might happen if the division of the Chinese empire should estrange all European countries. N. Y., R. F. Fenno & Co., 1899. c. 3-388 p. D. cl., $1. [3026

"Look for the woman" is the keynote of a fantasia on the immediate political future of the European powers and the republics of America. The head of the Chinese nation settles in his mind that by dividing China among the civilized powers they will all become entangled in war and destroy each other, leaving China ruler of the world. Naval and land battles, tortures in Chinese prisons, a great plague that sweeps off millions of the earth's inhabitants, and many other terrible events are described with lurid details.

Shinn, Milicent Washburn. Notes on the development of a child. Pts. 3 and 4. Berkeley, Cal., University of California, 1899. 179-424 p. il. O. (University of California studies, v. 1, nos. 3 and 4.) pap., 70 c. [3027

Skrine, Francis H:, *and* Ross, E: Denison. The heart of Asia: a history of Russian Turkestan and the Central Asian Khanates from the earliest times; il. from sketches by Verestchagin. Phil., J. B. Lippincott Co., 1899. 12+444 p. O. map, cl., $3.50. [3028

Francis Henry Skrine was formerly a member of the Indian Civil Service, and Edward Denison Ross is Professor of Persian at University College, London. He has drawn from Persian, Arabic, and Russian authorities, and offers a consecutive history of Central Asian events from earliest days. Mr Skrine has described the mechanism of government, the development of railways and commerce, and the social life of the great cities. England supreme in India, and Russia supreme in Central Asia, find themselves face to face. On the results of their contact depends the future of Asia. The important questions of the hour are handled earnestly and with knowledge. Lavishly illustrated.

Spanhoofd, Arnold Werner. Lehrbuch der Deutschen sprache: a practical course in German for high school, academy, or college. Bost., D. C. Heath & Co., 1899. c. 11+301 p. D. (Heath's modern language ser.) cl., $1. [3029

Embodies those ideas which eighteen years of experience have taught the author are essential in the study of the German language. The groundwork consists of thirty-five carefully graded illustrative lessons, which are intended to comprise the work of one year in either high school or academy. Each lesson is divided into five essential parts, namely: development lesson, reading, grammar, vocabulary, and exercises. The grammar lessons are the basis of the work.

Stiles, W: Curtis A matter of business, and other stories. Chic., Advance Publishing Co., 1899. c. 5+246 p. D. cl., 75 c.; pap., 25 c. [3030

Contents: A matter of business; On the whole; The avenging brook.

Stimpson, Herbert Baird. The Tory maid. N. Y., Dodd, Mead & Co., 1899. c. '98. 4+245 p. S. cl., $1. [3031

Supposed to be "an account of the adventures of James Frisby of Fairlee, in the County of Kent, on the eastern shore of the state of Maryland, and sometime an officer in the Maryland line of the Continental Army, during the war of the Revolution." A novel by the author of "The regeneration."

Stowe, Harriet Beecher. Uncle Tom's cabin. *New popular ed.* Bost., Houghton, Mifflin & Co., 1899. il. 12°, $1. [3032

Sue, Eugene. The wandering Jew. *The dagobert ed.* N. Y., H. M. Caldwell Co., [1899.] 3 v., 6-375; 5-373; 5-375 p. il. O. cl., $6. [3033

***Thorold**, W. J. The Julia Arthur book. N. Y., Meyer Bros., 1899. 4°, pap., 25 c. [3034

***Tillman**, S. E. Descriptive general chemistry: a text-book for short course. N. Y., J: Wiley & Sons, 1899. 10+429 p. 8°, cl., *net*, $3. [3035

Toudouze, Gustave. Madame Lambelle. N. Y., W: R. Jenkins, [1899.] 1+315 p. D. (Romans choises, no. 24.) pap., 60 c. [3036

Mme. Lambelle was left a widow with a young son upon the death of a young physician who sacrificed his life to save a child in a desperate case of croup and diphtheria. She became a milliner and dressmaker, and educated her son to be an architect and artist amid all the troublous days of the Franco-Prussian complications. The book leaves the son upon the eve of marriage. The pictures of French home life are drawn with skill. The book has been crowned by the French Academy.

Underwood, Lucien Marcus. Moulds, mildews, and mushrooms: a guide to the systematic study of the fungi and mycetozoa and their literature. N. Y., H: Holt & Co., 1899. c. 5+236 p. il. D. cl., $1.50. [3037

"With nearly a thousand genera of fungi represented in our country alone, it was manifestly impossible to include them all in a pocket guide. A line must be drawn somewhere, and it was decided to include: 1, Conspicuous fleshy and woody fungi; 2, The cup-fungi, since so little literature treating of American forms was available; and, 3, genera containing parasitic species. Most of the genera of the so-called *Pyrenomycetes* and many of the saprophytic *fungi imperfecti* are therefore omitted from special consideration"—*Preface.*

Ward, E. L. C., *comp.* Three hundred and four prize selections; especially adapted for public or parlor recitation and reading. N. Y., The Chiswick Publishing Co., [1899.] c. 2+160 p. O. (Chiswick lib., no. 7.) pap., 25 c. [3038

Ward, Mina. The dictator: a collection of graded dictation exercises for the use of teachers and students of shorthand. Cin., O., The Phonographic Institute Co., 1899. c. 179 p. sq. S. cl., $1. [3039

Consists of exercises suitable for class-room dictation, counted and arranged to facilitate reading at any desired speed. The exercises are also arranged in order, according to the average number of syllables in the words which each contains.

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ADVANCE PUBLISHING CO., 215 Madison St., Chic.

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The Publishers' Weekly.

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SEPTEMBER 30, 1899.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE FALL OUTLOOK.

WE certainly may be allowed to assert confidently in the largest number of THE PUBLISHERS' WEEKLY that we have ever issued that the business prospects for the fall and winter season are cheering and rest on good foundation. Economists, political writers, and theorists agree that history records no such period of production and consumption as that in which we in this country are living at present. In many trades mammoth plants are taxed beyond their utmost capacity, and manufacturers are beginning to fear that their facilities of capital, machinery, and distribution may come to a standstill for lack of raw material. Indeed, a scarcity of material is already felt in several trades. The demand for metals of every kind is reaching fabulous proportions. As yet, neither the practical men who are giving their whole minds to the study of cause and effect, nor the theorists have been able to account for this great boom in consumption. All are agreed, however, that production has increased out of all proportion with past progress, and all are convinced that consumption will keep steady pace with production. That this will be so in the book trade seems already settled beyond question.

We have reports from 114 publishers. These have in hand upwards of 1800 books. Though the cost of manufacture has been increased, owing to a rise in the price of paper, and such a number of books calls for a vast outlay of capital, the publishers seem in excellent spirits, and for the present are so busy that it is impossible as yet to talk over fall prospects with them. Travelling salesmen report the retailer also in a more hopeful mood and ready to stock up, although naturally bewildered by the vast number and variety of books to choose from.

The literary outlook is also satisfactory. The publishers are far ahead of last year in the quality of the books they are preparing. Last year's output was chiefly literature of ephemeral and timely interest; this year many works of true literature are announced. Novels and juveniles amount to almost one-half of the books forthcoming, but among them are many fine pieces of work, and the tone of all promises to be distinctly healthier and to make appeal to a more cultivated reading public. Historical fiction is in the lead, and history, also, is the foundation of the more notable children's books.

Some of the most important publishing undertakings are in the department of biography and memoirs. "The Memoirs of Victor Hugo," two biographies of Millais, Marion Crawford's Life of Leo XIII., Sidney Lee's "George Eliot;" "Froude," by John Oliver Hobbes; two biographies of Thackeray, two of Abraham Lincoln, Purcell's Cardinal Newman, and Edmund Gosse's "Life of John Donne," are only chosen at random from a very rich list. In general literature an eagerly-expected book will be E. C. Stedman's "American Anthology;" and students of literature will note among the announcements "The Troubadours at Home," by Justin H. Smith; "Gipsy Folk Tales," by Francis H. Groome; "The Personal Opinions of Balzac;" "The Mind and Art of Poe's Poetry;" "Browning Study Programmes;" and "The Development of the English Novel," by Wilbur L. Cross. Travel holds its own, and a book or more is announced describing almost every land. Starting "With Nansen in the North," the reader may go through all the world to the end of South Africa with Knox-Little. Valuable art works are also a feature of the season's output, and the very newest methods of reproduction of paintings and artists' drawings will be shown by several publishers. Rudyard Kipling seems still in the zenith of his fame. No less than seven publishers show on their lists books written by him, books written about him, and several calendars, birthday-books, and arrangements of his favorite verses and stories. Among the timely books are three biographies of Dewey and a multitude of books upon the political questions of the hour concerning the Philippines, the Boers, Dreyfus, various schemes of taxation, methods of election, and many books covering other more local issues.

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE ADVANCE PUBLISHING CO., Chicago, are coining money with the books of Charles M. Sheldon, the earnest preacher of a little church in Topeka, Kansas, who has found himself famous in two continents. His books include "In His Steps: What Would Jesus Do?" "The Crucifixion of Phillip Strong," "Robert Hardy's Seven Days," "The Twentieth Door," "His Brother's Keeper," "Richard Bunce," "Malcolm Kirk," "The Miracle at Markham," and several others. These books can all be had in paper and cloth. Uniform with the Sheldon books is issued "A Matter of Business," by William C. Stiles.

AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE, Philadelphia, have in preparation "Taxation of Quasi-Public Corporations in the State of Ohio and the Franchise Tax," by Frederic C. Howe, of the Cleveland Bar, formerly Secretary of Pennsylvania Tax Conference; "Securities as a Means of Payment," by Charles A. Conant; and "Economic Aspects of British Agriculture," by Prof. John Franklin Crowell.

AMERICAN BAPTIST PUBLICATION SOCIETY have in press "Dicky Downy," a bird-book, by Virginia S. Patterson, with four colored plates and fifteen illustrations from life; "Pen Pictures of Mormonism," by the Rev. M. L. Oswalt, containing the experiences of one who lived three years as a Mormon; "Institutes of Moral Philosophy," by Rev. Dr. Lyman B. Tefft; and "Round the World and Palestine," by Rev. R. S. MacArthur, the talented New York preacher, who has also written "The Celestial Lamp and Other Sermons." Other works of religious interest will be "Christ in Creation," by Augustus H. Strong; "The Messiah in the Psalms," by H. M. King; and "The Manual of Church History," by A. H. Newman.

THE AMERICAN BOOK CO. have in preparation a long list of text-books, which are classified in the preceding list in this issue under the heading Education, Language, etc.

THE AMERICAN NEWS COMPANY has purchased the entire limited paper edition of Stanley J. Weyman's "Under the Red Robe," which was issued in this country by Longmans, Green & Co. in 1894, and by virtue of its successful dramatization has become a very popular novel. This book is added to their *People's Library*, which already contains "The Celebrity," by Winston Churchill; Kipling's "Soldiers of Fortune;" Hall Caine's "The Manxman;" Hope's "Prisoner of Zenda" and "Phroso;" Marie Corelli's "Sorrows of Satan;" and James Lane Allen's "The Choir Invisible." These copyright novels now controlled by the American News Company by arrangement with their several publishers in this neat paper edition are enjoying enormous sales.

THE AMERICAN TRACT SOCIETY, New York City, have added twelve new volumes to their very popular *Heart Life Classics*, running the number included in the series to forty-eight. "At Opening Doors," by Howe Benning, is an encouraging story for young, ambitious, energetic graduates from colleges and high schools; "Father Jerome," by Mrs. H. A. Clark, deals with the Spanish Inquisition; "A Bonny Boy," by Julia MacNair Wright, tells boys many ways of being both good and happy; and there is in preparation a new edition of "Sabbath Nights at Pit Coonans," by the author of "Sandy Scott's Bible Class."

D. APPLETON & CO. announce numerous works of general or special interest. Edward Stanton Maclay's "History of American Privateers" will be a companion volume to the same author's "History of the United States Navy," and will furnish a comprehensive and careful account of perhaps the most picturesque and absorbing phase of American naval history. Mr. Maclay has gathered together his material from many forgotten monographs, from unpublished log-books, from personal narratives, and his intimate and vivid record of perils and daring at sea will form a stirring chapter in American history. Another book with a salt-water flavor will be Frank T. Bullen's "Log of a Sea-Waif," in which a sailor's life is again described with force and knowledge by the author of "The Cruise of the *Cachalot*." The literature of personal biography will be enriched by John Sartain's "Reminiscences of a Very Old Man," in which the eminent engraver tells of the persons he has met and the changes he has witnessed in his long career of almost a century—1808–1896—during which he was in touch with literary and artistic circles and had a wide acquaintanceship with men and women of distinction. Contributions of serious value will be the fifth volume of McMaster's "History of the People of the United States," covering the period through the administrations of Adams and Jackson and giving special emphasis to the development of the democratic spirit and the gradual growth of humanitarian and socialistic movements; "The Principle of Taxation," an endeavor to formulate and describe a science of taxation, by the late David A. Wells; and "The Comparative Physiology and Morphology of Animals," by Prof. Joseph Le Conte. A very important addition to geographical literature is announced in the "International Geography" with the companion volumes of the new *Geographical Series*. The former will be a comprehensive and up-to-date conspectus of the science of geography at the end of the nineteenth century, prepared with the co-operation of seventy prominent geographers and illustrated by nearly 500 maps and diagrams specially prepared for the work; while the latter will embrace twelve volumes, each devoted to a special region, and together forming an authoritative account of the world, especially as a field of human activity. The first volumes in this series will be "Britain and the North Atlantic," by H. J. Mackinder, and "Scandinavia and the Arctic Ocean," by Sir

Clement R. Markham. Additions will be made to all the Appleton series. In the *Literature of the World Series* "Russian Literature" will be reviewed by K. Waliszewski; "Evolution by Atrophy" will be a new volume in the *International Scientific Series;* new additions to the *International Education Series* will be "The Secondary School System of Germany," by F. E. Bolton, and "Advanced Science Teaching," by E. G. Howe; in the *Library of Useful Stories* Prof. H. W. Conn will tell "The Story of the Living Machine," Edward Clodd "The Story of the Alphabet," and Prof. G. F. Chambers "The Story of Eclipses" and "The Story of Inorganic Chemistry;" while to *Appletons' Home-Reading Books* will be added "The Story of the Fishes," by J. N. Baskett, "Harold's Quests," by J. W. Troeger, "The Insect World," by Clarence M. Weed, "About the Weather," by Mark W. Harrington, "The Story of English Kings," by J. J. Burns, "Chronicles from Froissart and Stories from the Arabian Nights," by Obdam Singleton, and "The Family of the Sun, and Some Great Astronomers," by E. S. Holden. As usual the general medical and technical publications of this house will be strengthened by new works, titles of which are given elsewhere in our classified list under the headings Medicine; Useful Arts; Education, etc. In fiction there are some interesting announcements. Anthony Hope will have a new romance, "The King's Mirror;" "Averages," by Eleanor Stuart, will deal with life in modern New York society; Felix Gras' strong romance, "The White Terror," has been translated by Mrs. Janvier, thus completing his trilogy upon the French Revolution; J. C. Snaith has a vigorous historical novel in "Lady Barbarity;" Maarten Maartens will give brilliant pen portraits of "Some Women I Have Known;" "A Voyage at Anchor" will be the title of a new novel by Clark Russell, telling of a two months' holiday spent in an old hulk off the Kentish coast; and there will be new editions of Gilbert Parker's "Pomp of the Lavilettes" and of Barton's "Hero in Homespun;" while other titles will be found elsewhere listed under Fiction. Books for young people promise well. "The Half-Back," by Ralph Henry Barbour, will be a breezy story of school life; Hezekiah Butterworth tells in graphic fashion "The Story of Magellan" and the discovery of the Philippines, and has also a tale of early Massachusetts history, entitled "The Treasure Ship;" "Dewey on the Mississippi" will be a timely addition to the *Young Heroes of Our Navy Series;* and in "The Book of Knight and Barbara" Dr. David Starr Jordan has made a remarkable contribution to children's literature, this being a collection of stories—some original, some imitative—told to the writer's own children, and illustrated with selected drawings made by many other children to whom the book was submitted for illustration and criticism.

A. C. Armstrong & Son have secured 150 sets for the American market of the *édition de luxe* of Canon Ainger's "Life and Works of Charles Lamb," printed from type on antique paper and richly bound in sateen cloth. They will also have new editions of the *Fordham edition* of "The Works of Edgar Allan Poe," with Richard Henry Stoddard's memoir and introduction; of Mary Cowden Clark's "The Girlhood of Shakespeare's Heroines;" a new copyright edition, with two new chapters, of "The Story of John G. Paton; and a new edition, with new matter, of "The Story of Mackay of Uganda." They have in press "The Progress of Dogma," by Prof. James Orr, a series of ten lectures; and "The Christology of Jesus," by Rev. James Stalker, giving the teaching of Jesus himself concerning his divinity. "The Book of the Twelve Prophets," by George Adam Smith, will complete *The Expositor's Bible;* and there will be a new work by Handley C. G. Moule, entitled "Colossian Studies."

Richard G. Badger & Co., Boston, have several volumes in preparation which are sure to have the attractive exterior associated with the imprint of this concern. "Illustrated Ditties of the Olden Time" are compiled by an anonymous hand; "A Life of John D. Barry," by Julia Marlowe, has been added to the *Sock and Buskin Biographies;* and books by Kipling, Hood, Poe, and Rossetti are to be added to the *Botolph Classics.* Several volumes of fiction have engaging authors and promising titles; among them are "Camp Arcady," by Floy Campbell; "The Sirens Three," by Walter Crane; "Pepys's Ghost," by Edwin Emerson, Jr.; "Vassar Stories," by Grace Margaret Gallaher; "From Yanco to Las Marias," by Karl Stephen Herrman; "The Sicilian Idyls of Theocritus," by Marion Mills Miller; "Old Madame, and Other Tragedies," by Harriet Prescott Spofford; "The Price of Blood," by Howard Pyle; and several others, of which full titles may be found in the preceding classified list under the heading Fiction.

The Baker & Taylor Company will issue a new and revised edition of W. I. Lincoln Adams' "Amateur Photographer," which has become the standard handbook and guide for the beginner in photography; a new edition of Arthur W. Dow's "Composition," a book on art, presenting the main features of the new system of instruction which the author has so successfully developed in Pratt Institute, Brooklyn, N. Y., and in the Art Students' League of New York City. A book for young people is also forthcoming, written by Albert Biglow Paine, to be called "The Beacon Prize Medals and Other Stories," telling the little trials and triumphs of boys and girls in home and school, and proving many of such boys and girls to be little heroes and heroines.

A. S. Barnes & Co. have just issued "The Mind and Art of Poe's Poetry," by John Phelps Fruit, professor of English language and literature in Jewell College, Liberty, Mo., who bases his study on the Stone & Kimball edition of Poe's works, collected and edited by E. C. Stedman and Professor Woodbury, of which the tenth volume furnishes a complete Variorum text of the poems. Reference is made to this edition by volume and page. Turning from the poetic to the severely practical, they will also bring out "Quantitative Chemical Analysis," by Nicholas Knight.

Bay View Publishing Co., New York City, announce that they have purchased all the plates and stock of the Rodgers Co., of Philadelphia, and will issue their line of 16mos in the early fall. They will be put up in different styles in the *Excelsior edition* in handsome embossed cloth; the *Half Leather Series*, daintily

bound with elaborately tooled backs, and the *Devotional Series*, very choicely bound. The volumes in all these series are selected from the most noted authors. For separate titles the Trade List Annual for 1999 must be consulted.

BETTER WAY PUBLISHING COMPANY, Grinnell, Iowa, will issue during the fall "Self-Supporting Churches and How to Plant Them," illustrated by the life and teachings of Rev. Dr. C. H. Wheeler, for forty years a missionary at Harpoot, Turkey.

DREXEL BIDDLE, Philadelphia, will have ready in the late fall "Arctic Romances," by Albert White Vorse, to be illustrated from ten paintings by F. W. Stokes, the leading artist of the world in Arctic scenes and subjects. Both Stokes and Vorse were members of Peary's expedition of 1892, and have drawn their material largely from that expedition. Mr. Vorse assisted Professor Heilprin in making the explorations on which the new maps of Greenland are founded. Their other publications will come under the head of Fiction, and will include a new edition of W. E. Norris' "Giles Ingilby;" "Strong as Death," by Guy de Maupassant, translated by Teofilo E. Comba; "Madame Paradox," by Mrs. Ormerod; "Caroline Brooks," by Caroline Brooks; and "In the Bivouac of Life," a collection of romances, by Sarah P. Brooks.

THE BOWEN-MERRILL CO. will have among their fall publications "Book-Lover's Verse," a compilation of the happy verses that have been written about books and their makers, edited by Howard S. Ruddy, whose work on the Rochester *Herald* has added so much to the literary value of the journal. In fiction the announcements promise "The Legionaries," by Henry Scott Clark, a story of the famous ride made by Morgan's cavalry through Indiana and Ohio during the Civil War; "The Black Wolf's Breed, a Story of Adventure Happening in France and in French America During the Reign of Louis XIV.," by Harris Dickson, a new Southern writer; and a novel dealing with the period of Charles II., by Charles Major, author of 'When Knighthood was in Flower," in which Nell Gwynne plays a prominent part. "When Knighthood Was in Flower" will be acted this winter which will make a new demand for the wonderfully successful story. The Canadian editions are selling rapidly, and Sands & Co. have brought it out in London. A volume of essays by Richard Malcolm Johnston was published several years back, and will now be reissued with many new essays added; a new volume has been added to the *Ideal Series of Speakers*, and is devoted to humorous and dialect recitations; "American Fungi," in which 800 species of toadstools and mushrooms are classified, is by Capt. Charles McIlvaine, and "The Puritan Republic," by Judge Daniel Wait Howe, will give a concise and accurate account of Massachusetts colony.

A. I. BRADLEY & CO. are making preparations for the gift-book season and will provide especially for young people. Hezekiah Butterworth, E. A. Rand, Fannie E. Newberry, Gordon Stables, and other popular authors have written volumes for them. A full list of titles will be found in the preceding list in this issue under the heading Juvenile Literature.

BRENTANO'S announcement embraces a varied assortment of "good things" in fiction, and artistic editions of standard favorites, or favorite standards. In fiction a notable volume will be "Cashel Byron's Profession," by G. Bernard Shaw, a clever and whimsical study of English social life, published years ago before the author had attained his fame as a play-writer. Its hero is a prize-fighter and his life-history is a satire on the hypocrisy and inconsistency of society as it exists to-day in almost all countries of high civilization. "The Shellback," by Alec J. Boyd, is a thrilling story of life on the sea in the last generation, giving a vivid picture of fast-vanishing conditions. It has an introduction by Morgan Robertson, the well-known writer of sea tales; "One of Cleopatra's Nights," under which title appears a collection of Theophile Gautier's short stories; and "Michael Dred, Detective," by Marie and Robert Leighton, are just out, and new editions are in preparation of Jessie Fothergill's "The First Violin," with illustrations after wash drawings by George W. Brenneman; and of "Love Letters of a Portuguese Nun," by Josephine Lazarus. Handsome holiday books will be made of "The Standard Opera Glass," by Charles Annesley, with a prelude by James Huneker, detailing the plot of 123 operas, with critical and biographical remarks; of Clement Moore's ever-new "It Was the Night Before Christmas," which will have entirely new illustrations by J. C. Chase; of "An Old Family," describing the Setons in Scotland and America, illustrated with upwards of a hundred illustrations from rare originals; of "The Handbook of Heraldry," by John E. Cussano, with upwards of 400 illustrations; and of a number of Japanese books and calendars. To the *Promegranite Series* will be added various books by Kipling and editions of Fitzgerald's and McCarthy's "Omar Khayyám;" and to the *Pompadour Series* will be added "The Ballad of Reading Gaol" and "Clarimonde," by Gautier, translated by Lafcadio Hearn.

BROWN & CO., Boston, announce "Ralph Waldo Emerson," an essay by Dr. Edward Everett Hale, to which are added two little-known essays of Emerson, entitled "The Character of Socrates" and "The Present State of Ethical Philosophy;" "The King and Queen of Mollebusch," a folk-tale by Georg Ebers, translated by Mary J. Safford; "Birds of the Poets," compiled by Lucy F. Sanderson, who has gleaned a great variety of pretty verses about different birds from the pages of English and American poets; and "A Kipling Primer," a concise handbook to the complete writings of Kipling, compiled by Frederic Lawrence Knowles, to which are added bibliographies of first editions, and of reference articles, a biography, a critical analysis of his works, and a complete alphabetical index to the plots of all the stories and ballads.

F. M. BUCKLES & CO., New York City, are getting out some Christmas souvenirs, comprising nine of Kipling's most popular hymns and his far-famed "Recessional." These are handsomely printed in two colors on fine deckle-edge paper, and each copy is enclosed in a transparent envelope with extra envelopes for mailing. The covers each have a photogravure inserted in an impressed panel. There is

also another collection of "Kipling Booklets," composed of ten of the most popular poems, including "The Recessional," "Betrothed," "Gunga Din," "Vampire," "Mandalay," "Fuzzy Wuzzy," "Danny Deever," "Belts," "Tommy," and "The Undertaker's Horse." Five volumes of "Kipling's Masterpieces" are also ready, bound in cloth and full leather, and neatly boxed. A friend of Kipling can certainly find his best-known works in handsome shape with the Buckles imprint. Katherine S. Macquoid's "A Ward of the King," a story of the great Constable of Bourbon, and Fergus Hume's "A Hagar of the Pawn-Shop," have been added to the *Century Series* of novels.

H. M. CALDWELL CO., New York and Boston, have a long list of illustrated editions of standard books, handsome and inexpensive gift-books, various series of fiction, a long line of *Handy Volume Classics*, and many of Rudyard Kipling's works in a specially pretty edition. Their *Illustrated Library of Famous Books by Famous Authors* now numbers 172 titles; and *The Berkeley Library* adds "La Dame de Monsereau," which makes the 141st title for the set. *The Belgravia Series of Masterpieces* is each complete in two volumes, containing ten full-page etchings. To it will be added "David Copperfield," "Guy Mannering," Nicholas Nickleby," "The Newcomes," "Oliver Twist," and "Vanity Fair," which is specially timely in view of the drama founded upon it now being played in New York City by Mrs. Fiske. A new popular holiday edition of "The Courtship of Miles Standish" will be illustrated by Frank T. Merrill and others; and new illustrated lines of boys' and girls' books, each number twenty-five titles, including the works of T. S. Arthur, Oliver Optic, Ewing, Carey, Molesworth, Douglass, and many others in whom children always delight. The additions expected in the *Handy Volume Classics* include religious, juvenile, and miscellaneous books, which will be found scattered through various departments of our classified list elsewhere. About 141 of these books appear in a *De Novo Library*, with covers of new and original design; 112 titles have been put into an *Empyreal edition;* and fifty selected volumes will be sold in what will be known as the *Full Leather edition.* An entirely new edition from new plates is made of "The Wandering Jew," which will appear in three volumes in the *Dagobert edition.* Green's "History of the English People," in four volumes; Macaulay's "History of England," in five volumes; and "Plutarch's Lives," in three volumes, will also be ready for gift purposes. There will be a *Popular edition* and a *Sarony edition* of "The Little Minister;" and also a *Green Room edition* and the *Kirriemuir edition.* An etched portrait of Miss Maud Adams, suitable for framing, accompanies each one of these editions. An edition of Kipling, in ten volumes, is to be boxed and known as "Kiplingiana." It will have photogravure and half-tone illustrations, and will be printed on fine deckle-edged paper, with rubricated title-pages. There is also a *Young Folks' Library*, in which the newcomers will be "Wee Willie Winkie," "Water Babies," and "Man Without a Country."

THE CAMBRIDGE ENCYCLOPÆDIA CO., New York City, publishers of historical and reference books, announce six works on money, of which the separate titles are entered in the preceding classified list under the heading Politics, Sociology, and Economics. They will also issue a "Life of the Emperor Hadrian," by Ælius Spartianus, translated by William Maude; and "The Venus di Milo," also by William Maude, pointing out the relation of this statue to Greek worship. Of this there will be an *édition de luxe.*

WILLIAM J. CAMPBELL, Philadelphia, will publish "The Settlement of Germantown, Pa., and the Beginning of German Emigration to North America," by Samuel Whitaker Pennypacker, Senior Vice-President of the Historical Society of Pennsylvania. The work will have about 100 illustrations, and the edition is strictly limited to 300 copies, so that early orders are the only means of securing one of these books, which will become very valuable with time. He has also in preparation a translation into English of "Magna Charta" and the other English Charters, with a historical dissertation and copious notes, by Boyd C. Barrington, of the Philadelphia Bar. This "Magna Charta" has been out of print so long in the English version that few of the last two generations have seen it.

CASSELL & COMPANY will have ready the volume of "The Magazine of Art" for 1899, with articles containing colored illustrations and upwards of 800 engravings from choice paintings and from original drawings by the leading artists of the day, making a valuable record of the art of the world for 1899 and also a very rich gift-book. They also have in preparation a new edition of "Drawing in Charcoal and Crayon," with introduction, by Charles de Kay, the work of Frank Fowler, a painter and teacher of art, who has sifted its material from a large amount of personal experience in the studio and the class-room. For young people the announcements are "Little Folks' Christmas Volume," printed in color and black, size 8 by 10 inches, bound in illuminated boards; "Bo-Peep," printed in red, blue, and black, composed of original stories and verses by popular authors; and a specially handsome book, entitled "Master Charlie—Painter, Poet, Novelist, and Teacher," in which C. Harrison and S. H. Hamer have combined to invent a diary of a small boy who cannot yet spell correctly, but who has convinced himself he knows much of the world, and has even prepared ludicrous easy lessons in French and German for his less favored companions. Every page of this book is full of funny surprises.

THE CENTURY CO. have planned a holiday book of sure popularity in the fine *Continental edition* of Dr. S. Weir Mitchell's successful novel, "Hugh Wynne." This will be illustrated with a great number of reproductions of old prints and manuscripts, views of present scenes from photographs and photogravures of Howard Pyle's twelve original drawings; it will be richly bound in two volumes and put up in a buff and blue box. Paul Leicester Ford's study of "The Many-Sided Franklin" will be one of the most interesting contributions to the biography of the great American, being a series of papers dealing with various phases of Franklin's career, and marked by the historical

accuracy and literary charm that distinguishes Mr. Ford's work. The tragic story of "Maximilian in Mexico" finds fresh expression in Sara Yorke Stevenson's reminiscences of the French intervention, 1862–67, based upon her own acquaintance in the Mexican imperial court at the time when the disastrous experiment of European government was tried; Frederic Courtland Penfield tells of "Present-Day Egypt," describing the career of the spendthrift Khedive Imail, the gradual changes wrought by English dominance and the strange mingling of civilization and barbarism in the Cairo of to-day, while many illustrations, hints to travellers, etc., add to the value of the book; and a very different field is again exploited in the volume "Tramping with Tramps," in which are gathered the magazine articles of "Josiah Flynt," that expert on Vagabondia, who tells of tramp life and its characteristics in Russia, Germany, England, and the United States. Two new volumes have been added to the dainty little *Thumbnail Series* in Irving's "Rip Van Winkle and the Legend of Sleepy Hollow," with an introduction by Joseph Jefferson, and a new translation of the "Meditations of Marcus Aurelius," by Benjamin E. Smith; while a timely little volume has been made of the chapters on "Christian Science and Other Superstitions," by Dr. J. M. Buckley, extracted from his earlier work on "Faith Healing, Christian Science, and Kindred Phenomena." There will be two new books of fiction—Morgan Robertson's volume of short stories of the sea, "Where Angels Fear to Tread," and Frank Stockton's original extravaganza, "The Vizier of the Two Horned Alexander." For children the pages of *St. Nicholas* may be relied upon to provide holiday fare. This year there will come from this source a capital story for boys, "The Dozen from Lakerim," in which Rupert Hughes continues the adventures of "The Lakerim Athletic Club;" "Quicksilver Sue," a wholesome story of girl life, by Laura E. Richards, showing that "lifelong friendships" are not built in a day; "The Story of Betty," the romance of a little Irish girl who becomes mistress of great wealth, by Carolyn Wells; "The Brownies Abroad," another of Palmer Cox's delightful Brownie books; and "The *St. Nicholas* Christmas Book," a treasury of pictures, stories, and rhymes.

THE ROBERT CLARKE CO., Cincinnati, announce "East Tennessee and the Civil War," by Oliver P. Temple, author of that epoch-making book, "The Covenanter, the Cavalier, and the Puritan," who is a native of Tennessee and familiar with all the ways and habits of the people he describes. He knew all the leading men connected with the war, and his work will be a brilliant addition to our national annals. He has also under way "The Union Leaders of East Tennessee," a valuable portrayal of the group of strong, brave men who appeared in 1861 and by their dauntless courage and great ability did much to rally their fellow-citizens. Another most timely work will be "A Review of the Constitution of the United States, including the Changes Made by Interpretation and Amendment," by Hon. W. G. Bullitt, of the Frankfort (Ky.) Bar. The publishers will also issue a volume of poems by Thomas J. Moore, entitled "Elecampane, and Other Poems;" and a new volume of Mrs. Laura G. Collins' musical poetry, called "Immortelles and Asphodels." George W. Ranck, under the title of "The Bivouac of the Dead and Its Author," gives the whole story of O'Hara's great poem which Grant, Lee, and Gladstone praised so highly, a biography of the author compiled from material provided by his family, and also reprints the other well-known lyric, "The Old Pioneer."

H. T. COATES & CO. have in preparation three handsome gift-books. "England, Picturesque and Descriptive," is a reissue of Joel Cook's interesting reminiscences of travel in England and Wales, combining history, legend, and description in such fashion as to be of equal interest and value to the idle reader as to the intending tourist. It will be illustrated with fifty fine photogravures, handsomely bound in two volumes and boxed. "Some Colonial Mansions and Those Who Lived in Them," the first and second series of historio-genealogical annals edited by Thomas Allen Glenn, will be brought out in two volumes, lavishly illustrated with twenty full-page photogravures and over three hundred half-tones, and will reveal in full and accurate detail the social life of colonial days in the Northern, Middle, and Southern States, with traditions and accounts of the families who figured in its activities; while J. P. Mahaffy's standard work, "Rambles and Studies in Greece," will appear in a reprint of the last English edition, illustrated with thirty photogravures and a map of the storied country whose natural beauty, past glories, and present characteristics are so keenly observed and interestingly described. As usual several new books for boys will bear this firm's imprint. Alger will be represented by "Rupert's Ambition," Harry Castlemon will have "The White Beaver," Edward L. Ellis "The Secret of Coffin Island;" and "Iron Heart, War Chief of the Iroquois," will give clue in its title to the adventures it narrates.

THE CONTINENTAL PUBLISHING CO., New York, announce "A Daughter of Neptune," by William Winslow, a collection of five short stories of unusual merit. The scenes of the title-story are laid in a New England seacoast town, while the other stories deal with the Far West.

T. Y. CROWELL & COMPANY have a great number of new books and new editions of older books for the season of 1899–1900. Uniform with the *Camberwell edition* of Robert Browning's works will be issued "Browning's Study Programmes," by Charlotte Porter and Helen A. Clarke, in two volumes. "Newman Hall, an Autobiography," and "A Preacher's Life," the autobiography of Joseph Parker, will be welcomed by the many friends these great English preachers have made themselves in America. Two books filled with valuable thoughts will be "Quiet Talks with Earnest People," by the Rev. Charles E. Jefferson, and "Bringing Up Boys," a study by Kate Upson Clarke, and two books of useful information are promised in "Important Events, a book of dates," edited by George W. Powers, and "The Land of the Pigmies," by Capt. Guy Burrows. Great attention will be given this season to religious works. "The Theology of Civilization" is by Charles F. Dole, author of "The Coming People;" J. R. Miller has written

two new books entitled "The Secret of Gladness," which will be illustrated, and "Strength and Beauty;" there will be a paper-covered edition of the Rev. George D. Herron's great ethical study, "Between Cæsar and Jesus," and new editions of George Müller's "The Life of Trust," Fanny B. Bates's "Between the Lights," and Jeanie A. Bates Greenough's "At Dawn of Day." To economic literature, of which this house makes a specialty, will be added "Economics of Distribution," by John A. Hobson; and there has just been issued "Municipal Monopolies," by Prof. E. W. Bemis and others. The newest additions to history are "Duruy's Ancient History," revised by Prof. E. A. Grosvenor, of Amherst College, who has also just ready a volume of "Contemporary History 1848–1899," written with the same spirit that made his "Constantinople" so fascinating. "Twenty Famous Naval Battles," described by Prof. E. K. Rawson, tell of feats of courage on the water from Salamis to Santiago. Dainty editions of standard books are always associated with the firm of T. Y. Crowell & Co. This year there will be a *Luxembourg edition*, in two volumes, of George Eliot's "Middlemarch," with illustrations by Alice Barber Stephens; and several new volumes will be added to *The Copley Series*, which has already made itself an enviable reputation among booklovers. Classified under Literary Miscellany in the preceding list will be found all the separate additions to the *Handy Volume Classics*, which this year have two new styles of binding; *Faience Library*, of which there is a *Vienna edition* in novel leather binding; *The Heidelberg Series of Classic Prose and Poetry; The Waldorf Library*, and the *Laurel Series*. There are many new styles of binding also for *Crowell's Poets*, which will be known as the *Abbotsford*, the *Canterbury Limp Circuit*, and *Crushed Levant editions*. Among the authors added are Arthur Clough, Emerson, Holmes, Kipling, and Shakespeare, and full titles are given in the list under Poetry and Drama. The very popular *What is Worth While Series* is to be much enlarged. Twenty new titles may be found in the list under heading Birth-Day Books, Bible Text-Books, Booklets, etc. Eight new juveniles are also in preparation for the holidays; "Historic Americans," by Elbridge S. Brooks; "Helps for Ambitious Boys," by William Drysdale; "Christmas at Deacon Hackett's," by James Otis; "Strawberry Hill," by Mrs. C. F. Fraser; "Sunbeams and Moonbeams," by Louisa R. Baker; "The Young Boss," by Edward W. Thompson; and new editions of "Robinson Crusoe;" and "The Swiss Family Robinson."

Henry A. Dickerman & Son issue *The Boston Popular Library*, in which they will include only books of established selling merit, which will be printed on extra heavy enamelled paper in large type, bound in illustrated covers in two colors. The authors thus far represented are St. George Rathborne, Hall Caine, Conan Doyle, Grant Allen, Mary J. Holmes, Marie Corelli, Anthony Hope, Stanley J. Weyman, and J. Mitchell Chapple.

G. W. Dillingham Company have many books in preparation, chiefly novels, of which full titles are given in the preceding classified list under the heading Fiction. It is remarkable to find still another new novel by Mrs. Mary J. Holmes, called "The Tracy Diamonds;" and Harold Frederic's "The Return of the O'Mahony" is also in preparation. The most important of their forthcoming books is "Memoirs of Victor Hugo," translated by John W. Harding, with preface by Paul Meurice, Hugo's literary executor, which will appear on October 16 simultaneously in Paris, London, and New York. It will contain some short stories never before published. The memoirs date back to 1825, when Hugo saw Charles X. crowned at Rheims.

Dodd, Mead & Co. have made lavish preparations for the fall bookbuyers, and their list embraces noteworthy works in varied branches of literature. Several handsome holiday gift-books are announced. Shakespeare's "As You Like It" will be put in a volume similar to the charming edition of Hamilton Mabie's "Forest of Arden" published last year. It is illustrated by Will H. Low, who, in addition to five full-page colored drawings, has woven a graceful network of pictures and decorations about the text. Mr. Mabie will be represented by his first and favorite book, "My Study Fire," brought out in a new holiday edition, with original and sympathetic drawings by Maude and Genevieve Cowles, whose illustrative work has won them distinction; Joseph Jefferson's play, "Rip Van Winkle," will be reissued with all the original and several new illustrations, but at half the price of the earlier editions; and George Eliot's "Silas Marner" will be brought out in a pretty, small octavo, with sixty full-page illustrations by Birch. A sumptuous volume has been prepared for a limited public in R. F. Halsey's ceramic study, "Old New York Views on Staffordshire Pottery." Printed and bound without regard to expense, this will rank with such works as the Grolier Club publications and similar examples of fine bookmaking; it will contain over 160 photogravure and text illustrations, and will be of value alike to collectors of books and of pottery. The edition is limited to 250 copies on hand-made paper and twenty-five copies on Japan vellum. Literature and art are combined again in Dr. Ludwig Volkmann's "Iconografia Dantesca," which traces and analyzes Dante's relation to art and the influence he has exerted on successive generations, and, with its wealth of photogravure illustrations, will be welcomed by all lovers of Dante; while many of the other publications announced touch upon one or the other of these fields. There will be a new volume of Paul Laurence Dunbar's negro verse, entitled "Poems of Cabin and Field," illustrated by the Hampton Students' Camera Club, and appropriately decorated; Brander Matthews' "Ballads of Books" will be brought out in a new attractive edition; Harry Thurston Peck, editor of the *Bookman*, who wields a pen as entertaining as it is facile, will have two volumes, "What is Good English and Other Essays" and "Grey Stone and Porphyry," the latter being a selection from his poems contributed to current magazines; the delightful "Etchingham Letters," by Sir Frederick Pollock and Mrs. Fuller Maitland, touching gracefully upon varied literary topics and published serially in the *Cornhill Magazine*, where they aroused general interest. will be brought out in book form; W. Carew Hazlitt has edited

a collection of "New Letters of Hazlitt and Lamb," which will supply missing links in the biographical chain of each; and Austin Dobson's "Life of Goldsmith," in a new revised edition, will be issued uniform with the complete edition of Dobson's works published last year. Miss Esther Singleton, who has proved herself a pleasant guide along artistic paths, has prepared two new volumes, "Great Pictures Described by Great Writers," a companion to her previous work, "Turrets, Towers, and Temples," giving reproductions of famous pictures, with descriptive text selected from masters of literature, and a "Companion and Guide to the Opera," being a compilation of extracts from well-known writers referring to the more celebrated operas; Miss Guerber will increase her contributions to musical and mythological literature by a volume devoted to "Legends of Switzerland," retold in simple and popular form; while for music lovers there will be an English translation of Camille Bellaigue's suggestive "Musical Studies and Silhouettes," issued in companion form with his preceding volume, "Portraits and Silhouettes of Musicians." Travel, history, and biography will receive several additions. Miss Mary H. Krout, who told so graphically of the revolution in Hawaii, has now become "A Looker-on in London," where she writes of English civic and social life in entertaining fashion; "Holland and the Hollanders" will be described by David S. Meldrum, whose long acquaintance with Dutch life gives a special authority to his observations; and G. W. Steevens tells, in his terse and graphic manner, of "Imperial India," its brilliancy, its tragic contrasts, and its conditions of society and government. The final (sixth) volume of Schouler's "History of the United States" is also announced; Edmund Gosse has completed his elaborate "Life of Dr. John Donne," Dean of St. Paul's, 1573–1631, which has occupied him as a labor of love for many years, and this will be issued in two volumes with photogravures and facsimiles. The new fiction includes many tempting announcements. "The Autobiography of a Child," published anonymously in *Blackwood* and later acknowledged as the work of Miss Hannah Lynch, is a dramatic record of a stormy childhood, remarkable for its literary style; Max Pemberton will have a volume of Venetian stories, entitled "The Enchanted Isles;" "The Tory Maid," by H. B. Stimpson, is a romance of the Revolution, as is Paul Leicester Ford's winning story, "Janice Meredith;" Tolstoy will have a new novel with the suggestive title "Resurrection;" Sir Walter Besant in "The Orange Girl" will return to his favorite theme of London in the eighteenth century; Neil Munro will have a strong Scotch romance, "Gilian the Dreamer;" and S. R. Crockett in "Ione March" enters upon a new departure, telling the love-story of an American girl abroad. The fiction announcements also comprise Benjamin Swift's eagerly expected novel, "Siren City," which deals with life and love in Naples; "Heronford," a story of adventure, by S. R. Keightly; "A Son of the State," by W. Pett Ridge; a new novel by "Lucas Malet"; new editions of the two "Mark Rutherford" novels and of the earlier works of Henry Seton Merriman, and other interesting titles, which are listed under the heading Fiction in our classified list. Among theological and miscellaneous books mention should be made of Dr. Farrar's studies in the life of Christ, entitled "The Life of Lives;" Hamilton Mabie's "Life of the Spirit;" and Alfred H. Miles' admirable volume on "Natural History," with its many colored plates. Half a dozen books have been prepared for young people: "Patience, a Daughter of the *Mayflower*," by Mrs. Champney; "Margaret Thorpe's Trial," by Lucy C. Lillie; "The Heir of Sherburne" and "A Little Girl in Old Philadelphia," by Amanda M. Douglas; a new volume by Miss Finley, telling of "Elsie in Florida;" and "Blue Jackets of 1898," in which Willis J. Abbot narrates the story of the war with Spain.

THE DODGE PUBLISHING COMPANY, New York City, announces the fourth edition of Elizabeth Strong Washington's "How to Cook Husbands;" a book which bids fair to reach holiday needs; a classic edition of Fitzgerald's version of "The Rubaiyat," with side-lights by Edward Herron-Allen, and illustrated title page by Edward Mayer, who has also made the illustrations for a collection of best books of popular authors which already promises to contain Bacon's and Emerson's "Essays;" Jerome's "Three Men in a Boat;" and Ruskin's "Sesame and Lilies," and to which will be added several of Kipling's stories. There will be new editions of "Borrowings" and "More Borrowings," two charming little books of quotations; and a choice collection of old favorites to be called "Fifty Songs of Love." A book of special interest will be "The Original Letters," purporting to be the diary of Cupid, which is to be fully illustrated by Rosalie Arthur, and bound in white and blue as a holiday gift-book; and a clever little story for boys has been written by Marie Morelle, entitled "One Armed Jack."

DOUBLEDAY & MCCLURE COMPANY have prepared books for every department of literature. In publications suitable for the gift-season there will be Charles Dana Gibson's "Sketches in Egypt," in which the artist's forceful and suggestive drawings are well reinforced by his written impressions, the whole making an interesting record of the real Egypt from a new standpoint. Of this there will also be an *édition de luxe* of 250 signed and numbered copies, each accompanied by a portfolio containing art proofs of ten of the most important pictures on Japan silk tissue, mounted on plate paper suitable for framing. An *édition de luxe* will also be ready of Rostand's "Cyrano de Bergerac," with fifty illustrations by the best French artists, five of which will be reproduced in color, and a very fine portrait of the author, the work of Thevenot. The publishers will also issue "The Romances," one of Rostand's earlier and much admired plays. Pamela Colman Smith, whose illustrations for some of the best-known stirring old English ballads have given her an enviable place among artists, has prepared "Widdicomb Fair" for an edition to be limited to 500 copies. The words and music add interest to the portfolio of drawings which have been reproduced in color by the stencil process, and will be printed by hand so as to give them almost exactly the effect of water-colors. Another specimen of this artist's fine work will be shown in "The Golden Vanity" and "The Green Bed," fascinating ballads of the time of Sir Walter Raleigh. An aid to the knowledge

of our wild flowers will be "Nature's Garden," by Neltje Blanchan, with many colored plates and other illustrations by the author of "Bird Neighbors;" and many other books with illustrations are classified under the heading Juvenile Literature. In fiction this house has a specially strong list. Shan F. Bullock has written "The Barrys," a novel of Irish life; Joseph Conrad has a collection of stories to be issued under the title "The Heart of Darkness;" John A. Hill's "Stories of a Railroad," which have been made a feature of *McClure's Magazine*, will be brought out in book-form; and Ernest Jarrold's "Mickey Finn's Idylls" are to be brought out once more with Charles A. Dana's introduction. A romance of the Kansas border wars, by William R. Leighton, will be entitled "Sons of Strength;" "Arms and the Woman," by Harold McGrath, is a spirited story of a princess in a modern German state, which has delighted the readers of the New York *Evening Sun;* merry tales of Irish folklore by Seumas MacManus, will be called "In Chimney Corners;" and Frank Norris, who startled the public with his strong California romance, entitled "McTeague," has written a milder tale called "Blix." In "Dracula," the story of a human vampire, Bram Stoker has written a rather gruesome tale, which shows virility of imagination and dramatic power; and H. G. Wells has collected some of his original stories of what science may make possible under the title "Tales of Space and Time." Many more forthcoming romances are classified in the preceding list under the heading Fiction. Ida M. Tarbell's "Life of Abraham Lincoln" is drawn from original sources, and will contain many speeches, telegrams, and letters hitherto unpublished; and a fitting companion volume will be "Nancy Hanks," the story of Abraham Lincoln's mother, which Caroline Hanks Hitchcock has consented to publish ahead of the "Complete Genealogy of the Hanks Family," on which she is now at work. "The Future of War," by Jean de Bloch, which is supposed to have given the Czar the first idea of his peace rescript, has been translated by R. C. Long and will be issued with a prefatory conversation with the author, the work of W. T. Stead; a volume of "Miscellanies," by Henry George, is to be issued; and also a "Life of Henry George," by his son of the same name. Interesting and instructive books for serious girls will be "The King's Daughter," by Margaret Bottome, president of the International Order of King's Daughters; and "How to be Pretty Though Plain," by Mrs. Humphrey, author of "Manners for Men." There will be a new series of books to be known as the *Home Study Circle*, which will be edited by Seymour Eaton. These books will be largely made up from material used in successful courses of study. The first three volumes are ready and cover "Literature: Scott, Burns, and Byron;" "First Course in Mathematics," for mechanics and engineers; and "The World's Famous Scientists." Nora Archibald Smith explains "The Kindergarten in a Nutshell," and several other publications of interest are classified in the preceding list under Education, Language, etc. Kipling's writings form the basis of several volumes to be brought out in various dress and styles. "The Brushwood Boy" has an unusual dream quality for this virile and often brusque writer; "Stalky & Co." will tell of a schoolboy trio; "The Day's Work" is entering its 120th thousand; "From Sea to Sea" appears in its 35th thousand; and there is to be a "Kipling Birthday Book," compiled by Joseph Finn. Attractive little volumes, each containing one of Kipling's stories, will be known as the *Single Story Series*, and five of them are now ready. Doubleday & McClure have taken over from The Macmillan Co. all the stock of Kipling's books formerly issued by them, and they are now all revised and copyrighted. *The Shakespearian Library* will be composed of eighteen volumes, edited from the best texts. Professor Morley has written an introduction to each play, and to each play are added extracts from the books that Shakespeare used. These books will be sold by the trade on small instalments, including a year's subscription to *McClure's Magazine*. The list of books to be issued is by no means exhausted, but to find complete titles the preceding list must be consulted under almost every heading. Doubleday & McClure Co. have just acquired the following books formerly issued by Way & Williams, of Chicago: "The Enchanted Burro," by Charles F. Lummis; "A Mountain Woman" and "Pippins and Cheese," by Elia W. Peatie; "Bolanyo," by Opie Read; "A Book of True Lovers," by Octave Thanet; "Afloat on the Ohio," by Reuben Gold Thwaites; "The Story of Ab," by Stanley Waterloo; and "The Real Issue," by William Allen White.

E. P. DUTTON & Co., are preparing a long list of books among which theological and devotional works take an important place. Among them are "The Foundation of Creed," by Harvey Goodwin, Bishop of Carlisle, England; "Leaves from the Golden Legend," chosen by H. D. Madge, with illustrations by H. M. Watts; "Public School Sermons," by H. Montague Butler; and "Life of John Raikes," founder of the Sunday School, with an introduction by Dean Farrar. Other works of biographical importance are "Further Letters and Papers of Benjamin Jowett," "Plays and Players," by Laurence Hutton; "Blanche de Navarre," the addition to "Lives and Times of Early Valois Queens;" "Wagner" and "Mendelssohn" in the *Master Musician's Series*; "Recollections of an Old Musician," by Thomas Ryan, of the Mendelssohn Quintette Club; and "The Life of Mrs. Elizabeth Pease Nichol," by Mrs. Stoddard; and "Life of Tennyson," by Robert F. Horton, which will be added to the *Saintly Lives Series*. This house puts its strength into birthday and year books, gift-books and pictures, booklets in color and monotint, Christmas and New Year's cards and souvenirs, fine art color books for adults and children and calendars of every size and kind. Its finest work is done abroad by E. Nister, and every year its entire stock of goods of this kind is sold out before the Christmas bells begin to ring. It is impossible to mention these things in detail. As far as they have been announced they appear in the list elsewhere under the headings Fine Arts, and under Birthday-books, Booklets, Calendars, etc., and Juveniles. Specially notable will be "Funny Folks," made up of F. M. Howarth's comical pictures from *Puck*, in colors and black and white; and Charles Dickens's "The Holly Tree Inn," which will be added to the *Gem Series of*

Gift Books. Among the authors who have prepared children's books are Mrs. Molesworth, James Otis, Kate Greenaway, and others, bearing names to conjure with among the little folks, and many of the old favorites, such as "Mother Goose," "Swiss Family Robinson," "There Was an Old Woman Lived in a Shoe," and the ever popular "Dutton's Holiday Annual," have put on new clothes for the holiday season of 1899-1900.

EATON & MAINS (Methodist Book Concern) will have ready for early publication "Making of the Million," tales of the Twentieth Century Fund, by John Ackworth; "Foundations of Christian Faith, by Charles W. Rishell, which will be volume IX. of the *Biblical and Theological Library;* "John Selden and His Table Talk," with notes by Robert Waters; and "Great Sinners of the Bible," a series of revival addresses, by Louis Albert Banks. Of more secular interest will be a new edition of "Sibylline Oracles," translated from the Greek by Milton S. Terry; and "Men and Things I Saw in the Civil War," by General James F. Rushing. This house makes a specialty of Sunday-school literature, lesson-books, and Epworth League reading-matter, of which separate titles are given in the preceding classified list, chiefly under the headings Juvenile or Religion and Philosophy.

DANA ESTES & CO. have prepared fine editions of several standards, and have their usual supply of attractive gift-books and juveniles. Carlyle's "French Revolution" has been put in a beautiful *Illustrated Holiday edition* in three volumes. It will have thirty photogravures of famous paintings representative of the thrilling scenes and leading characters of that tragic drama, and it will be handsomely printed on deckle-edge paper. The works of Bulwer and Charles Reade will be added to the handsome volumes that have already found place in the *Illustrated Cabinet edition;* they will be illustrated with many photogravures and etchings by Merritt, Dielman, Garrett, and other artists, and will tempt many who turn with satisfaction from the new to the old in literature. A handsome gift-book has been made of Moore's famous romance, "Lalla Rookh," printed from new plates and containing reproductions of nearly 100 of the fine drawings that appeared in the sumptuous *Photogravure edition*, while those who seek a book that shall express the message of affection they would send will welcome Grace Hartshorne's compilation of famous love-poems, entitled "For Thee Alone," with its artistic illustrations from great paintings and its dainty cover design. Travel is represented by Wiliam Jameson Reid's volume, "Through Unexplored Asia," in which this enthusiastic member of the Royal Geographical Society tells of his years of travel in China and Thibet, giving maps and plans, and finding for his word-pictures admirable interpretation in the full-page drawings of L. J. Bridgman; and by Mrs. M. French Sheldon's "Adventures in East Africa," a graphic narrative of the experiences of a plucky American woman who made her way in wildernesses heretofore untrodden by white men. Of curious antiquarian and historic interest will be the photographic reproduction of the ancient Latin original of "The Two Books on the Water Supply of the City of Rome," written by Sextus Julius Frontinus, Water Commissioner of Rome in A.D. 97; the reproduction will be accompanied by a Latin reprint and by a translation into English and twelve explanatory chapters by Clemens Herschel, and the volume will contain nearly 100 fine views of Rome and its environs. Of immediate interest to the students of our own country are the various pamphlets on Imperialism, which will include Senator Hoar's notable speech of last January, the addresses of Professor Sumner, Charles Francis Adams, and others, who look with anxiety upon the new American policy resulting from the war with Spain. As usual, this house has made lavish provision for youthful readers. The majority of its juvenile books, perhaps, are designed for the boys, and they are distinctly martial in character. Seven of them deal with American warfare: "The Minute Boys of Bunker Hill," which Edward Stratemeyer adds to his *Minute Boys Series*, telling the stirring tale of the battle of Bunker Hill and the siege and evacuation of Boston; "On Fighting Decks in 1812," in which F. H. Costello tells of perils aboard piratical craft and of the great sea fights of the frigate *Constitution*, as seen by two adventurous youngsters; "Captain Tom, the Privateersman," the second volume of James Otis' the *Privateers of* 1812 *Series*, dealing with the further experiences of Tom Boyle; two new volumes in the *Stories of American History Series*, entitled "When Dewey Came to Manila and "Off Santiago with Sampson," both by James Otis, who will also have "The Boys of '98," a stirring history of the Spanish-American War, with many illustrations and portraits; and "Two American Boys in Hawaii," by George Waldo Brown, who finds material for an entertaining story in the political plots and counterplots incident to the recent revolution in Hawaii. The chief book for girl readers will be Mrs. Laura E. Richards' new story, "Peggy," the third volume in the *Three Margarets Series*, which continues the chronicle of girlish doings so pleasantly carried on from year to year. The various annual publications —*Chatterbox*, *Little Folks' Illustrated Annual*, and *Oliver Optic's Annual*—are all sure of a hearty welcome, and holiday additions to the attractive *Young of Heart Series* comprise Kipling's two stories, "His Majesty the King" and "Wee Willie Winkie," bound together; "The Boys' Browning;" "Little Tong's Mission," the story of a crippled child, by Miss E. B. Barry; Poe's "Gold Bug;" that quaint, old-fashioned tale, "The Story Without End," and "Harum Scarum Joe," by Will Allen Dromgoole.

R. F. FENNO & CO. have ready for the fall "Voyage of the *Pulo Way*," by Carlton Dawe, an intensely exciting story of piracy on the high seas; "The Yellow Danger," a graphic account, by M. P. Shiel, of what might happen if the division of the Chinese Empire should estrange all European countries; "Honor of Thieves," by C. J. Cutcliffe Hyne, remarkable for its variety of character descriptions; and "Luther Strong," by Thomas J. Vivian, with scene laid in the region where Vermont, New York, and Massachusetts touch each other among the Taconic Hills, and all the spirit and vitality of the author's "With Dewey at Manila" and "The Fall of Santiago." A very carefully written romance of the time of

Queen Elizabeth is Joseph Hatton's "The White King of Manoa," an Anglo-Spanish novel of great literary merit.

A. FLANAGAN, Chicago, has some excellent books on the way. Longfellow's "Evangeline," edited, with introduction and notes and a plan of study, by W. F. Conover, "The Story of Longfellow," by Katherine Beebe, and "Tales About Authors and Their Work," by Ella Reeve Ware, are all gotten up to be used as reading lessons and are calculated to inspire young people to get at the good things of literature. "Rote-Songs for Primary Grades," simple melodies linked to simple words, by Clarence T. Steele, is intended for children to learn long before they can read words or music. Other books in preparation may be found in the preceding classified list under the heading Education, Language, etc.

FORDS, HOWARD & HULBERT have added "Patriotic Nuggets" and "Educational Nuggets" to their popular *Nuggets Series*, begun with "Don't Worry Nuggets," now in its eighth thousand. The next edition will be "Philosophic Nuggets," which will consist of selections from Carlyle, Ruskin, Amiel, and Charles Kingsley, and will be compiled by Jeanne G. Pennington, who showed such wide reading in the "Don't Worry" selections. New editions are in preparation of "The Sistine Madonna," a Christmas meditation, by Amory H. Bradford, and of "Aucassin and Nicolette," the oft-translated song-story of the twelfth century, which is now embellished with wood-engravings from the drawings of A. Bida, Mary Hallock Foote, W. Hamilton Gibson, and F. Dielman. A new Christmas meditation, by A. H. Bradford, will be entitled "The Holy Family," and there will be a companion to the "Hymnal for Schools," intended for more advanced students, to be called "The Institute Hymnal." Three volumes of talks on familiar science will be known collectively as "Nature's Miracles," and the separate parts will deal with earth, air, and water, or World-Building; the second with sound, light, heat, force, etc., or Energy and vibration; and the third with Electricity and magnetism. A new book for young people, by Edward S. Ellis, will also be added to the *True Grit Series*.

FUNK & WAGNALLS COMPANY announce a new and revised edition of Julian Hawthorne's "Archibald Malmaison," considered the best work the author has produced. It is to be illustrated with pen-and-ink text illustrations and half-tone engravings; and they will also bring out a collection of short stories by various authors under the title of "One of Those Coincidences," the initial story, which is also from the pen of Julian Hawthorne. About the middle of next month "Stars of the Opera," by Mabel Wagnalls, will appear, a book treating of the most notable opera singers and of the operas in which they achieved fame. Many half-tone portraits of singers will lend interest to the book. The publishers also call attention to books just ready, among which the more important are "Assimilative Memory," condensing into one volume the famous Loisette Memory system; "The Expert Cleaner," by Rev. H. J. Seaman; "The Cambro-American Pulpit," a volume of sermons by Welsh-American preachers, compiled by the Rev. Vyrnwy Morgan; "The Gospel in the Fields," talks on the delights of nature, by R. C. Fillingham; and "Studies in Texts," by Joseph Parker.

GINN & CO. are preparing their usual quota of text-books for the coming school season. Full titles of their publications are given in the preceding list under the heading Education, Language, etc.

HARDY, PRATT & CO., Boston, who publish the subscription edition of Balzac announce a new volume, translated by Katharine Prescott Wormeley, from recently discovered unpublished writings of the great novelist. It will be entitled "The Personal Opinions of Honoré de Balzac," and is taken from his correspondence and miscellaneous writings and preceded by the address delivered by the critic Brunetière at Tours, May 6, on the occasion of the centenary of Balzac.

FRANCIS P. HARPER announces for fall publication a new set on Western exploration, edited by Dr. Elliott Coues, which will form volume 3 of the *American Explorer Series*, to be entitled "The Trail of a Spanish Pioneer," being the diary of Francisco Garces, missionary priest, in his travels through Sonoro, Arizona, and California, 1775–1776, now first translated from the original Spanish manuscript, carefully edited in Dr. Coues' inimitable manner, and enriched with twenty plates and facsimiles. A new volume in the *Library Series* will be "Essays in Librarianship and Bibliography," consisting of special essays and addresses on bookish subjects, by Dr. Richard Garnett, the veteran keeper of printed books in the British Museum. Under the title "Good Citizenship" will appear a volume of twenty-one essays by eminent authors on social, personal, and economic problems and obligations, edited by Rev. J. E. Hand and Canon Gore, a book designed to urge all classes of men to apply their religious convictions towards better citizenship; and in connection with John Murray will be issued a new, revised edition of Wilfrid J. Cripps's "Old English Plate, its Makers and Marks," a standard work long out of print, the new edition to be illustrated with 123 plates and upwards of 2600 facsimiles of makers' marks. Christiana J. Herringham has newly translated "The Art of the Old Masters," by Cennino Cennini, who told how colors were ground and mixed as far back as 1437, how they made varnishes, etc.—a very valuable reference-book for the artist. In lighter vein will be "Naval Yarns of Sea-Fights, Wrecks, Pirates, etc., 1616 to 1831," collected and edited by W. H. Long, with illustrations from contemporary prints; and "A Cockney in Arcadia," a story of an English village, by Harry A. Spurr, with colored frontispiece and humorous illustrations by John Hassell and Cecil Aldin.

HARPER & BROTHERS' autumn publications will give ample representation to literature evoked by the American history of the past year. Foremost among these, perhaps, in its timeliness and general interest will be the volume devoted to "Admiral George Dewey," in which John Barrett, ex-United States minister to Siam, and later war correspondent at Manila, gives a sketch of Dewey the man based upon familiar acquaintance and full knowledge of the events of his career.

During Mr. Barrett's close association with the admiral he was enabled to gather much information that has not heretofore been made public, and his book, while not an extended biography, will be authoritative and illuminating in its depiction of the character and personality of the American commander. A good companion to Mr. Barrett's book will be found in Frank D. Millet's story of "The Philippine Expedition," in which the dramatic events of the campaign in the far Pacific are described with graphic power; while other regions with which the United States are now so vitally concerned are treated in Caspar Whitney's volume on "Hawaiian-America," a careful study of conditions and possible advantages of American enterprise in the Hawaiian Islands; and in Franklin Matthews' striking record of how General Wood's energy and skill have brought civic order out of the chaos in which "Newborn Cuba" was left when Spanish rule ended. Mention of these books of special American interest should include also note of the forthcoming fourth volume of Rhodes's "History of the United States," which will cover the period from the Compromise of 1850 to Cleveland's inauguration; and Dr. John A. Wyeth's "Life of General Nathan Bedford Forrest," who, in the opinion of Sherman, was "the most remarkable man our war produced on either side." In the fields of art and literature special interest attaches to M. H. Spielman s compilation and study of "Thackeray's Unidentified Contributions to *Punch*," which will include nearly forty drawings taken from *Punch*, and will form a welcome addition to Thackeray literature. Lovers of fine books will welcome the handsome *Haworth* Brontë, in whose seven volumes the works of the famous sisters will take on a fresh attraction. The edition will have a preface by Mrs. Humphry Ward, will include Shorter's annotations of Mrs. Gaskell's "Life," and will have photogravure illustrations; the volumes will be issued monthly, beginning with "Jane Eyre." An attractive holiday volume will be that devoted to "Life and Character" as depicted in fifty drawings by W. T. Smedley, with text by A. V. S. Anthony, and a biographical sketch of the artist by Arthur Hoeber. Lighter literature will receive several accessions. A baker's dozen of short stories of French and French-Canadian life by William McLennan are grouped under the title "In Old France and New;" the amusing housekeeping experiences of a young married couple are set forth in "He, She, and They," by Albert Lee; Mrs. Catherwood will have a volume of "Mackinac and Lake Stories," characteristic of frontier life and carrying a sustained love interest; there will be a new volume of John Kendrick Bangs' cheerful fooling, dealing with "The Enchanted Typewriter," in which the shades of Boswell and Xanthippe chronicle the gossip and news of the society circles of Hades and of its famous denizens; John Fox, Jr.'s, strong and pathetic story of the Kentucky mountaineers, "A Mountain Europa," has been put in an attractive new edition; and S. R. Crockett will have a new Scottish novel in "Kit Kennedy," the story of the gradual reformation of a drunkard of high soul and weak will. For young people there will be a new story by Kirk Munroe, "Forward, March!" dealing with the adventures of a boy in Cuba with the Rough Riders.

D. C. HEATH & CO. announce almost more than their usual prolific supply of educational literature and text-books on an endless variety of subjects. Full titles appear in the preceding classified list under the heading Education, Language, etc. Among the books to be arranged with notes for class reading will be "Silas Marner," "Ivanhoe," "Last of the Mohicans," "Macaulay's Essays," several of Shakespeare's dramas, etc.

B. HERDER, St. Louis, Mo., is preparing many new books and new editions of Catholic religious literature, full titles of which are given under the heading Religion and Philosophy in the classified list elsewhere in this issue.

HINDS & NOBLE are preparing several new text-books, chiefly for the study of foreign languages. Full title entries of these are given in the preceding classified list under the heading Education, Language, etc.

A. J. HOLMAN & CO., Philadelphia, call special attention to the new Holman India paper editions of a long line of text, reference and teachers' Bibles, Bible dictionaries, prayer-books, etc., which are among the fastest-selling, low-priced teachers' Bibles published for 1899–1900. The paper on which these are printed bulks about ⅝ of an inch to 1000 pages, and the impression by virtue of a special quality of texture does not show through to the other side.

HENRY HOLT & CO. have in preparation two books of biography of great interest: "The Memories of Baroness de Courtot," lady-in-waiting to the Princess of Lambelle, edited by Moritz von Kaisenburg, contain a true account of much of the secret history of the French Revolution; and Henry L. Thompson's "Life of Henry George Liddell, D.D." gives a most interesting memoir of the great English lexicographer, whose "Greek Lexicon," and "History of Rome" are text books in the leading colleges of the world. Ch. Seignobos's "Political History of Europe," (1814–1896) has been translated and edited by Prof. S. M. Mac Vane of Harvard University; and uniform with Francis A. Walker's "Discussions in Education," will be published, his "Discussions in Economics and Statistics," which have been edited by Davis R. Dewey from important material found among the papers of this much regretted writer. Krausse's "Russia in Asia" (1558–1899), with appendix, index and twelve maps, covers a period of Russian political history of which the literature is almost inexhaustible, but still continues to throw much light on the most discussed questions. "The Elements of Public Finance," including the monetary system of the United States, by Prof. Winthrop More Daniels, of Princeton, has just been issued; a second impression of James's "Talks to Teachers on Psychology," is making ready, and a new anthology by H. S. Pancoast will be entitled "Standard English Poems," and cover from Chaucer to Tennyson. To come to lighter literature the publishers call attention to "The Hooligan Nights," Clarence Rook's unique diary of an actual criminal; to the second impression of Oxenham's "God's Prisoner," the eighth impression of David D. Wells' "Her Ladyship's Elephant," and the eighteenth impression of Mrs. Voynich's "The Gadfly," of

special interest now that it is to be played as a drama. The specialty of this house is educational books, and the coming books in this line are given in the classified list elsewhere under the heading Education, Language, etc.

HOUGHTON, MIFFLIN & CO.'s autumn list is uncommonly strong in the departments of biography and of poetry. The completion of the *American Statesmen Series*, at least for the present, will include three volumes additional to the twenty-eight already published. These are Salmon P. Chase, by Professor Hart, of Harvard; Charles Sumner, by Moorfield Storey, an eminent Boston lawyer; and Charles Francis Adams, by his son of the same name. Three volumes of reminiscences much more than ordinarily important are "The Memoirs of Prince Kropotkin," the famous Russian nobleman, who for his revolutionary principles has been compelled to live out of Russia for many years; "The Reminiscences of Mrs. Julia Ward Howe," which cover more than sixty remarkable years, and include anecdotes and allusions to a vast number of the most eminent persons in America and Europe; and the "Letters and Recollections of John M. Forbes," one of the great merchant princes of Boston, who died not long since, and who was even more marked for his strong character and noble public spirit than for his business genius. Other books in this department are a volume on "Dr. Horace Bushnell," very appropriately written by Dr. Munger, who appreciates in an uncommon degree the attitude and the character of the great preacher whom he commemorates; a book by Colonel Higginson, entitled "Contemporaries," and dealing very delightfully with men famous in America and some in Europe during the last half of this century; "Letters of Ralph Waldo Emerson to a Friend," which Charles Eliot Norton edits; and a "Life of Bishop Latimer," by Rev. A. J. Carlyle, in the series of *English Religious Leaders*. In history the most important announcement is "Dutch and Quaker Colonies in America," in two volumes, by John Fiske, which follow in the order of time the "Beginnings of New England;" a book entitled "Narragansett Friends' Meeting in the XVIII. Century," by Miss Caroline Hazard, the new president of Wellesley College; and "The End of an Era," which describes, with uncommon candor and also with uncommon interest, the closing years of the Confederacy. Perhaps the most important single volume of poetry which this house will publish the coming season is the new *Household edition* of Tennyson. It is brought out on the same general lines with the former *Household edition*, but the text has been corrected and conformed to that of the *Cambridge* Tennyson, the lines of the longer poems are numbered, and indexes are given to titles and first lines; the book is printed from entirely new plates in larger and more attractive type than formerly, and is illustrated with 127 of the best designs ever made for Tennyson's poems. The binding is from an entirely new design. *New Cabinet editions* are promised of the poems of Tennyson, Longfellow, Holmes, Whittier, Lowell, and Scott. These are so different that they should hardly be called by the same name, the type of the former editions was quite small; this is so large as to be very easily legible. The text in all cases is conformed to the *Cambridge editions* of these poets, the lines of the longer poems are numbered, the paper is of excellent quality, and the binding is at once tasteful and firm yet flexible, and each volume contains a portrait of the author framed in an engraved border. Other new editions are the octavo Longfellow, which is made complete, and an octavo edition of Scott, both fully illustrated and brought out in a new and handsome library form. The *Cambridge edition* will be extended to include the "Poems and Letters of Keats" and the "Poems of Mrs. Browning." The *Riverside* Browning is expanded with introductions and notes by Rev. George W. Cooke, and each of the six volumes has a portrait of Browning. Lloyd Mifflin, who has gained much reputation by his remarkable books of sonnets, has rendered into English verse in sonnet form many selections from the Greek of Bion, Moschus, and Bacchylides; Miss Louise Imogen Guiney has a new and quite notable volume, entitled "The Martyrs' Idyl, and Shorter Poems;" and Miss Alice Brown's thin but choice volume of verse, "The Road to Castaly," is now added to Houghton, Mifflin & Co.'s list. A volume of "Sonnets and Madrigals," by Michael Angelo, has been rendered into English verse by William W. Newell, who wrote the volumes on "King Arthur and the Table Round" two years ago; Wilfred W. Campbell, of Canada, who is less known in the United States than he should be, has a volume of poems entitled "Beyond the Hills of Dream," which is likely to secure for him an enviable reputation. The most important new collection is the "American Anthology," made by Mr. Stedman on the same principles which guided him in the editing of the "Victorian Anthology," which is beyond question one of the most extensive and choice selections of English verse ever included in a single volume. The "American Anthology" promises to be equally supreme in its field. The announcements in fiction of Houghton, Mifflin & Co. include "Square Pegs," by Mrs. A. D. T. Whitney, a thoroughly characteristic story showing how people find great difficulty in adjusting themselves to places in which they do not belong; "The Helpers," a mining story, including more or less villainy, and more love, by Francis Lynde; "The Prelude and the Play," by Rufus Mann, which shows uncommon familiarity with the life and people of a university town, and is very bright in its conversation and excellent in its style; another of Miss Jewett's delightful books of short stories deriving its title from the exquisite tale printed by Miss Jewett in the *Atlantic* for last March, "The Queen's Twin;" a volume of Hopkinson Smith's graphic and rushing stories, entitled "The Other Fellow;" "Poor People," a story of characters who belong to the lower third but not to the "submerged tenth," by I. K. Friedman, of Chicago; "A Pretty Tory," a story of valor and love during Revolutionary times in the South, by Mrs. Jeanie Gould Lincoln; "Jack Hamlin's Mediation," and other very interesting California stories, by Bret Harte; "A Young Savage," which describes the gradual civilization and refining of a charming Western girl by living with relatives in New York, by Barbara Yechton; a new edition of Miss Alice Brown's very popular "Meadow Grass;" and new *Pop-*

ular and *Library* editions of "Uncle Tom's Cabin," improved by the insertion of a large number of excellent illustrations in both, and the attraction of new and original binding. For young people Joel Chandler Harris offers a charming new Thimblefinger story, entitled "Plantation Pageants;" Mrs. Kirk will delight the readers of her last year's story, "Dorothy Deane," by a new book, equally good, on "Dorothy and Her Friends;" Mary Hallock Foote has a volume written for young people, for whom she has not heretofore published anything, under the taking name "The Little Fig-Tree Stories;" E. T. Tomlinson adds to his historical stories for boys "A Jersey Boy in the Revolution;" Ruth Hall has a very appetizing book, "Boys of Scrooby;" Rev. F. S. Child, of Fairfield, Connecticut, tells a story of the secret service of the Revolution under the name of "An Unknown Patriot;" Miss Jewett has a delightful girls' book, entitled "Betty Leicester's Christmas;" Norah A. Smith tells a bright Mexican story, "Under the Cactus Flag;" Mrs. Field, a daughter of Mrs. Whitney, writes of "Nannie's Happy Childhood," a story that may be classed with Miss White's "A Little Girl of Long Ago;" and Mr. Scudder has rewritten a "Book of Legends," which cannot fail to be attractive to young readers. Five books in the department of religion should be mentioned—a book by Dr. Washington Gladden, entitled "How Much is Left of the Old Doctrines?" the object of which is to show that very little is left of the old form, and all that is best in ancient dogma still lives; "God's Education of Man," a small book of broad and incisive thinking, by President Hyde, of Bowdoin College; "The Four Gospels from a Lawyer's Standpoint," by the late Judge Bennett, considering how far the validity of the Gospel narratives is established, viewed in the way a lawyer would regard the evidence, his verdict being very favorable; "Religio Pictoris," a book which discusses the nature and relations of religion from the standpoint of an artist, the book being at once very thoughtful and written from a point of view very rarely taken, and, therefore, uncommonly fresh; and Dr. McKenzie's volume of Lowell Institute Lectures on "The Divine Force in the Life of the World." Three volumes illustrated especially for holiday use, printed and bound in very attractive style, are "The Marble Faun," *Roman edition*, in two beautiful volumes, with about fifty pictures of much interest relating to the art and life of Rome; Mr. Warner's "Blacklog Studies," illustrated by Edmund H. Garrett; and Whittier's "Tent on the Beach," with charming seaside and country illustrations by Charles H. Woodbury and Marcia O. Woodbury. Other volumes which need hardly be classified are the *Riverside Aldine Classics*, five little volumes, including "Evangeline," "Snowbound," "The Vision of Sir Launfal," "The One Hoss Shay," and "The Snow Image," with additional matter in some of the volumes, beautifully printed with the best art of the Riverside Press and bound in very attractive form; a volume entitled "A Century of Science and Other Essays," by John Fiske; a new edition of Richard Grant White's "Words and Their Uses," from new plates; and "A Dividend to Labor," another book relating to labor and profit-sharing," by Rev. N. P. Gilman, who is an authority in this department of sociology; "The American in Holland," by Rev. Dr. Griffis, who has embodied in an enthusiastic book the results of five trips through that country; a very interesting folk-lore volume, by Fanny D. Borgen, on "Animal and Plant Lore;" an attractive little book on Raphael and fifteen of his best pictures, the first in a group called the *Riverside Art Series*, by Miss Hurll, who edited the art works of Mrs. Jameson; and Grover Flint's "Marching with Gomez," taken over from Lamson, Wolffe & Co.

HOVENDEN & CO., New York City, have in preparation "Dewey and Our Naval Commanders," covering from Paul Jones to Dewey, which will be brought out as a handsome book illustrated with half-tone and colored plates. Everything bearing the name of Dewey will be of interest this fall.

GEORGE W. JACOBS, Philadelphia, announces books in various departments of literature. Of descriptive interest are "The British Isles Through an Opera Glass," by Charles M. Taylor, Jr., the author of "Vacation Days in Hawaii," with forty-eight illustrations from photographs taken by the writer, who is an expert in this almost necessary adjunct of modern travel; and "Martial Graves of Our Fallen Heroes in Santiago de Cuba," by Henry C. McCook, author of "The Latimers" and the far-famed "Tenants of an Old Farm," which also will be illustrated by photographs, drawings, maps and charts. Young people are to have "Remember the Maine," Gordon Stables spirited story of the war with Spain about Cuba, hurried on by the fatal Maine explosion; "A Sweet Little Maid," by Amy E. Blanchard, a fit companion to her "A Dear Little Girl," with pretty illustrations by Ida Waugh; "Master Martin," by Emma Marshall, a story of a quaint little English boy and his love for a crippled old man; "A Life of St. Paul for the Young," by George L. Weed, whose "Life of Christ for the Young" proved him specially fitted to impress religious truth in immature minds and hearts; and "Prince Dimple and His Every Day Doings," by Mrs. George A. Paull, a delightful account of a real baby by a real mother. A new issue of many of Frances Ridley Havergal's most popular little booklets are gotten up separately and will also be collected in one volume under the title "Kept for the Master's Use and Other Devotional Books." The separate titles of several books are given in the preceding classified list under the heading Religion and Philosophy. A book of literary interest will be "A Group of Old Authors," by Clyde B. Furst; studies endeavoring to add to popular knowledge of old European literature, by giving detailed illustrations of its condition at several periods between the sixth and sixteenth centuries.

WILLIAM R. JENKINS announces various publications in his special lines of Education, Language, etc., of which full titles will be found under that heading in preceding classified list. Ferdinand G. Weichmann has a work of "Science Sketches," dealing specially with "Chemistry: Its Evolution and Achievements." A perpetual calendar has been gotten up by Carolyn Evans Huse, to be known as "Shakespeare: His Critics and Lovers," which has some features new and useful in calendars.

CHARLES H. KERR, Chicago, has just ready "The Elementary Principles of Economics," by Charles H. Chase, an exposition of the fundamental principles of the science of political economy, designed for the general reader. Its chapters on applied economics treat of anarchism, socialism, taxation, debt, etc., and other subjects every thinking person should know the bearings of.

WILBUR B. KETCHAM, New York City, announces a reissue of *The Expositors Bible* in six volumes, edited by W. Robertson Nicoll, in which every book of the Bible is analyzed, illustrated, and explained by the most distinguished theologians of the day in a thoroughly evangelical and undenominational manner. The series of sermons preached by Dr. Lyman Abbott just before leaving Plymouth Church has been reported stenographically, and has been corrected and revised by the author, and will be issued under the title "The Life That Really Is," and Dr. James Burrell, pastor of the Marble Collegiate Church, New York City, has collected a volume of his sermons delivered during the past year, and will issue them under the title of "God and the People and Other Sermons." A statement of facts and theories regarding Jonah and the biblical book which bears his name has been made by Edgar J. Banks, United States Consul at Bagdad, and will be issued as "Jonah in Fact and Fiction," with an introduction by Dr. Lyman Abbott. Izora Chandler has written a story of "Elvira Hopkins of Tompkins Corners," which is said to abound in homely wit, terse epigrams, and droll observations; and "The Pleasures of Literature and the Solace of Books," arranged by Joseph Shaylor, will have an introduction by Andrew Lang.

LAIRD & LEE have a superb line of standard reference-books, mechanical works, dictionaries (English, French, Spanish, German, etc.), and other little time-savers and question-settlers, and are making some notable additions to this line. There will be a Littré-Webster English-French and French-English Dictionary, compiled by Max Maury, giving 60,000 words, idioms, and meanings, irregular verbs, measures, moneys, etc.; "The Twentieth Century Handy Cyclopædia Britannica," giving facts and dates from all the realms of knowledge—history, mythology, chemistry, geography, physics, etc., a treasure for the desk of the student, professional man, farmer, business man, etc.; "Lee's Guide to Paris and Every-day French Conversation," specially compiled to meet the wants of visitors at the Paris Exhibition next year; and "Laird & Lee's Diary and Time-Saver," published last year, is fitted up for 1900. Fiction holds the next place in Laird & Lee's preparations. "The Carpet-bagger," by Opie Read and Frank Pixley, cannot fail of a brisk market; "A Double Game," by Lawrence L. Lynch, sustains the reputation made by the author in "Shadowed by Three" and "The Last Witness;" and "Two Chums," by Minerva Thorpe, is a fascinating tale of an orphan boy and his dog. A fine edition will be made of Mürger's classic, "The Bohemians of the Latin Quarter;" and one has just been issued of De Amicis' "The Heart of a Boy." Two books sure of a wide interest are Cagliostro's "The Book of Destiny" and "Dreams and Omens," as revealed by Nostradamus, Albertus Magnus, etc., which will both be rendered into English by Madame Carlotta de Barey.

JOHN LANE has in preparation a beautiful edition of White's "Natural History of Selborne" that will delight alike lovers of art and of nature. It is edited by Grant Allen, and Edmund H. Neir has made over 200 illustrations, delineating with grace and sympathy the scenes aud creatures of the haunts described; and it may be had in separate paper parts of private binding or in a handsome quarto volume, richly cased. A special holiday edition has been made of Kenneth Grahame's "Golden Age," set in old-faced type and adorned with eighteen of Maxwell Parrish's quaint and characteristic drawings; while another attractive gift-book will be the new edition of Matthew Arnold's "Poems," illustrated by Henry Ospovat. There will be several volumes of verse: "Florilegium Latinum," a collection of celebrated passages, mostly from English poets, rendered into Latin verse; "The Poetical Works of Robert Stephen Hawker," the eccentric and gifted Vicar of Morwenstow, with prefatory note and bibliography by Alfred Wallis; "The Field of Clover," by Laurence Housman, illustrated by the author; the "Selected Poems of James Clarence Mangan," edited by Louise Imogen Guiney; "The Tompkins Verses," by Barry Pain; a pretty edition of "Shakespeare's Sonnets," illustrated by Ospovat; and a new volume of "The Rubayyat," by Mrs. Cadell, with an introduction by Dr. Garnett. Richard Le Gallienne will have three new books: a study and criticism of Rudyard Kipling, "The Worshipper of the Image," said to be "a tragic fairy tale," and "Sleeping Beauty and Other Prose Fancies;" and also a fifth revised edition of his study of George Meredith. Dr. S. R. Maitland, of Lambeth, will have an exhaustive study of "The Reformation in England," and Prof. Charles Waldstein will discuss a subject of current importance in "The Expansion of Western Ideals and the World's Peace." In fiction there will be several new books, representing such writers as John Buchan, George Egerton, Mrs. Anna Eichberg King, and others, full titles being given in our classified list under that heading. Children will find delight in the new edition of Gulliver, revised and expurgated, with illustrations by Herbert Cole; in the charming volume of La Fontaine's "Fable," with a hundred of Billinghurst's characteristic drawings; and in the reissue of the charming "Walter Crane Toy-Books," devoted to "Baby's A B C," "Sleeping Beauty," and "Bluebeard;" while in addition, there are two new fairy-books, "The Other Side of the Sun," by Evelyn Sharp, and "Suitors of Aprille," illustrated by Charles Robinson.

LEE & SHEPARD have made preparations to bring out gift-books and juveniles in generous measure. "For Love's Sweet Sake," edited by G. Hembert Westley, contains selected poems of love in every mood and will be made an artistic gift-book with decorative designs, rich cover, and all the accessories of a fine book. "The Annals of My College Life" will be illustrated and designed by Frances Freiot Gilbert, and contain rich blank paper on which a girl absent from home can record all about her arrival at college, her chums, fads, spreads, and vacations. This will make a very hand-

some book for young men to give to their girl acquaintances at college. "Camping on the St. Lawrence; or, On the Trail of the Early Discoverers," by Everett T. Tomlinson, although intended for boys, is worthy of mention among adult literature. Seven new volumes will be added to the uniform edition of Amanda M. Douglas' books, making twenty-three titles in the set. The more important juveniles include "An Undivided Union," begun by Oliver Optic as the sixth and last volume in the *Blue and Gray Series*, and finished by Edward Stratemeyer, who has also prepared "Under Otis in the Philippines" for the fourth volume of the *Old Glory Series*, and "To Alaska for Gold" for the third volume of the *Bound to Succeed Series*. In "Henry in the War" General O. O. Howard tells the story of a model volunteer during the Civil War. This is a companion story to the same author's "Donald's School Days," of which there is to be a thoroughly revised edition, with new illustrations, by A. B. Shute. W. Gordon Parker has written "Grant Burton the Runaway," a companion story to "Six Young Hunters;" and several books suitable for boys are to be added to the *American Boys' Series*. The preparation for girls has been most successful. "The House with Sixty Closets," by Frank S. Child, tells of strange things that happened in an old New England home the night before Christmas, a story founded on fact; "Told Under the Cherry Tree," by Grace Le Baron, relates the adventures of an orphan boy and a motherless girl in the author's most delicate vein; "Wee Lucy's Secret" is Sophie May's fourth volume in the *Little Prudy's Children Series;* "We Four Girls." by Mary G. Darling, is a bright, healthy story of a summer vacation; and "Beck's Fortune," by Adele E. Thompson, is intended specially for older girls, and sparkles with humor and interesting happenings.

LENTILHON & CO., New York City, will add to their series of *Handbooks for Practical Workers in Church and Philanthropy* "Young People's Societies," by Leonard Woolsey Bacon; and "Revivals and Missions," by J. Wilbur Chapman, pastor of Bethany Church, Philadelphia.

J. B. LIPPINCOTT CO. have in preparation a long list of books in varied fields. Biography seems especially favored, a first place here being accorded to Sidney Fisher's study of "The True William Penn," issued in companion form to his "True Benjamin Franklin," with numerous illustrations. Prof. F. P. Stearns has prepared a "Life of Bismarck," viewing the Iron Chancellor from an original vantage-point; Edmond Rostand's study of the art and personality of Sarah Bernhardt has been translated by G. A. Raper, and will have over fifty illustrations showing the great French actress in many rôles; while Pike's volume on "Cromwell and His Time," and Sir John Naughton's contribution to naval biography, "Twelve Great Sailors: Howard to Nelson," carry the list over from America, Germany, and France into England. History holds its own also. It will include a "History of Pre-Columbian America," by Rev. P. De Roo; William Meigs' study of "The Growth of the Constitution;" and the terrible dramatic record of "Robespierre and the Red Terror." The would-be traveller may range far lands at will through the medium of the Lippincott books. "Bohemian Paris" will be depicted for him in words by W. C. Morrow and in pencil by Edouard Cucuel; he may wander in "The Heart of Asia" with Skrine and Ros; he may visit "Intimate China" with Mrs. Archibald Little, or "The Homes and Haunts of the English Pilgrims" with Dr. Alexander Mackennel, or "Jerusalem" with Walter Besant and E. H. Palmer; he may go for change of climate from Knox Little's "Sketches and Studies in South Africa" to the great "Russian Province of the North," and may learn, through William Kirk's "The Klondyke," how men make and fail to make fortunes among Alaska's snow-covered mines. In all these the value of good pictures has been recognized, and pencil and camera have been laid under tribute. Among these books, too, perhaps, should stand that amazing narrative of "The Adventures of Louis de Rougemont," now to be issued in a handsome volume, the veracity of which, in its serial publication, was so burning a question that the Royal Geographical Society was divided, and the supporters and antagonists of M. de Rougemont are not yet at peace. In "Salons, Colonial and Republican," Anne Hollingsworth Wharton adds another volume to her records of the past, telling of the social functions of those stately days and of the men and women who ruled in the polite world, and whose portraits and miniatures give the text an added interest. Friends of literature will note with pleasure the four attractive volumes devoted to "Old English Ballads;" the fine three-volume edition of Shelley; Montesquieu's "Persian Tales" in new guise; and the "Imitation" of A'Kempis in a dainty illustrated form; while both from the literary and the ethnological point of view strong interest attaches to Charles M. Skinner's compilation of "Myths and Legends of Our New Possessions," in which Spanish, Cuban, and Indian superstitions are curiously mingled. For lovers of sport there will be "A Manual of Coaching," by Fairman Rogers; "Our Lady of the Green," a book on golf for women; and a revised and enlarged edition of "Know Your Own Ship;" while the nature student will find satisfaction and suggestion in Mr. Skinner's sympathetic study of "Flowers in the Pane." Fiction is represented by a long list, the titles in which will be found in our classified list elsewhere in this issue. Among them, however, should be mentioned "The Dancing Master," by Adrien Chulot, translated by Pauline Sill; "A Green Mariner," by Howard I. Ireland; "The Shadow of Quong Long," a striking story of the Chinese quarter of San Francisco, by Dr. C. W. Doyle; "A New Race Diplomatist," a story of the American colony in Paris, by Mrs. Jennie B. Waterbury; "The Last Rebel," by Joseph Altsheler; "The Fox-Woman," John Luther Long's characteristic little romance of Japan; "When Rogues Fall Out," by Joseph Hatton; "Ridan the Devil," short stories, by Louis Becke; "A Man, His Mark," by W. C. Morrow, author of the grewsome and fantastic tales "The Ape, the Idiot, and the People;" a pretty five-volume edition of Dickens' "Christmas Stories;" "A Queen of Atlantis," a romance of the Caribbean Sea, by Frank Aubrey; and "The Wreck of the *Conemaugh*," a new sea-tale, by T. Jenkins Hains. For boys and girls there is likewise full provision. "Mother Goose" will be *redi-*

vivus in a handsome volume, with 250 illustrations by F. Opper; George Gibb will have a volume of hero-tales of the American Navy, entitled "Pike and Cutlass;" there will be an edition of "Pilgrim's Progress for Young Folks;" Frank Stockton has a new book for boys, "The Young Master of Hyson Hall;" and the list contains, in addition, "Miss Vanity," by Amy E. Blanchard; "My Lady Frivol," by Rosa Carey; "The Brahmin's Treasure," by G. A. Henty; "The Spy in the School," by Andrew Horne; and the pretty little volumes of Ouida's "Bimbi Stories for Children." All will be fully illustrated and attractive in letter as well as in spirit. As usual, this house will make additions to its technical and medical publications, these titles being given in our classified list under the headings Arts and Sciences and Medicine and Hygiene.

LITTLE, BROWN & CO. will have in "The Art Life of William Morris Hunt," by Helen M. Knowlton, a work of great interest in its relations to American art. Miss Knowlton, who was for years one of Hunt's pupils, and kept a record of much of his brilliant and suggestive talk, writes of the eminent painter with enthusiasm and knowledge, tracing the development of his work and giving special attention to his companionship with Corot and Millet, while many full-page reproductions of his paintings will add at once to the beauty and significance of the work. This house has arranged for several fine editions of worthy books. Parkman's "Montcalm and Wolfe" will be put in a rich *Illustrated Holiday edition*, with many fine photogravures, including pictures by Howard Pyle, historical views and portraits, and illustrated title-pages; "Three Normandy Inns," Anna Bowman Dodd's fascinating narrative of travel, will be adorned with many full-page and text illustrations, finely printed, and bound in white and gold; "The Three Musketeers," in two stately volumes, with historical portraits, photogravures, and etchings by Garrett, Oudart, and other artists, will be welcomed by many romance lovers; a new artistic edition will be made of Garrett's favorite collection of "Elizabethan Songs, 'In Honour of Love and Beautie,'" with its many beautiful illustrations; and in companion form with this latter volume will be "Victorian Songs, Lyrics of the Affections and Nature," also gathered and pictured by Mr. Garrett, with an introduction by Edmund Gosse, both volumes being models of artistic care, good taste, and mechanical excellence. There will be an interesting array of new books in varied fields. Lafcadio Hearn has a new volume upon his chosen subject, dealing with fresh aspects of life and letters, "In Ghostly Japan;" in history Ezra Hoyt Byington will supplement his previous study of Puritan environment with a volume devoted to "The Puritan as a Colonist and a Reformer," in which the psychological and spiritual side of Puritan character is seen as influencing the work of colonization; and Captain A. T. Mahan will draw some striking "Lessons from the Spanish War;" while biography and literature find representation in Lilian Whiting's new volumes, "Kate Field," a loving record of a full and eager life, and "A Study of Elizabeth Barrett Browning," in which Mrs. Browning's poems are studied as the reflex of her personality; and in Miss Wormeley's translation and compilation of "The Personal Opinions of Balzac." Poetry and fiction find fair representation. Gertrude Hall will have a volume of new poems, including also some of her best-known verses, entitled "The Age of Fairygold;" "The Night Has a Thousand Eyes," F. W. Bourdillon's famous lyric, will give title to a volume including that and other of his poems; Mrs. Louise Chandler Moulton will add to her previous works a new book of sonnets and lyrics, to be called "At the Wind's Will;" "Out of the Nest: A Flight of Verse" will bring forward the name of Mary McNeil Fenollosa; while the names of an earlier day will be kept green by the charming volume of "Poems by Keats and Shelley," illustrated by E. H. Garrett, and the *Handy Volumes edition* of the poems of Christina and Dante Gabriel Rossetti and of Keats. There will be a pleasant romance by Mary Devereux, set in the quaint old town of Marblehead in the days when America changed "From Kingdom to Colony;" "The Bronze Buddha," by Cora Linn Daniels, will be a tale of Oriental mysticism set in the unmystical surroundings of modern New York; "Knights of the Cross" is the strong title chosen for Sienkiewicz's new romance of Poland and Germany, in Curtin's translation; "Irresistible Links" will be a volume of short stories by Selma Lagerlöf; "File No. 113" will be the initial volume in a series of entirely new translations of the famous detective stories of Gaboriau including especially those dealing with the immortal "M. Lecoq"; Sheppard Evans makes an essay in historic fiction with "The Sword of Justice," dealing with the tragic story of those Huguenot settlers massacred in Florida, for whose fate stern vengeance was wreaked by Dominic de Gourgues in the early days of the New World; and there will be a translation of Perez Goldos' stirring romance of "Saragossa," telling of the siege of that Spanish city under Napoleon. New editions will comprise Bourget's "Pastels of Men," in Miss Wormeley's translation, compacted into one volume; the Pennells' sprightly record of their pilgrimage "To Rome on a Tricycle;" Drake's "Historic Mansions and Highways Around Boston," being a revision of his "Old Landmarks and Historic Fields of Middletown;" and Mabel Loomis Todd's "Total Eclipses of the Sun," which include additional matter of importance. Additions will be made to the fine library editions of Daudet, Lever, and Edward Everett Hale; the *Centenary edition* of Balzac will be completed, and Ingraham's three well-known volumes, forming the *Prince of the House of David Series*, will be put in a new illustrated edition. "Salads, Sandwiches, and Chafing-dish Dainties," by Janet Mackenzie Hill, while not perhaps classifiable in literature, will appeal to the civilized man and woman who "cannot live without cooks," and will prove indispensable to the student of homekeeping. There will be a dozen or more good books for young people: "The Island Impossible," by Harriet Morgan, is an "Alice in Wonderland" tale of fanciful adventures; "A Flower of the Wilderness" will tell of Massachusetts in old colonial days, as viewed by A. G. Plympton; J. Macdonald Oxley has a stirring tale in "With Fife and Drum at Louisbourg;" "Madam Mary at the Zoo" is another of Miss Wesselhoeft's animal books; and such writers as Ger-

trude Smith, Mary P. Wells Smith, the author of "Miss Toosey's Mission," and Evelyn Raymond are represented by new books, the titles of which are fully given in the classified list under the heading Juvenile.

LONGMANS, GREEN & CO have a varied list of announcements, especially strong perhaps in English history and politics, theology and literature. A special timely interest attaches to the history of "The River War," through which Enlgand under Kitchener regained sovereignty of the Soudan a year ago. This will be told by Winston Spencer Churchill, who served in the two campaigns, and who combines exact military knowledge with dramatic power; it will be edited by Col. F. Rhodes, and will have many maps and illustrations from drawings by Lieut. Angus McNeil. A valuable supplement to Mr. Churchill's book will be the "Redemption of Egypt," by W. Basil Worsfold, who reviews the work of political and industrial development slowly making its way in the Khedive's empire. English home politics has given material for an historical sketch of "The English Radicals," by C. B. Roylance Kent, tracing the evolutions of so-called radical principles; Bishop Creighton's study of "Queen Elizabeth" will be reissued in library style; and a new volume in the *Builders of Greater Britain Series* will be devoted to "Admiral Philips and the Founding of New South Wales," by Louis Becke and Walter Jeffery. New cheaper editions will be brought out of Burke's "History of Spain" and Corbett's "Drake and the Tudor Navy," while the list of historical publications is rounded out with "The County Palatine of Durham," by Guillard Thomas Lapsley, in the *Harvard Historical Studies.* In biography there will be new volume in the excellent *Masters of Medicine Series* devoted to the life of "Claude Bernard," by Sir Michael Foster, and Emily J. Chimeson has edited "Passages from the Diaries of Mrs. Philip Lybbe Powys of Hardwick House, Oxon, 1756–1808." Literature in general finds fair reprentation. There will be a new historical novel, entitled "Parson Kelly," by A. E. W. Mason and Andrew Lang; Rider Haggard will have a departure from his familiar themes in "A Farmer's Year," being a "commonplace book for 1898" with many photogravure and half-tone illustrations; "Peaks and Pines," by J. A. Lees, will be "another Norway book," picturing the beauties of that northern land with pen and camera; while the handsome library editions of Whyte-Melville and Henry Kingsley will be welcomed by the many friends of these old favorites. For the devotee of pawns and rooks a work of great interest is promised in "Mr. Blackburne's Games at Chess," in which the chess champion gives examples of his skill, with annotations and biographical appendixes. Andrew Lang, in addition to his joint essay in fiction, previously noted, shows his versatility again in a new translation of "The Homeric Hymns," with critical introductions, and in a new "color" book—"The Red Book of Animal Stories," being a companion to last year's "Animal Story-Book." Other holiday juveniles comprise "Yuletide Yarns," edited by Henty; "The Prince's Story-Book," edited by G. L. Gomme; and a new "Golliwog" book, in which Florence and Bertha Upton depict "The Golliwogg in War." In religious literature there will be notable additions, first place being accorded to the *Oxford Library of Practical Theology*, in which Canon Newbolt's exposition of "Religion" will be followed by Dr. Darwell Stone on "Holy Baptism" and Bishop Hall on "Confirmation." There are also "The Doctrine of St. John," by Walter Lowrie; "With God in the World," a series of papers by Dr. Charles Brent; and "New Testament Churchmanship," by Bishop Satterlee, of Washington. This firm will also make additions to its standard medical, educational, and scientific publications, titles of which may be found elsewhere in our Classified List under the appropriate headings.

THE LOTHROP PUBLISHING COMPANY have just issued some very interesting books for the fall trade. Elbridge S. Brooks, whose excellent work in making history palatable for young people has earned him a widespread reputation, this year supplies "The True Story of Lafayette, the Friend of America," the sixth in his series of *Children's Lives of Great Men;* "In Blue and White," dealing with the American Revolution; and "The Story of our War with Spain," an authentic, up-to-date, and reliable account of the war for Cuban liberation in 1898. "Pansy" (Mrs. G. R. Alden) has written "A Modern Sacrifice," a story of a sweet girl called Kirsie Gordon, and "Yesterday Framed in To-day," a story of the Christ as he would appear to-day in this world of railroads, telephones, electric lights, etc. Marion Harland tells a delightful story of Virginia life in the forties, under the title "When Grandma Was New;" and Margaret Sidney (Mrs. Lothrop) introduces old friends anew in "The Stories Polly Pepper Told." A story of Santiago is told by William O. Stoddard, under the title "The Despatch Boat of the *Whistle;*" Augusta Hale Gifford has written a popular history of Germany, published as "Germany: Her People and Their Story;" "Captain Kodak" is a story of a photographer and his friends, by Alexander Black; "Shine Terrill," is a Sea Island ranger, by Kirk Munroe; and "Tales of the Maylayan Coast," are the work of Rounsvelle Wildman, Consul-General of the United States at Hong Kong.

A. C. MCCLURG & CO. announce several new books by authors whose names are a guarantee of excellent workmanship. Mary Imlay Taylor has written "The House of the Wizard," a story of English life in the time of King Henry VIII., written with the same knowledge and skill which produced "The Red Staircase." "An Imperial Lover," and "A Yankee Volunteer;" and Marguerite Bouvet in "Tales of an Old Chateau," illustrated by Helen Maitland Armstrong, tells through the person of a delightful grandmother some touching incidents of the French Revolution, of which the old chateau now inhabited by her grandchildren was the scene. Those who remember the success of "Sweet William," "A Child of Tuscany," and "Prince Tip-Top" will not be afraid to stock their shelves with the new volume. Margaret W. Morley, who in "The Bee People" has described bees for the young, now will put her learning in the science of agriculture into a book for adults, to be called "The Honey-Makers;" Katharine Tynan has described "The Dear Irish Girl," who is a gently bred and winsome maiden; and Elizabeth

Wormeley Latimer, whose histories of the nineteenth century in various countries have been among the best-selling books of successive seasons, this year will furnish "From Cyrus to Titus, 537 B.C.–70 A.D." Mary Fisher, whose "Group of French Critics" was universally praised, will bring out "A General Survey of American Literature," a critical and biographical account of all that is permanently valuable in our literature; Frances Weston Carruth will publish a wholesome story, entitled "Those Dale Girls;" and Byron A. Dunn, author of "General Nelson's Scout," will have ready in "General Thomas' Staff" a well-written contribution to the literature of the Civil War. The publishers have also in preparation a daintily made edition of a selection by Bertram Dobell from the works of James Thomson, to be entitled "The City of Dreadful Night and Other Poems."

THE MACMILLAN COMPANY announce upward of 100 books which will take their places in every department of literature. They will control biographies of two of the wisest men who have lived in the nineteenth century, Pope Leo XIII. and Abraham Lincoln. F. Marion Crawford has had much of the material needed for his personal study of the Pope and of the conditions which he controls and which control him put at his disposal by the Papal authorities. His work must throw light upon the last twenty years in England, France, Germany, and America, where the changes in the Catholic temporal policy have had far-reaching effects. Norman Hapgood will give as intimate a story of Lincoln's life as possible. "The Man of the People" is his sub-title, and throughout he will look upon Lincoln as the incarnation of the spirit of democracy. "Cardinal Newman as Anglican and Catholic" will be the Edmund Sheridan Purcell's companion work to his "Life of Cardinal Manning," which caused such intense excitement, and the same fearless criticism will no doubt be directed to the part taken by the great English statesman and Catholic Cardinal in the epoch-making developments in English church life during the forties and early fifties. "Drake and His Yeomen" will be written by James Barnes; the "Life and Letters of Archbishop Benson," edited by his son, is nearly ready; and Clement Scott, the veteran dramatic critic, has written his "Autobiography," which will gather up much otherwise ungettable information concerning actors, journalists, and public men who have lived during the latter half of the century. Five new volumes will be added to the *Foreign Statesmen series:* "Louis XI," by G. W. Prothero; "Ferdinand the Catholic," by E. Armstrong; "Mazarin," by Arthur Hassall; "Catherine II," by J. B. Bury, editor of the series; and "Louis XIV," by H. O. Wakeman; and the tenth and concluding volume of "Pepys' Diary" will appear at once. There will also be biographies by Henry Irving, Millais, Francis Lieber, and Edward Thring, full titles of which must be looked for in the preceding list under Biography, Correspondence, etc.; and there will also be found a list of new editions of biographies with changes of price and new editorial work, among which are the "Life of Gladstone," "A Critical Study of Shakespeare," and "The Letters of Mrs. Elizabeth Barrett Browning." An edition in ten volumes of the works of Alfred Tennyson is to include the "Life of Tennyson," by his son. Historical works of great importance are forthcoming. The second volume of Thomas E. Watson's "Story of France" will cover the revolution; H. Morse Stephen's "Syllabus of European History" will appear in a new edition with very valuable bibliographies covering from 1600–1890; and "The Roman History of Appian of Alexandria," has been translated from the Greek by Horace White, and will appear in two volumes, one covering the foreign, the other the civil wars. The last English translation of Appian was made in 1679, and the last in any modern language was the German one of 1831; so that it is a book that has been practically sealed to the readers of this generation. "The Welsh People, Their Origin, Language and History," by John Rhys and David Brynmor Jones, is a very thorough study of the Welsh people, and contains valuable material concerning their constitutional relations to England; a two-volume "History of the British Army" has been written by J. W. Fortescue; the third volume of Albert Bushnell Hart's "American History Told by Contemporaries," will cover "National Expansion, 1783-1845;" and the first volume of a new history by the same author will be "Sources of American History," and will deal with colonial children. Other forthcoming histories and new editions of standard histories are classified in the preceding list under History, while several stories relating to history will be found under Juvenile Literature. Illustrated books of travel and description are in preparation. Alice Morse Earle has treated "Child Life in Colonial Days" in the same happy manner of "Home Life in Colonial Days;" Clifton Johnson will wander with his readers "Among English Hedgerows," and his book will have an introduction by Hamilton W. Mabie; and "Scotland's Ruined Abbeys" will be described by Howard Crosby Butler. Francis W. Kelsey, Professor of Latin in the University of Michigan, has translated "Pompeii, Its Life and Art," from the German of August Mau, of the German Archæological Institute in Rome; and Budgett Meakin has dealt in a minute and comprehensive manner with "The Moorish Empire." For many more announcements in this department the list must be consulted under the heading Travel and Description. The list of forthcoming fiction is long and promising. Crawford's "Via Crucis" will be ready in October; "Miranda of the Balcony," by A. E. W. Mason, author of "Morrice Buckler," has for a hero a young civil engineer, and for scenic background the historic lands of Spain and Morocco; and Emile Zola's new novel "Fruitfulness" (Fécondité) will appear in October and simultaneously German, Italian, Norwegian and Spanish editions will appear in the respective countries speaking those languages. Zola demonstrates in this work that purity of domestic life is the keystone of power and civilization. I. Zangwill's "They That Walk in Darkness" has also been secured by the Macmillans. It is a collection of ghetto tragedies, some of them taking place in America. Other novels and many new editions of successful novels will be found in the classified list under the heading Fiction. To come from romance to stern reality, special attention has been

given to the production of new works dealing with Politics, Economics, Sociology, etc. Franklin H. Giddings' "Democracy and Empire" will be ready in November; John B. Clark's "Distribution of Wealth" proves that the division of the product created by organized industry is controlled by natural laws; and the third volume of R. H. Inglis' very valuable "Dictionary of Political Economy" will be out shortly. Allayne Ireland contributes a study of "Tropical Colonization," an especially timely work at the present moment; and William Smart of the University of Glasgow, writes of "The National Income and Its Distribution." Gustav Le Bon has written "The Psychology of Socialism;" and George Tarde's "Social Laws" have been translated by Howard C. Warren. A list of text books of phenomenal length may be consulted in the classified list under the heading Education, Language, etc.; very valuable works are entered under Arts and Sciences; as also under "Physical and Mathematical Sciences, Medicine and Hygiene and Religion and Philosophy. For young people the preparations are rich, and the books provided for teaching history, literature and the natural sciences by means of entertaining stories, embellished by artistic pictures, must be looked for under Juvenile Literature. Every department of the list contains Macmillan books; and under Literary Miscellany, Collected Works, etc., some rare treasures may be found, for the name of Macmillan stands beyond all else for true literature.

JOHN JOS. MCVEY, Philadelphia, has ready a revised edition of Robert Riddell's "The New Elements of Hand-Railing," containing forty-one plates, thirteen of which are now for the first time represented, which, with accompanying letter-press, give a complete elucidation of the art of stair-building.

M. F. MANSFIELD & A. WESSELS will issue "In the Poe Circle," by Joel Benton, an undoubted authority upon the literature contemporaneous with Poe and his times, and a new edition, with additions of "Emerson as a Poet," to which a bibliography is added brought down to date, also the work of Joel Benton. A dainty gift-book will be made of Dean Farrar's "Westminster Abbey;" and Stanley's "The Poet's Corner," that wonderful historical account of the monuments in the Abbey, which will form a valuable book of reference as well as a holiday volume of rare merit. An *édition de luxe* will be made of Lewis Carroll's "Alice in Wonderland" and "Through the Looking-Glass," with twenty-four illustrations in color from an entirely new series of drawings made for the volumes by Blanche McManus, who also shows fine work in "The Rubáiyát of Omar Khayyám," and in "The True Mother Goose," of which the text is the original edition first brought out in Boston in 1719. From this firm may also be expected "Book-plates in Miniature;" a revised edition of Alessandro Filippini's "How to Buy Food, How to Cook It, and How to Serve It," to which a supplement is added; "Concerning Teddy," a new book about children, by Mrs. Murray Hickson; "Ivory, Apes, and Peacocks," a book on the productions of India, by "Israpel;" "London and Londoners;" "The Poet's Corner," a reminiscence of Westminster Abbey, by Francesca Regula; and "Sparks and Flames," by Henry W. Stratton. Kipling will be represented by "A Calendar of Kipling's Beasts," ribbon-tied and boxed; "The Kipling Calendar for 1900;" "A Kipling Note-Book," a periodical with illustrations devoted to Kiplingiana; and a series of bibliographical and biographical facts about Kipling and selections from his works to be entitled "Kiplingiana;" Blanche McManus has prepared "A Smoker's Calendar;" and "Kipling's Beasts," twelve drawings of the jungle beast, which are also used in the calendar mentioned above.

MAYNARD, MERRILL & CO. announce that after several years of preparation they are about to publish a series of school readers under the educational supervision of Henry Pratt Judson, dean of the colleges of arts, literature, and science of the University of Chicago, and Dr. Ida C. Bender, Supervisor of Primary Grades in the public schools of Buffalo, N. Y. These readers will contain a number of colored pictures. They will also issue "Illinois: Its State and Local Government," by Harry Judson Pratt," "The Class Speller," a primary word-book; and new additions to *Maynard's English Classic Series*, for separate titles of which consult the classified list elsewhere under the heading Education, Language, etc.

G. & C. MERRIAM have just issued "Webster's Collegiate Dictionary," supplying the need for an abridged dictionary which shall be full, accurate, and authoritative, well adapted to the requirements of the scholar, yet practical enough for the business man and the journalist. It is a handsome, well-bound volume of 1116 pages, 948 of which are devoted to the vocabulary proper, and its size, convenient for easy reference, combined with its fulness and reliability, make it a most useful and desirable dictionary for the busy man and the student. The "Collegiate Dictionary" has one feature that is peculiarly its own—that is, the Glossary of Scottish Words and Phrases in the Appendix. Other important and instructive features of this Appendix are a Pronouncing Vocabulary of Scripture, Greek, and Latin Proper Names, with Modern Geographical and Biographical Names; a newly revised Vocabulary of Rhymes, and a list of English Christian Names with foreign equivalents.

THE MERSHON COMPANY, New York City, announce "The Temptation of Olive Latimer," a new book from the pen of Mrs. L. T. Meade, whose books for girls are models of their kind. These volumes, which, taken together, will be known as *The Flag of Freedom Series*, are by Captain Ralph Bonehill, and are separately entitled: "When Santiago Fell; or, The War Adventures of Two Chums;" "A Sailor Boy with Dewey; or, Afloat in the Philippines;" and "Off for Hawaii; or, The Mystery of a Great Volcano." Together they will give boys quite an idea of the Spanish-American War and the annexation of Hawaii. Another series on their list will be known as *The Rover Boys Series*, and consists of three books by Arthur M. Winfield. "The Rover Boys at School" is now ready, and will shortly be followed by "The Rover Boys on the Ocean" and "The Rover Boys in the Jungle," dealing with adventures in Africa.

THOMAS B. MOSHER, Portland, Me., has in preparation choice and limited editions of all

manner of standard, classic, and privately printed books. To the *Old World Series* he will add "The Story of Ide," an epitaph on an Etrurian tomb, by Francesca Alexander, with a preface by John Ruskin; "A Child's Garden of Verses," by Stevenson; "Monna Innominata," sonnets and songs, by Christina Rossetti; and "The Tale of Chloe," an episode in the history of Beau Beamish, by George Meredith. Five new additions will also be made to the *Brocade Series:* "The Tale of Emperor Constans," by William Morris, and the same writer's "The History of Over Sea;" "Emerald Uthwart," by Walter Pater; "Hours of Spring and Wild Flowers," by Richard Jefferies; "Will o' the Mill," by Robert Louis Stevenson; and "Marjorie Fleming," by John Brown. To the *Reprints of Privately Printed Books* will be added "Wine, Women, and Song," Latin students' songs of the Middle Ages, translated by John Addington Symonds; and "Under the Microscope," by Algernon Charles Swinburne. This author's "Laus Veneris" will be brought out as a companion volume to "The Germ." It will include the entire text of "Poems and Ballads," and also Swinburne's rare pamphlet defence—"Notes on Poems and Ballads," published in 1866; also a very full bibliography and a reproduction of Rossetti's portrait of the then youthful poet.

THE JOHN MURPHY COMPANY, Baltimore, will bring out two dramas, specially intended for representation in Catholic Institutions: "Portia, the Daughter of Pilate," a drama in five acts, by the Very Rev. F. Felix, deals with the household of Pontius Pilate at the time of the Crucifixion; and "The Sheperdess of Lourdes; or, The Blind Princess," by the same author, treats of the wonderful cures of our Lady of Lourdes. An excellent book for history clubs is "Characteristics of the Early Church," by Rev. J. J. Burke. The chapters on the catacombs and on the liturgy of the Catholic Church are full of information. A new large type Bible, translated from the Latin Vulgate, has been prepared at the request of many people, and is furnished with colored maps.

F. TENNYSON NEELY is publishing with great rapidity. His announcements are chiefly novels, and full titles may be found in the classified list under the heading Fiction. Five of the books of Henryk Sienkiewicz have been boxed, and will make an acceptable Christmas offering. The discourses Dr. Madison Peters delivered in his church in New York City are just issued under the title of "Justice to the Jew."

THOMAS NELSON & SONS have secured a new India paper, on which they are printing a new series of "Teachers'," "Reference," and "Text Bibles." The "Reference Bibles" which were issued recently commanded a large sale, on account of the opaqueness of the paper, the high class of the printing, the beauty of the binding, and the thinness of the book. During the past year they have increased their lines and have added the *D'Ostervald* version of "Le Nouveau Testament Illustré," a new series of "Long Primer 8vo Self-Pronouncing Teachers' Bibles," "Reference Bibles," "Text Bibles," and "Testaments," from entirely new plates. The pronunciation adopted in these Bibles and the diacritical markings used to express it are based upon the "Webster's International Dictionary," latest edition, which will be found a great convenience, as these markings are familiar to almost every reader. The character of the "helps" of "Nelson's Teachers' Bible," which contains the very latest biblical researches written in the most attractive style by the leading scholars of America and Great Britain is well known. These "Teachers' Bibles" are bound in styles to meet the want of all students and readers of the Bible. The publishers announce a new India paper edition of their "Teachers' Bible," and have in preparation a new series of "Text Bibles," also on India paper. Rapid progress is being made with the *American Standard edition* of the "Revised Bible," which will be fully equipped with references by the members of the American Revision Committee, and will show all the corrections and alterations to the present time. This edition will be issued with the attestation of the American Revisers. In Prayer-Books and Hymnals the publishers have their usual large variety, to which they have added some very choice and exclusive styles of binding. They have also a very attractive list of new books, which includes a new historical tale, "The Heir of Halcombe Hall," by the well-known writer, E. Everett Green; two new books by Herbert Hayens, a favorite writer for boys, "A Vanished Nation" and "A Captain of Irregulars;" "A Tale of Two Terms, Mobsley's Mohicans," by Harold Avery; "A Tale of the Afghan War, Tom Graham, V. C.," by William Johnston; "A Legend of Old Grimsby and Lincoln, Havelock the Dane," by C. H. Whistler; "Phill and I," by Paul Blake; and "The Bible Alphabet," with sixteen colored illustrations. The first volume of the series of the *New Century Library of Standard Fiction*, "The Pickwick Papers," is just issued. It is splendidly printed from long primer type on India paper. The paper is opaque and so thin that this volume, containing 846 pages, makes a book less than half an inch in thickness—a most convenient size for the pocket. The *New Century Library* will no doubt have a very large sale.

THE NEW AMSTERDAM BOOK COMPANY will publish extensively this fall, and many of the works in preparation promise to take their place among standard literature. There are to be *Oxford editions* bound in plain cloth, and in three-quarter levant of the poetical works of Robert Burns, Lord Byron, Walter Scott, and Wordsworth, and also of the "Plays and Poems of Shakespeare," set in large, new type and printed on Bible paper, reducing the weight and bulk of the work and making it a volume to be held comfortably and to be read without fatigue to the eyes. Other announcements of literary importance include "Curious Epitaphs," compiled by W. H. Howe; new editions of Edgar Allan Poe's "Arthur Gordon Pym," "The Gold Bug," and "Murders of the Rue Morgue;" and "Sir Gawain and the Green Knight," abridged, in prose, by Jessie L. Weston, from the Middle-English poem and furnished with title-page design and chapter headings by M. M. Crawford. The department of Fine Arts will be represented by "The Amateur's Guide to Photography;" "The Legend of the Christmas Rose," by A. O'D. Bartholyns,

the story of the Wise Men and the first Christmas morn, illustrated by Delapoer Downing; "The Musical Birthday-Book," by Kitty Lofting; and "A Guide to Violin Playing," by Tom Taylor. Sports and amusements will have several additions, among the more important being a "Book of Riddles and Conundrums," "The Witty Man's Companion," containing about 300 retorts, rhymes, jests, bulls, puns, etc.; "What Shall I Recite?" containing selections from best authors; "Parlor Games for Winter Evenings," prepared by Miss L. Warner; "How to Play Chess and Draughts," by H. Peachy; and "Nights with an Old Gunner," by C. J. Cornish. In history the new books announced are "The Pupils of Peter the Great," by R. Nisbet Bain, with reproductions of some rare old portraits, throwing much light on a dark and ill-known time and country; "An Exiled Scot," by J. S. Crompton, giving pictures of life at the Cape during the early Dutch occupation; "The History of Corsica," by L. H. Caird, giving an outline of the successive foreign rules Corsica has passed under—Roman, Moorish, Genoese, and French; "Napoleon's Invasion of Russia," by Hereford B. George; and "Mary, Queen of Scots, 1542–1587," in which extracts from the English, Spanish, and Venetian state papers, and from the writings of Buchanan, Knox, Lesley, Melville, etc., have been edited by Robert S. Raib, exhibitioner of New College, Oxford. Fiction will be well represented. For complete titles in this department the classified list must be consulted under the heading Fiction. Of special interest in this line will be Harry Collingwood's "Pirate of the Caribbees," B. L. Farjeon's "Samuel Boyd of Catchpole Square," Fergus Hume's "The Expedition of Captain Flick," A. W. Marchmont's "A Dash for a Throne," George Ohnet's "Love's Depths," and new editions of the novels of F. E. Smedley in three volumes; and of the novels of Jules Verne in twelve volumes. Of scientific interest will be "Wild Animals in Captivity," by A. D. Bartlett, late superintendent of the Zoological Gardens of Regents Park, compiled and edited by Edward Bartlett, and illustrated by A. Elwes; "A History of Scottish Vernacular," from the earliest times to the close of the eighteenth century, by T. F. Henderson, co-editor with W. E. Henley, of the *Centenary* Burns; "Seismology," by John Milne, late professor of the science of earthquakes in the Imperial College of Engineering, Tokio, Japan; and Francis Hinde Groome's "Gypsy Folk Tales," which are a valuable contribution to history and the science of languages. The list of the forthcoming publications is not nearly exhausted, but must be looked up in the preceding list. The titles we have not specially mentioned will be found chiefly under Juvenile Literature, Description, Travel, etc., and Education, Language, etc., but the whole list should be looked through to make sure of all the announcements of the house.

OPEN COURT PUBLISHING CO. will issue during the fall "Solomon and Solomonic Literature," by Moncure D. Conway, portraying the evolution of the Solomonic legends in the history of Judaism, Christianity, Hinduism, Buddhism, Parseeism, and also in ancient and modern folk-lore; "Science and Faith," by Dr. Paul Topinard, treating of man as an animal and man as a member of society; "History of Modern Philosophy in France," by Prof. L. Levy-Bruhl, with twenty-three half-tone portraits of the chief French philosophers. "The Evolution of General Ideas," by Th. Ribot, in an authorized translation by Frances A. Welby; and "A History of the Devil," by Dr. Paul Carus. A new authorized edition will be issued in the *Religion of Science Library* of "A Discourse on the Method of Rightly Conducting the Reason and Seeking the Truth in the Sciences," by René Descartes, translated by John Veitch; and also a new reprint edition of Augustus De Morgan's "Elementary Illustrations of the Differential and Integral Calculus," with subheadings and a brief bibliography of English, French, and German textbooks of the calculus. There are also in preparation a "History of Elementary Mathematics," by Dr. Karl Fish; and "A First Book in Organic Evolution," by Dr. D. Kerfoot Shute, with several colored plates and other illustrations.

OXFORD UNIVERSITY PRESS (American Branch, Henry Frowde) will issue the second volume of the "History of the New World called America," by Edward John Payne, conspicuous even among scholars for his immense and all-pervading erudition. The ethnographic and linguistic characteristics of the aborigines are set forth with painstaking care, and many interesting matters are presented with minuteness of detail. Volumes 4 and 5 of Murray's "New English Dictionary on Historical Principles" are in course of publication, and every new volume confirms the verdict of scholars that it is "the greatest dictionary of modern times." The house will add to its list of *British Anthologies* "The Spenser Anthology, 1548–1591 A.D.," "The Dryden Anthology, 1675–1700," "The Pope Anthology, 1701–1744," "The Goldsmith Anthology, 1745–1774," and "The Cowper Anthology, 1775–1800." When finished this series will contain about 2500 entire poems and songs written by some 300 poets. But this firm puts its chief strength and almost unlimited resources into the manufacture of Bibles and Prayer-Books. Twenty new copyright editions of the "Genuine 'Oxford' Teachers' Bibles" and innumerable *Authorized American editions* are ready. The letter-press of these Bibles is remarkably clear and distinct; the "India" paper on which it is printed has wonderful opacity, great toughness and softness, an agreeable tone, and a special quality that makes its pages very easy to turn. There are "Text Bibles," "Reference Bibles," "Workers' Bibles," "Teachers' Bibles," and "Testaments." The "helps" prepared for these teachers' Bibles are prepared by the most eminent biblical scholars of the day, and are revised up to the latest possible date to keep in line with the latest discoveries of science and the latest lights of interpretation. F. N. Peloubet, an authority on the "International Sunday-School Lessons," highly praises the appendix to the "Oxford Helps," and says they are of special value to him in his work of interpretation for teachers and scholars. Exquisite editions of "Prayer-Books and Hymnals" will be the "'Oxford' Elongated Red Rubric Editions," superbly printed on the finest "Oxford" India paper; a new edition is also preparing of the "'Oxford' 48mo Prayer-

Book," and the "New 'Oxford' Long Primer 24mo and New Pica 12mo Hymnals and Prayer-Books." A *Large-type edition* of "The Revised Bible" was recently issued; and the "Original American Revised Bible, 1870–1884," with copyright marginal reference, and the different readings incorporated in the text, is also ready, at almost every price. Bibles of every sort and size, and prayer-books and hymnals of every kind are ready, ranging from 50c. as high as fine bindings and ornamentation can drive them.

THE PACIFIC PRESS PUBLISHING CO., Oakland, California, will issue during October "Desire of Ages," by Mrs. E. G. White; "Natural Food of Man and How to Prepare It," by Mrs. Dr. J. R. Leadsworth; and "A Friend in the Kitchen," by Mrs. W. A. Colcord. They have just issued "The Return of the Jews," by Henry P. Holzer, which has had a circulation of 13,000 copies.

L. C. PAGE & CO. will add to their *Court Memoir Series* the "Memoirs of Marguerite de Valois, Queen of Navarre," written by herself; to their *Art Lover's Series* "Saints in Art," by Clara Erskine Clement, and "Christ in Art," by Joseph Lewis French; and to the *Stage Lover's Series* "Famous Actresses of the Day in America," by Lewis C. Strong, illustrated with twenty-five full-page plates in photogravure and half-tone. To the *Music Lover's Series* will be added "Famous Violinists of To-day and Yesterday," by Henry C. Lahee, and "The National Music of America and its Sources," by Louis C. Elson; and in the *Cap and Gown Series* the additions will be "The Poetry of American Wit and Humor," edited by R. L. Paget; and "On Life's Stairway," a book of poems by Frederick Lawrence Knowles. Several forthcoming novels will be found in the preceding classified list under the heading Fiction. In belles-lettres and miscellany the most important announcements are Edward Fitzgerald's "Rubáiyát of Omar Khayyám," edited by Edward Heron-Allen; and the *Trinity edition* of the same masterpiece, and also of "The Bird Parliament," from the Persian of Attár. A long list of books for boys and girls is classified in the preceding list under the heading Juvenile Literature. For the coming holiday season of merry-making "The Cocktail Book," with the latest recipes for the mixing of drinks, will be appropriate. L. C. Page & Co. have many books in preparation, and our classified list must be thoroughly read to find the titles under their name in many of the departments.

THE PENN PUBLISHING CO. will add to their useful series of small *Popular Handbooks* four new volumes, "A Dictionary of Mythology," by John H. Bechtel; "Law and How to Keep Out of It," by Paschall H. Coggins; "Practical Palmistry," by Henry Frith; and "Dancing," by Marguerite Wilson. They issue three volumes devoted to the plays of Edwin Booth, two being given to the Shakespearean plays, the other to the miscellaneous dramas, all edited, with notes, by William Winter, and containing the actor's original stage directions and abridgments. A book of "Pennsylvania Stories," by Arthur Hobson Quinn, will picture undergraduate life at the University of Pennsylvania; and William Pittenger will have a stirring narrative of adventure in the Civil War, entitled "The Great Locomotive Chase." The usual provision of books for young people includes "Two Wyoming Girls," a story of homesteading in the West, by Mrs. C. L. Marshall; "A Maid of the First Century," a tale of early Christian days, by Lucy Foster Madison; "My Lady Barefoot," by Mrs. Evelyn Raymond, who describes the privations and adventures of a little backwoods heroine; "The Ferry Maid of the Chattahoochie," by Annie M. Barnes; "On Woodcove Island," a story in which the poet Longfellow figures, by E. S. Brooks; "The Young Gold Seekers," and their Alaskan adventures, by E. S. Ellis; and a simple version of "The Story of the Æneid," by Dr. Edward Brooks.

THE PILGRIM PRESS, Boston, have ready for fall publication several new books, for the full titles of which the preceding classified list must be consulted, chiefly under the headings Religion and Philosophy and Juveniles.

JAMES POTT & CO. announce "An Elementary History of the Church in Great Britain," by William Holden Hutton, Fellow of St. John's College, Oxford, and "A History of the Book of Common Prayer," by the Rev. J. H. Maude, of Hertford College, Oxford, both of which will appear in the *Oxford Church Text Series*. "The Life of De Koven," by the Rev. William C. Pope, and "The History of the Diocese of Tennessee," by Rev. Arthur H. Noll, are full of biographic and historic interest. "Christ and the Catechism," by the Rev. James Street, will be a book of questions, instructions, and thought for teachers; "Points in Church History for Schools and Colleges," with preface by the Rev. Thomas Richey, of the General Seminary, is in its second edition; and "The Trinity Course of Church Instruction," by C. M. Beckwith, will be a useful book for Sunday-schools for the teaching of the Prayer-Book. The publishers have just issued Handel's "Messiah," with words and music, in the *Bagster Gem edition*, and will shortly publish Mendelssohn's "Elijah" in the same attractive shape. This house controls the Bagster Bibles in this country, and continually adds to its list Bibles in every variety of size, type, and binding. There will also be a *Bagster* original edition of "Daily Light on the Daily Path," morning and evening parts complete in one volume.

G. P. PUTNAM'S SONS' announcement for the autumn of 1899 show the publishers specially strong in works of general literature. Among their holiday publications, "Famous Homes of Great Britain and Their Stories," edited by A. H. Malan, and containing nearly 200 illustrations, must find a place. It will give descriptions of twelve homes of England made familiar ground to students of history, such as Alnwick, Blenheim, Cawdor Castle, Holland House, Warwick Castle, etc., written by the Duke of Marlborough, Lady Warwick, Hugh Campbell, the editor, etc. "Browning, Poet and Man," a survey of Elisabeth Luther Cary, will form a companion to the author's similar work on "Tennyson: His Homes, His Friends, and His Works," and will be as fully illustrated with photogravure illustrations. Lyman P. Powell, the competent editor of "Historic Towns of New England," will do the same

work for the "Historic Towns of the Middle States," which is to have an introduction by Dr. Albert Shaw. Each town is treated by an expert who can speak authoritatively on the section of country entrusted to him. J. B. Gilder will treat of New York City, Talcott Williams of Philadelphia, Tarrytown will fall to H. W. Mabie, and all the other towns will be equally well taken care of. Bookbuyers have come to look for the yearly volume of Elbert Hubbard's *Little Journeys*. This year he has visited "Homes of Eminent Painters," and now gathers his twelve reports into one volume; Marion Harland will describe "More Colonial Homesteads and Their Stories," and will also write *Literary Hearthstones*, the name to be given to sets of little books appearing in pairs, of which the first announced are "Charlotte Brontë and William Cowper," and "Hannah More and John Knox." James Russell Lowell's "Impressions of Spain" will be edited by Joseph B. Gilder, and will have an introduction by A. A. Adee; and Justin H. Smith, Professor of History in Dartmouth College, has prepared a work in two volumes on "The Troubadours at Home," showing the troubadours as the founders of modern literature, modern music, and modern intellectual culture in general. The author presents the poets in action in their own world, singing their own songs in their original forms, but in English. The text will be fully illustrated, chiefly with half-tones from photographs taken by the author, and the volumes will also contain specimens of troubadour music more authentic than any hitherto published out of Italy. It will be a fine work of travel, history, poetry, and romance, based upon thorough investigation. "The True Story of Bluebeard," known to the world chiefly through "The Tales of Mother Goose," will be told by Thomas Wilson, Curator of the Division of Prehistoric Archæology in the U. S. National Museum. Bluebeard has been identified as representing Gilles de Retz, who lived in the first half of the fifteenth century, and fought with Joan of Arc, reaching the dignity of Marshal of France. As studied up by the learned author, this biography will be a valuable addition to the folklore of nations. A series to be known as the *Ariel Booklets* will comprise Poe's "Gold Bug;" "Rab and His Friends;" "The Culprit Fay;" "Our Best Society," by George William Curtis; "Sonnets from the Portuguese" and "School for Scandal;" and "Rip Van Winkle" and "The Legend of Sleepy Hollow," Irving's world-renowned little classics, will be given a most artistic setting, the borders having been designed by Margaret Armstrong and the other illustrations by the artist, Frederick Simpson Colburn. In Travel and Adventure there will be "The Yang-Tse Valley and Beyond," a new work on China, by Mrs. Isabella Bird Bishop; "A Prisoner of the Khaleefa," by Charles Neufeld, who will describe twelve years of captivity at Omdurman; in "Quaint Corners of Ancient Empires" Michael Myers Shoemaker will picture Southern India, Burma, and Manila; and "Travels in Spain," by an anonymous lady, will be reprinted from the second edition, published in 1692, and will have introduction and notes by Archer M. Huntington. A long array of books of great value will be found listed under Arts and Sciences. Of educational value will be "The Student's Imperial Dictionary of the English Language," edited by Rev. E. D. Price. History and Biography will have many additions. New volumes will appear in S. M. Hamilton's edition of "The Writings of James Monroe" and in Gaillard Hunt's edition of "The Writings of James Madison." "Desiderius Erasmus" and "Theodore Beza" will be added to *The Heroes of the Reformation Series;* "Bismarck," "Charlemagne," and "Alexander the Great" to *The Heroes of the Nations Series;* and "China" and "Modern Spain" to *The Story of the Nations Series.* Several interesting works will also be issued in the department of Religion and Philosophy. Lighter literature also is in preparation. Among the forthcoming novels "Love-Letters of a Musician," by Myrtle Reed, which was printed in limited edition last year, but owing to great demand is now issued without restriction; and "The Treasure of Mushroom Rock," a story of prospecting in the Rocky Mountains, by Sidford F. Hamp. To the *Hudson Library* will be added "Fra Lippo Lippi," a romance of Florence in the fifteenth century, by Margaret Vere Farrington; and "Bearers of the Burden," a book of short stories, by Major W. P. Drury, and many more contributions to romantic literature will be found classified under Fiction. There are also some important additions to the department of Poetry and Drama.

RAND, MCNALLY & CO. will issue early in the season several important works of fiction. "A Married Man," by Frances Aymer Mathews, is a story strong in its dramatic situations, as might be expected from the writer of "Joan d'Arc," so successfully dramatized for the late Fanny Davenport; "In Hampton Roads," by George Eugene Banks and George Cram Cook, will also be dramatized, and is said to present a most important period of United States history; and "The Bondwoman," by Marah Ellis Ryan, will contain a picture of the degradation of women born in bondage that will be soul-stirring and helpful in settling many yet unsettled questions. Among the other books in press the more important are "A Gentleman Juror," by Charles S. Marsh, "In Satan's Realm," by Edgar C. Blum, and "The Romance of Greylock Manor," by Louise F. P. Hamilton.

THE FLEMING H. REVELL COMPANY announce books in almost all departments of literature. Among the volumes of essays are "Great Books as Life's Teachers," by Rev. Newell Dwight Hillis, now occupying the pulpit of Plymouth Church, Brooklyn, who, under this title, has treated Tennyson's "Idylls of the King," "Ruskin's "Seven Lamps of Architecture," George Eliot's "Romola," Victor Hugo's "Les Miserables," Hawthorne's "Scarlet Letter," Browning's "Saul," Emerson's "Conduct and Life," Thoreau's "Walden," etc.; "Right Living as a Fine Art," by the same author, a study of ideal character based upon Channing's "Symphony of Life;" and "The Kingship of Self-Control," under which suggestive title will be issued the editorials William George Jordan wrote for the *Saturday Evening Post*, which greatly added to the circulation of that paper. In biography there will be the third volume of "The Autobiography of Charles H. Spurgeon," Robert E. Spear's "Biography of H. McA. Beaver," and "Forty Years in the

Church of Christ," covering a period of that length in the life of Father Chiniquy. Present-day problems will be treated in "Gambling and Betting," a frank talk, by Robert E. Spear, showing the far-reaching ill-effects of these vices, especially upon the college students of the day; "Woman's Possibilities and Limitations," a message to the young women of to-day, by Rev. Stephen W. Dana; "From Girlhood to Motherhood," by Mary Lowe Dickinson, who has had special opportunities to study the present life, the needs and desires of the young women of our day; and "Life Problems," by Rev. G. Campbell Morgan, whose preaching made such a stir in the Rev. Mr. Moody's camp this summer. Of fiction written to enforce great lessons, the more important works will be "Black Rock, a Tale of the Selkirks," written in the interest of temperance, by Ralph Connor; "In Primo," by a writer known as "Eniled," who lays the plot of her story in America and enforces some much-needed lessons; and Charles M. Sheldon's "Lend a Hand," and "One of the Two," fitting companions of "In His Steps." A great many devotional books and books on Bible study will be found in the preceding classified list under the heading Religion and Philosophy. Among the notable works on mission work will be "Among the Wild Ugoni," chapters in the history of the Livingstone missions in Central Africa, by W. A. Elmslie; "Pioneering in the San Juan," by the Rev. Geo. M. Darley, giving personal reminiscences of work in Southwestern Colorado; and "Nineteen Centuries of Missions," by Mrs. William W. Scudder, a book written specially for young people. For young people there will be a *Gift edition* of Amy Le Feuvre's "Probable Sons;" and "What the Wind Did," by the same author, will be added to the *Looking Upward Booklets.* Nellie Hellis has written "Little King Davie," a story founded on a sermon, by Knox-Little; "Three Times Three," by Pansy, will be added to the *Stories of Childhood Series;* and there are to be a *Children Stories Series* in twelve volumes, and a *Bible Stories Series* in six volumes, besides many more books which may be found entered in the preceding list under the heading Juvenile Literature. A long array of miscellaneous books include "The Gist of the Lessons for 1900," by R. A. Torrey; "The Best Short Poems of the Nineteenth Century," edited by William S. Lord; "Between Heathenism and Christianity," by Charles W. Super; Mrs. I. T. Thurston's "The Bishop's Shadow," supposed to tell the story of Bishop Brooks, to whom it is lovingly dedicated; and many, many more books are announced and listed elsewhere under the proper headings. The wall roll for the coming year, compiled by Mrs. Ella J. Mahony, is entitled "Key Notes for Life's Symphony," and consists of texts chosen from the Scriptures on the great themes of joy, praise, faith, and love.

GEORGE ROUTLEDGE & SONS are preparing several new novels. "One of the Best," by Seymour Hicks and George Edwards, is founded on a successful drama, and its plot has close affinity to the Dreyfus case; "They Laugh That Win" and "The Kingdom of a Heart" are both by Effie Adelaide Rowlands, and are novels of the domestic order; "The Experiences of Dorothy Leigh," by Frances Home, tells the story of a hospital nurse; and "The Scarlet Woman," by Joseph Hocking, is said to be one of the best efforts of this unusully strong writer.

R. H. RUSSELL, New York City, have in preparation a long line of pretty books most suitable for gifts and souvenirs. At the beginning of a theatrical season which promises to be especially successful there is sure to be a call for *Maude Adams's edition* of "Romeo and Juliet," for "The Only Way," a dramatization of Dickens's "Tale of Two Cities," which is now running at the Herald Square Theatre, New York City; and "Arizona," a new drama by Augustus Thomas. A collection has been made of drawings by the famous German artist, C. W. Allers, and will be brought out before the holidays. The forty-three drawings will appear in lithographic reproductions in size 11 x 15 inches. "Animal Jokes," by Mary Baker-Baker, will be a collection of comic drawings signed with the symmetrical double B familiar to readers of comic papers; and "The King's Lyrics," by Fitz Roy Carrington, will be a collection of poems of the time of James I. and Charles I., to be illustrated with quaint prints of the period, and will be published uniform with "The Queen's Garland," which proved the skill as a compiler possessed by Mr. Carrington. For the chief holiday book will be issued an *édition de luxe* of C. D. Gibson's "The Education of Mr. Pipp," the large double page cartoons that have delighted the readers of *Life* for many months; and the same pictures in plainer dress will also be issued. For children will be produced "Three Bears," comic drawings, and "Acrobatic Animals," both by Frank Varbeck; "The Square Book of Animals," by William Nicholson; and "Songs of the Shining Way," child verses, profusely illustrated by Scrali Noble-Ives. To get a full idea of all R. H. Russell is preparing the foregoing list must be consulted, chiefly under the heading Fine Arts. "Kemble's Sketch-Book," Childe Hassam's "Three Cities" (New York, London, and Paris); J. Campbell Phillips's "Plantation Sketches," the society pictures of Malcolm A. Strauss, and many more are there recorded in full. This publisher also puts much money into calendars and booklets, and for 1900 has gotten up most attractive calendars, showing the work of E. W. Kemble, Chester Loomis, E. C. Peixotto, Frederic Remington, Edward Penfield, A. B. Wenzell, Frank Verbeck, and many other favorites. They range in price from 50c. to $2.50, and at whatever price show the mark of finish that is identified with the name of R. H. Russell.

W. B. SAUNDERS, Philadelphia, has several works in press for publication during the fall, of which the full titles are given in the preceding list under the heading Medicine and Hygiene.

THE SCHULTE PUBLISHING COMPANY, Chicago, will issue at once "Uncle Sam's Bible; or, Bible Teachings About Politics," by Rev. James B. Converse, an attempt by an orthodox clergyman of the Presbyterian Church to solve economic questions by means of divine revelations as handed down in the Scriptures, pronounced by those who have read the manuscript to be most successful in its object of correcting errors in the church without encouraging iconoclastic measures.

CHARLES SCRIBNER'S SONS' autumn announcements are full of interest and variety, touching many branches of literature. A superb art work will be brought out in Schoener's "Rome," with its 300 full-page illustrations by the best Italian artists, and its beauties of paper, print, and binding. In this volume the charms of the City of the Seven Hills are set forth with a power and an elaboration that must impress the most untravelled reader, while for those who know the scenes and characteristics so graphically depicted it will have a double attractiveness. In a different field of art will be "Peter Paul Rubens: His Life and Work," a lavishly illustrated biography of the great Flemish artist, similar in style to the previous biographies of Rembrandt, Corregio, and Da Vinci, but richer in detail and in illustrations; "British Contemporary Artists," by Cosmo Monkhouse, will consist of a series of critical and descriptive chapters dealing with the work of Burne-Jones, Watts, Alma-Tadema, Millais, Leighton, Orchardson and Poynter, illustrated with a profusion, perfection, and care that will make it one of the finest and most notable of the season's art works; while in "Nicholas Poussin: His Life and Work," Elizabeth H. Denio reviews and analyzes the qualities of this great painter of the seventeenth century, adding fresh material to the record of his work and seeking to measure that work by a juster standard than has been accorded it. A charming holiday gift-book will be made of George W. Cable's fine novel, "The Grandissimes," to be illustrated with twelve full-page drawings and numerous head and tail pieces by Alfred Herter, and issued, with a cover design by Mr. Herter, in style similar to the holiday edition of "Old Creole Days" published two years ago; in addition to the regular issue there will be a special limited edition printed on Japan paper. The term "gift-book," so far as it indicates artistic beauty, may also be applied to "Santa Claus' Partner," a tender little Christmas story, by Thomas Nelson Page, with eight colored illustrations by Glackens; to "Fisherman's Luck and Other Uncertain Things," Dr. Henry van Dyke's new book of outdoor essays and sketches, for which Sterner, Smedley, Relyea, and French have made many full-page drawings; to "The Trail of the Sandhill Stag," a beautiful prose idyll of forest creatures, by Ernest Seton Thompson, who has made for the story seven full-page colored illustrations and many marginal drawings and devices; and to "Bob: the Story of a Mocking-Bird," in which Sidney Lanier tells of the adventures and joys of his pet mocking-bird in a manner that combines literary charm with a certain humorous philosophy, while the colored illustrations, portraying a mocking-bird in all stages of its growth, have both artistic and scientific value. There will be noteworthy additions to literature proper. Donald S. Mitchell's new volume on "American Lands and Letters" will cover the period from "Leather Stocking" to Poe's "Raven," and will give intimate and incisive characterization to a score of the foremost names in American literary history—Hawthorne, Emerson, Holmes, Thoreau, Lowell, Poe—the text being accompanied by many excellent portraits, views, and facsimiles; the two volumes of "The Letters of Robert Louis Stevenson," edited by Sidney Colvin fully illustrated by Peixotto and Guerin, and containing many rare facsimiles, will be a delight to all lovers of literature, not only in their personal revelation of the buoyant, joyous, impressionable genius, but in the glimpses they give of other literary figures and as documents depicting the evolution of a great writer; "The Letters of Sidney Lanier" will cover selections from his correspondence from 1866–87, being made up of letters addressed to H. Gibson Peacock, Paul H. Haynes, and to Mrs. Lanier, and a series of letters from Lanier and Bayard Taylor, music being a subject especially discussed; while in "Literary Landmarks of Paris" Benjamin Ellis Martin and Charlotte M. Martin will point out the interesting associations of the great names in French literary history with the city of Paris, emphasizing these associations with many portraits and illustrations. To literature also belong the second series of Prof. Max Müller's reminiscences of "Auld Lang Syne," to be devoted to glimpses of his life-work in the interpretation of the literature, philosophy, and religion of ancient India; "The Authority of Criticism, and Other Essays," by Prof. William P. Trent, of the University of the South; and—with some reservations—Robert Grant's volume of "Searchlight Letters," to be issued in companion form with his "Art of Living," in which social, ethical, and other questions of ordinary life are discussed with shrewd humor and philosophy. A handsome illustrated work in preparation is "The Highest Andes," Edward A. Fitzgerald's account of mountain climbing in South America, including his ascent of Mt. Aconagna, the loftiest mountain ever climbed, full of thrilling incidents and of important scientific information, with forty full-page illustrations and a comprehensive map. The camera again affords the material of literature in Alexander Black's "Modern Daughters," a companion to the author's "Miss America," depicting in photography and in witty text such "modern daughters" as the débutante, the chaperone, the club woman, the "gym." girl, and their sisters; while for those who believe that nonsense is often the best sense there will be Oliver Herford's delightful "Child's Primer of Natural History," which, with its absurd drawings and witty jingles, has charmed grown-up children in the *Century Magazine* for a year past. An interesting addition to the records of the American stage will be "Mrs. John Drew's Reminiscences," rich in entertaining recollections of Macready, the elder Booth, Jefferson, Fanny Kemble, and of plays and players familiar to an earlier generation of theatre-goers. For this John Drew has written an introduction, and old prints, portraits, and views have been sought out and reproduced. Other new books of varied character will be "Nooks and Corners of Old New York," by Charles Hemstreet, in which chapters of old city history now closed and almost forgotten are again revealed; "The Pianoforte and its Music," a new volume in the *Music-Lover's Library*, by H. E. Krehbiel; "France and Italy," another of Imbert de Saint Amand's historical studies, devoted to the Court of the Second Empire; and "The Hostess of To-day," a book of social hints, by Linda Hall Larned, with drawings by Mary C. Clarke. In fiction there are a dozen attractive new titles. Richard Harding Davis will be represented by a volume of short stories, representing his work

for the last three years, to be called "The Lion and the Unicorn," and by a new *Olive Leather edition* of his works, in six small sixteenmo volumes, with photogravure frontispieces, to be sold only in sets, and including this forthcoming book with his earlier stories, "Gallegher," "Soldiers of Fortune," "Cinderella," and "The King's Jackal." Joel Chandler Harris's "Chronicles of Aunt Minervy Ann" bids fair to set another original character—that of the typical Southern "mammy"—beside the immortal Uncle Remus; in "The Ship of Stars" Q. tells a strong love-story of his familiar Cornish coast; "Dionysius, the Weaver's Heart's Dearest" is the striking title of a posthumous novel by Blanche Willis Howard (Countess von Teuffel,) set in the Swabian highlands; Bliss Perry will have a volume of short stories called "The Powers at Play;" a novel by "Zack" is promised, which will be called "On Trial," and is said to be at once a strong dramatic story and striking study of moral cowardice; while other titles include "The Yarn of a Bucko Mate," by Herbert E. Hamblen; "Dead Men Tell No Tales," by E. W. Hornung; "The White Mail," a railroad novel, by Cy Warman; "Sand and Cactus," by Wolcott Lillian Beard; and a new edition of Stockton's delightful "House of Martha." In the serious fields of philosophy and theology there will be numerous accessions. Dr. Windelband's authoritative "History of Ancient Philosophy" will be issued in an authorized English translation by Herber Ernest Cushman, of Tufts College; H. Clay Trumbull will add to his studies on ancient covenant customs a work on "The Covenant of Salt;" and additions to the various religious series will include "Proverbs," by G. H. Foy, in the *International Critical Commentary;* "The Babylonians and Assyrians," by A. H. Sayce, in the *Semitic Series;* and new volumes in the *Gifford Lectures*, the *Historical Series for Bible Students*, the *Messages of the Bible*, the *Nicene and Post-Nicene Fathers*, and the *Epochs of Church History*. Titles of these and of several new educational works are listed elsewhere under the headings Religion and Philosophy, and Education, Language, etc. Younger readers are, as usual, well provided for. There will be three new Henty books, "A Roving Commission," telling of the Haytian revolution under Toussaint l'Ouverture; "Won by the Sword," a tale of the thirty years' war; and "No Surrender," dealing with the thrilling and tragic days when the Vendéan peasants fought and died for their faith and their king. The note of adventure is again struck in John R. Spear's stirring sea story, "A Fugitive;" in Paul du Chaillu's narrative of a writer's journey in "The Land of the Long Night;" and in Kirk Munroe's naval tale, "Midshipman Stuart; or, The Last Cruise of the *Essex;*" while in "The Adventures of a Freshman," Jesse Lynch Williams writes with vivacity and wholesome vigor of a modern college boy's experiences. There will also be new cheaper editions of the Field-De Koven "Songs of Childhood" and "The Stevenson Song-Book."

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—As usual this line of the Scribner preparations offers almost irresistible temptations. New volumes will be added to the *Gadshill edition* of "Dickens' Works and Life;" the *Temple edition* of "Scott's Novels;" the *Centenary edition* of "Carlyle's Works;" and to Coleridge and Prothero's edition of "Byron's Poetical and Prose Works." There is to be a *Thurston edition* in ten volumes of "The Novels of the Sisters Bronté;" and a new edition in eight volumes of "The Spectator," edited by G. Gregory Smith, and printed by Dent. The political conditions now agitating the world, with much physical geography and history of manners and customs, will be handled in "Russia On the Pacific and Siberian Railway," by "Vladimir," author of the "China-Japan War;" "A History of Italian Unity," by Bolton King, covering the political history of Italy from 1814–1871; Robert Louis Stevenson's "Edinburgh Days," by E. Blantyne Simpson; "An Idler in Old France," by Tighe Hopkins; and new editions of "The Reminiscences of Captain Gronow," by Joseph Grego, being anecdotes of camp, court, clubs, and society, 1810–1860; "Chitral: the Story of a Minor Siege," by G. S. Robertson; and "The Philippine Islands," a political, geographical, social and commercial history of the Philippine Archipelago, by John Foreman. Samuel Rawson Gardiner's "Biography of Oliver Cromwell" will be brought out in an *Edition de luxe* with frontispiece in colors, twenty-nine full-page illustrations and twelve smaller ones, including many portraits obtained from rare originals. "The Cathedral Builders," by Leader Scott, will have eighty full-page illustrations to beautify and explain the story of a great guild; "Authority and Archæology, Sacred and Profane," will be made up of essays, by S. R. Driver, E. A. Gardner, R. C. Headlam, and D. G. Hogarth; and "Greek Sculpture," by A. L. Wherry, will have 110 illustrations. The new volume in the *Contemporary Science Series* will include "History of the European Fauna," by R. F. Scharf; "The Races of Man," by J. Deniker, with 200 illustrations; and "The Psychology of Religion," by Professor Starbuck, of Leland Stanford University; and "Local Government and State Aid" will be the new addition to the *Social Science Series*. There will be new editions of "Mediæval Music," a historical sketch by R. C. Hope; and of Isaac Taylor's "History of the Alphabet." Schoener's "Rome" and Mrs. Denis' "Nicholas Poussin" are noticed above among the Scribner publications. The new English juveniles imported include "A Book of Birds," by Carton Moore Park; "The Little Browns," by Mabel E. Watson; "The Princess of Hearts," a fairy tale by Sheila E. Braine; and "Round About Rhymes," written and pictured by Mrs. Percy Dreamer. All these are profusely and artistically illustrated.

GEORGE C. SHAW, 53 Pickering Building, Cincinnati, will publish a work of rare interest to natives of Ohio in "The Hesperian Tree: An Annual of the Ohio Valley, 1900;" John James Piatt is the editor, and the contributors include W. D. Howells, James Lane Allen, James Whitcomb Riley, John Hay, Murat Halstead, Mary Hartwell Catherwood, etc., while the artists who illustrate their text, also from Ohio, include the names of F. C. Steele, F. W. Cawein, T. C. Lindsay, and many others who do excellent work. Mr. Shaw has also in preparation "A Self-Verifying Chronological History of Ancient Egypt, from the Foundation

of the Kingdom to the Beginning of the Persian Dynasty," by Orlando P. Schmidt.

SMALL, MAYNARD & CO.'s announcements promise interesting additions in their accustomed field of *belles lettres*, with a few excursions in other directions. The mirthfulness of holiday literature will be increased by two new books, "An Alphabet of Celebrities," combining the inimitable verses and pictures of Oliver Herford, with decorative borders, letters, and cover designs by Bertram Goodhue; and "In Case of Need," a volume of delightful and absurd drawings, by Ralph Bergengren, whose queer and original conceptions are a manifestation of American humor in a novel direction. Several new volumes of verse are promised. Father John Tabb, whose earnest lyrics and sonnets are known to so many, will make an interesting departure from his previous themes in "Child Verse," a book of "poems grave and gay," which should combine in striking degree the beauty of fancy and the simplicity of utterance that have won for him so wide an audience, and with Goodhue's quaint cover and end-paper decorations should make strong appeal to childish hearts; in "The House of a Hundred Lights" Frederick Ridgely Torrence will have a volume of verse imbued with Oriental color and spirit, yet touching the lighter side of Eastern nature, rather than its passionate aspect as painted by Hafiz and Omar; while Richard Burton will add to his previous poems a collection of "Lyrics of Brotherhood," in which he sounds that note of human sympathy and kinship that strikes a general appeal. Richard Hovey's series of poetic Arthurian dramas will be continued by the publication of a fourth volume, "Taliesin," which is at the same time complete in itself; there will be a translation of Heredia's beautiful sonnet sequence, "The Trophies," made by Frank Sewell, who is said to have caught the essence of the poet's style and spirit; and Ernest Howard Crosby has made a new experiment in his "Plain Talk in Psalm and Parable," which will present in vigorous verse aspects of life and conduct as seen by the modern advocate of social reform. "Mr. Dooley," who "In Peace and In War" won fame in two continents, now takes his place "In the Hearts of His Countrymen" with a new volume in which the men and affairs of to-day are subjected to the pungent philosophy of Archey Rood, and are seen in the light of shrewd common sense and rich humor. There will be numerous additions to the useful little series of *Beacon Biographies*, comprising "John Brown," by Joseph Edgar Chamberlin; "Aaron Burr," by Henry Childs Merwin; "Frederick Douglass," by Charles W. Chesnutt; "Nathaniel Hawthorne," by Mrs. James T. Fields; and "Thomas Paine," by Ellery Sedgwick; while two volumes of general and timely interest will be "The Future of the American Negro," in which Booker T. Washington, from his long experience and heartfelt enthusiasm in the work of negro advancement, surveys the terrible problem that confronts the republic, and points out the lines along which its solution should be sought; and "The Territorial Acquisitions of the United States," a compact historical monograph on the "expansion" phase of current American history, by Edward Bicknell. Mention should also be made of "The Letters of Thomas Gray," selected and edited by Henry Milnor Rideout; "Things as They Are," a volume of keen satirical essays and fables, by Bolton Hall; and "Little Beasts of Field and Wood," a nature book, by William Everett Cram, who writes with accurate knowledge and sympathetic interest of the "little brothers of the earth" common to our northwestern states, and who has illustrated his text with twenty-four remarkable full-page drawings. In fiction, Hervy White, of the John Crerar Library of Chicago, will have a strong novel dealing with the social contrasts so keenly marked in modern city life, and called "Differences;" "A Local Habitation," by Walter Leon Savage, will deal with the "South End" of Boston, and will paint the gaunt unloveliness of typical boarding-house life; in "The Loom of Destiny" Arthur Y. Sturges will have a book of stories about street children; "The Surface of Things" is the title given to another book of short stories by Charles Waldstein; and in "Their Shadows Before" Pauline Carrington Bouvé has written a dramatic romance of Nat Turner's Insurrection in the Virginia of seventy years ago; while Florence Emerson's volume of "Vagaries" are hardly so much short stories as they are sketches of life and character, drawn withkeen dramatic instinct.

FREDERICK A. STOKES COMPANY are making ready a long line of publications and manufactures, including novels by popular authors, an unusual variety of handsome art-books and gift volumes, a bewildering variety of new and artistic calendars, and standard works in a large assortment of handsome bindings, specially suitable for Christmas presents. For many years there has been no more important contribution to English art than will be "The Life and Letters of John Everett Millais," in two large volumes. This biography of the distinguished painter, who was one of the original founders of the pre-Raphaelite Brotherhood, is written by his son. The work will be gotten up with great magnificence of illustration. The owners of Millais' most famous pictures have generously given their consent to their reproduction in this biography, and upwards of 200 pictures and sketches will appear, seven of the most celebrated being reproduced in photogravure. Millais was the friend of the leaders of his day in art, letters, and politics, his home life was of the happiest, and the work will contain letters from the Queen, Gladstone, Beaconsfield, Lord Rosebery, etc., and illustrated communications from Landseer, Leech, and Du Maurier. A tempting gift-book will be "Outdoor Pictures," by Thure de Thulstrup, giving twenty-four pictures of outdoor life at the races, following the hounds, skating at Van Cortland Park, on the links, etc., reproduced by a new color process in facsimile of the artist's water-colors, and twelve half-tone engravings after the artist's designs in black and white. Maud Humphrey has prepared her usual quota of artistic pictures for young and old, this time using her unrivalled talent at drawing children for a book, to be called "Gallant Little Patriots," showing little boys and girls in scenes and costumes suggestive of the late war; and the same illustrations are divided up into two smaller books, to be entitled "Little Heroes and Heroines" and "Little Soldiers and Sailors." Four facsimiles

by the same author, accompanied by verses by Dr. Samuel Minturn Peck, will be issued as "The Golf Girl," each picture representing the game at a different season of the year. Valuable works of travel, very fully illustrated, will be "Through New Guinea and Other Cannibal Countries," by H. Cayley Webster, who, as late as 1893, found the natives of New Britain boasting of eating human flesh and holding slaves on purpose to eat them; "Siberia and Central Asia," by John W. Bookwalter, a successful business man and a great manufacturer, who sheds much light from unexpected sides upon the Eastern question; and "Western Life as Seen by Mr. E. W. Deming," consisting of Indian pictures and six facsimiles in water-colors by the author. From his material have also been prepared three interesting books for children: "Indian Child Life," consisting of eighteen stories about Indian children, illustrated in facsimile of water-colors; and two smaller books made from the same material, to be called "Little Red People" and "Little Indian Folk." Another beautifully illustrated book is "The Ship—Her Story," in which W. Clark Russell tells the story of the birth of the ship, her launch, her growth from the "dug-out" to a great ocean steamer or armor-clad ship of war, and H. C. Seppings Wright makes clear the many phases of its evolution by fifty illustrations which the author pronounces perfect. Among the novels to be published this season are "Jennie Baxter, Journalist," by Robert Barr, the story of a young American woman-journalist of the modern school who visits London and introduces American methods into the English and Continental newspapers; "The Crown of Life," by George Gissing, a study of the better class of English society, written with a happier note than the writer's true but depressing pessimism; the eighteenth edition of Harold Frederic's posthumous work, "The Market-Place;" "Active Service," a new novel by Stephen Crane, who was correspondent in the Græco-Turkish war, and takes his scenes from his experiences at that time; and "The Watchers," by A. E. W. Mason, author of "The Courtship of Morrice Buckler," with scene laid in the Scilly Islands. A collection of curious stories by Richard Marsh, which have already reached a third edition in England, will be issued under the title "Curios: Some Strange Adventures of Two Bachelors;" and several other romances may be found in the classified list elsewhere under the heading Fiction. Young people also are to be well provided for. "Jack, the Young Ranchman," by George Bird Grinnell, gives a boy's adventures in the Rockies, and is illustrated by E. W. Deming, the artistic delineator of Western life; "The Lively City o' Ligg" contains a cycle of modern fairy tales for children, by Gelett Burgess, illustrated with full-page colored plates and black and white drawings; "A Little Daughter of the Revolution," by Miss A. C. Sage; and "Loyal Hearts and True," by Ruth Ogden. There are also many novelties and humorous toy-books for children, for which the list must be consulted under the heading Juvenile Literature. "A Nobody's Scrap-Book," by Gordon Browne, the popular English artist for children, is specially notable. There will be over 125 calendars to choose from this year. They show the art of Thulstrup, Zogbaum, Maud Humphrey, Paul de Longpré, Archie Gunn, and many more. These calendars are all of American manufacture, a fact of which the publishers are justly proud. There are still other attractions on the Stokes advertising pages, and in almost every department of the long list elsewhere are publications to be issued by this enterprising firm.

HERBERT S. STONE & Co. will publish "The Life of William Makepeace Thackeray," by Lewis Melville, a work of special interest, as being the first exhaustive biography of the great novelist. It will be in two handsome volumes, illustrated with portraits, facsimiles, and numerous drawings; it is intended to give a complete record of his life, from authentic sources, and it should adequately fill the gap in literary biography that has been caused by Thackeray's reluctance to have his life set forth in detail before the public. They announce several fine books of interest to lovers of the drama. The authorized biography of Sir Arthur Sullivan, by Arthur Lawrence, will be enjoyed by the many who have delighted in the famous composer's music, and will include much interesting material relating to musical affairs; Amy Leslie has compiled a budget of reminiscences and anecdotes regarding "Some Players" of our own day, which will be brought out in a beautiful volume with 100 full-page portraits and facsimiles of many letters and autographs, and will be issued in two editions, one being of seventy-five numbered copies on Japan paper; there will be a book of fifty drawings of Henry Irving and Ellen Terry, by Gordon Craig, printed in colors, and showing the great actors in about ten different rôles; while an attractive monograph upon Mrs. Minnie Maddern Fiske's performance of Becky Sharp will be issued, with copious illustrations from photographs and drawings. A handsome volume will be devoted to George Bird Grinnell's delineations of "The Indians of To-day," giving fifty full-page portraits of famous Indian chiefs and four pictures in colors, arrangements being made for a special limited edition in addition to the regular issue; "Two Gentlemen of Touraine" will be the title of a book of sketches of travel, to be lavishly illustrated with views of the beautiful French *chateau* described; Mrs. Aubrey Richardson's "Famous Ladies of the English Court" will be practically a portrait-gallery of historic beauties; and in "Interviews With Authors" Clarence Rook sketches with color and vivacity some of the literary lions of our day. There will also be a collection of "The Greatest American Orations," compiled by Alonzo Beach Gower; and "A Modern Reader and Reciter," prepared by George Riddle. The fiction announcements are long and most attractive, including new novels or volumes of short stories, by Amelia E. Barr, Guy Boothby, Egerton Castle, Mrs. Catherwood, Violet Hunt, Coulson Kernahan, Arthur Morrison, Clark Russell, Stanley Waterloo, and others, full titles of which are given in our Classified List under the heading Fiction. For the little people there will be a new book by Gertrude Smith, in which the creator of the charming "Arabella and Aramenta" will tell "The Wonderful Stories of Jane and John."

STREET & SMITH, New York City, who have been almost wholly identified with paper-covered novels and cheap literature, have now begun to publish cloth-bound books, by standard

authors, of fiction, poetry, history, etc. Among books of this kind to appear during the fall are announced the "Life of Admiral Dewey," by Will Clemens; "Cuba-Porto Rico" and "Hawaii-Philippines," both by A. D. Hall; "The Knights of the Cross," by Henryk Sienkiewicz; "The Awakening," by Count Lyof Tolstoi; and "The Vampire and Other Poems," by Rudyard Kipling. Several other forthcoming books may also be found in the preceding classified list under the heading Fiction.

J. F. TAYLOR & CO., New York City, will issue "Canadian Folk Life and Folk Lore," by William Parker Greenough; "Handbook of Wrestling," by Hugh F. Leonard; "Log of the Gloucester," written by its officers; "Trinity Bells," a tale of old New York, by Amelia E. Barr; "Little Leather Breeches," by Francis P. Wightman; and new editions of "The Potentate," by Frances Forbes-Robertson; and "Ezekiel's Sin," by J. H. Pearce, novels formerly published by George H. Richmond & Son.

E. B. TREAT & CO. announce "New Epistles from Old Lands," by Rev. Doctor David Gregg, pastor of the Lafayette Avenue Presbyterian Church, Brooklyn, a series of characteristic descriptive discourses based upon the recent travels of the author in Palestine, illustrated from photographs collected by him; and "The Old Book and the Old Faith," by Rev. R. S. Macarthur, pastor of the Central Baptist Church, New York City, aimed against the modern criticism of the Bible.

TRUSLOVE, HANSON & COMBA, Limited, New York City, have just ready "Embroidery; or, the Craft of the Needle," by W. G. Paulson Townsend (Design Master at the Royal School of Art Needlework), assisted by Louisa F. Pesel and others, with preface by Walter Crane, and seventy illustrations, including many examples from the South Kensington Museum; and the three first issues of the series, to be known as *The Bibelots*, a series of reprints for the book-lover, edited by J. Potter Briscoe, chief librarian of Nottingham Public Library. These first three volumes are devoted to Coleridge's "Table-Talk," Herrick's "Woman, Love, and Flowers," and Leigh Hunt's "The World of Books." The forthcoming volumes will be devoted to Keats, Marcus Aurelius, and Gay or Shelley. Later will be issued "Pottery and Porcelain," a guide to collectors, by Frederick Litchfield, with 150 illustrations, and an "Illustrated History of Furniture," by the same author, with about 300 illustrations. "Saunterings in Bookland," selected by Joseph Shaylor, will be a companion volume to "The Pleasures of Literature;" and there will be an *Edition de luxe* of Hans Christian Andersen's "Fairy Tales," with introduction by the Rev. Dr. E. E. Hale, and upwards of 400 illustrations by Helen Stratton.

THE UNION PRESS, (American Sunday-School Union,) Philadelphia, will issue this fall a *Student's edition* of "Schaff's Dictionary of the Bible," including biography, natural history, geography, topography, archæology, and literature of the Bible, with upwards of 400 illustrations; "A Manual of Sunday-School Methods," by the Rev. Dr. Addison Pinneo Foster, with complete index and bibliography; "Handy Helps for Busy Workers," by Edwin W. Rice; and also by the same author "The Heavenly City;" and "The Celestial Railroad," Nathaniel Hawthorne's satire on worldliness, which has become a classic in English literature. They have also several books for the young, full titles of which appear in the preceding list under the heading Juvenile Literature.

D. VAN NOSTRAND COMPANY have their usual long list of works of applied science and useful arts, of which full titles appear in the classified list under the heading Arts and Sciences. A book of great value will be "Patents and How to Make Money Out of Them," by W. B. Hutchinson, a member of the New York Bar. It is said to be the only book as yet published which gives all the practical details for securing patents, and also a list of needed inventions in which there will be money.

FREDERICK WARNE & CO. bring out Milton's poetical works in an attractive pocket edition, uniform with their *Bedford Shakespeare*, the four small volumes being finely printed, well bound in cloth or morocco, and sold in a compact cloth or leather case. They announce an artistic nature book, "The Romance of the Wild Flowers," by Edward Step, for which the author, his daughter, and T. Carreras have prepared a series of thirty-two full-page colored plates and over 200 text illustrations; and a volume of "Stories from Shakespeare," by M. Surties Townesend, issued in two attractive styles, with 100 illustrations by the author. In fiction there will be "The Fortress of Yadasa," a romantic historical tale, by Christian Lys; "A Day of Recompense," by Silas K. Hocking; an idyl of Tyrolean peasant life by Edith G. Hoare, called "A Faulty Courtship;" a new edition of Ohnet's "Ironmaster;" and "A Lost Identity," a psychological romance by a new Australian writer, J. D. Hennessy. One of the burning questions in the English political and religious world is treated in George Cusack's novel, "Red Rag of Ritual;" and G. J. Morley will have a detective story, called "£5000 Reward." In books for young people first place should be given to the delightful holiday volume devoted to "The Pelican Chorus" and other nonsense songs by Edward Lear, which will have colored and text illustrations by Leslie Brooke, the artist of the Lang "Nursery Rhyme Book," and will be welcomed by nonsense-lovers of all ages. There will also be "My Friend Anne," a romantic story for girls of the days of Henry VIII. and of fair Mistress Boleyn, by Jessie Armstrong; "Dogs of War" and "The Fortunes of Claude," tales of adventure, by Edgar Pickering; "Hunting for Gold," experiences in the Klondyke, and "Kings of the Sea," dealing with the days of the Spanish Main, by Hume Nisbet; a volume of "Travels for the Fireside," by Gordon Stables; "A Little Mother to the Others," by Mrs. L. T. Meade; and "Bells of St. Clements," by Mary H. Debenham. A pretty fairy tale will be "Prince Cheery-Heart," by Helen Y. Inman; and for even younger readers "Aunt Louisa's Book of Animal Stories" will be added to *Aunt Louisa's Instruction Books*. Nursery literature, indeed, finds full representation in additions to the *Columbia Series of Colored Toy-Books*, the various *Indestructible Object Books*, and the new painting books, titles of which are given in our

classified list under the heading Juvenile. "The Language of Flowers" will be added to the attractive series of birthday books issued by this house, which may now be had in two new styles of binding—in figured Dresden designs in boards and silk cloth, and in polished levant.

THE WERNER COMPANY have a reference work at once timely and comprehensive in their "Universal Encyclopædia," in which special effort has been made to bring the record of art, science, and progress up to the immediate present. Among the special subjects treated in its twelve volumes are the Spanish-American war, with biographies of its chief actors, accounts of the new possessions of the United States in the Pacific and the West Indies, with lists of the new governments of the Hawaiian Islands, Philippines, Cuba, and Porto Rico; and special articles on Lord Kitchener, the Klondyke, and other topics of present interest; while special maps, plans, and illustrations add to the value of the work. They have in their *Akron edition* a series of two-volume sets of histories, biographies, or other standard works that are especially adapted for holiday or presentation purposes, while their list includes also such titles as Dumas' "Mary Stuart," Masson's "Study of Napoleon," Eli Perkins' "Thirty Years of Wit," and John L. Stoddard's several pictorial volumes, in which panorama views and descriptive text illustrate the scenes viewed "From the Atlantic to the Pacific," the "Famous Parks and Public Buildings of America," "Sunny Lands of the Eastern Continent," and "A Tour Through Northern Europe." A good companion to the latter volume is found in F. G. Lamprey's "Descriptive Tour of the World," with its many reproductions of solar prints of natural beauties and famous monuments and places. Three elaborate and comprehensive works have also been prepared. "The United States Army and Navy" is a record of American martial history from the Revolution to the close of the Spanish war, divided into two sections, the text for the army section being by Lieut.-Col. A. L. Wagner, and that for the navy section by Commander J. D. Jerrold Kelley. The illustrations are examples of fine lithographic work, reproducing the evolution of army and navy uniforms from early years to the present, and portraying many well-known historic events, while the printing and binding are specially elaborate. Somewhat similar in style is "Germany's Army and Navy," a history of its development compiled from recent authorities, giving the present strength and character of the German military organization, and containing forty-one full-page colored plates, illustrating the various branches of the service, field equipments, warships, etc.; and the volume devoted to "Unsere Monarchie," commemorating the recent fiftieth anniversary of the Emperor Josef I., and depicting the condition of the Austrian crownlands in German, Bohemian, Polish, and Italian text, and in lavish photographic reproductions. Among the general miscellaneous publications of this house mention should be made of "The Bow-Legged Ghost, and Other Stories," containing humorous sketches, light verses from *Judge*, *Life*, and other publications, and other amusing material from the pen of Leon Mead, and an introduction by James Whitcomb Riley; and "Mrs. Gillette's Cook-Book," in which the author of the useful "White House Cook-Book" gives practical directions for cooking and home management, based upon a housekeeping experience of fifty years. There is a long list of juvenile publications, full titles of which may be found in the classified list elsewhere in this issue. Note should be made, however, of three new books for boys by James Otis—"Telegraph Tom's Venture," "Messenger No. 48," and "Down the Slope"—the several volumes of "Bible Stories for Children," and the *Werner's Young People's Library* and the *Werner's Boys' and Girls' Library*. There are also "Our Boys" and "Our Girls," collections of stories, verses, and pictures; "Nursery and Kindergarten Stories;" "Songs of Summer," illustrated and compiled by J. Pauline Sunter; "Wonders of the Universe," by Charles Banvard; and a useful exposition of "Business Openings for Girls," by Sallie Joy White.

THOMAS WHITTAKER mentions among his first announcements "The Madonna In Legend and History," by Mrs. Elizabeth C. Vincent, with ten reproductions of famous pictures on the life of the Virgin Mary; "Salad for the Solitary and Social," by Frederick Saunders, a new edition in attractive binding with the pictures re-engraved; "Evenings with the Sacred Poets," by the same author, also reissued, with twelve full-paged illustrations; "The Cathedrals of England," *Cloister edition*, on large paper, limited to 250 numbered sets; also a reissue of the library edition of the same work, which has been out of print since December last; "A Cycle of Stories," by Barbara Yechton, will be uniform with "We Ten" and other books by this popular author; "Darlington's Hymnal and Music," organ edition, will appear in oblong shape; "The Temperance Problem and Social Reform," by Joseph Rowntree and Arthur Sherwell, which is attracting much attention both here and abroad, is to be issued; McConnell's "History of the Episcopal Church" will have twenty-four illustrations; "Irish Life and Character," by Michael McDonagh; "My Smoking-Room Companions," a satirical story, by William Harvey King; "Chief Things," second series, by Rev. A. W. Snyder; "The Vision of the Madonna," a poem, by Grace L. Slocum, with a photogravure of Dreffreger's Madonna and child; and "The F. B. Meyer Year Book," arranged by Florence Witts, all will reach the popular trade. "Stories of Bible Nations," in simple language for young folks, by Edith Ralph; and "Heart and Hand in Confirmation," by William Reed Huntington, will be additions to Sunday School libraries. In fiction this house will publish "The Herd Boy and His Hermit," by Charlotte M. Yonge; "Seedtime and Harvest," by Mary H. Debenham; "Bugle Minor, of Her Majesty's Marines," by Miss Bremston; "A Gentleman of the Road," a story of the times of James II., and a number of other books of which full titles are classified in preceding list under the heading Juvenile Literature.

W. A. WILDE COMPANY, Boston, have in preparation a long list of books specially adapted for the holiday trade, full titles of which appear in the preceding classified list under the heading Juvenile Literature. They have also ready for 1900 "Peloubet's Select Sunday-

School Lesson Notes," acknowledged among the very best helps for the International Lessons.

JOHN WILEY & SONS are getting out some very important works in their special line of applied sciences, and a full list of books in preparation appears in the preceding list under the heading of Arts and Sciences.

WILLIAMS & WILKINS COMPANY, Baltimore, will issue a "School History of Florida," by Edwin L. Green, of Johns Hopkins University, with twenty maps and seventy illustrations, faithfully portraying the physical beginnings and the political history of East and West Florida, with questions upon the text arranged by the author to fit it for a school text-book.

E. & J. B. YOUNG & CO. have the *Savoy edition* of "Shakespeare's Complete Works," with text conformed as far as possible to the *First folio edition*, with modernized spelling and the stage directions which seemed absolutely necessary. This is gotten up in a great variety of bindings. They have also nearly ready the *New Handy-Volume* "Shakespeare," in thirty-nine volumes, in a case, giving a complete play in each volume, with glossary of words and phrases. The complete set, in the case, measures only 10¼ x 3¼ x 5½ inches, and is one of the daintiest and most tasteful sets of Shakespeare ever issued, fully justifying its name of *Handy-Volume* Shakespeare. From $1.50 to $20 a Shakespeare can be supplied by E. & J. B. Young which is sure to give satisfaction. The publishers also announce a long list of forthcoming publications, many of which are the publications of the London Society for Promoting Christian Knowledge. Among these latter will be ready "Alpheus of Nazareth," by Jules Joseph, describing Galilean scenes and manners in the days of Jesus Christ, which has been translated by Henry Atwell; "What Is Science," a lecture by the Duke of Argyle; "Faith In Outline," by Rev. C. J. Ball; "The Prayer-Book Psalter for Church and School," with renderings of difficult passages from the Revised Version and short explanations by Rev. Arthur Carr; "A Sketch of Mediæval Church History," by Rev. S. Cheetam; and "Illustrated Notes on England Church History," a work in two volumes by Rev. C. A. Lane. Volume 7 in the *Church Historical Society Lectures* will be "The Later Mediæval Doctrine the Eucharistic Sacrifice," by Rev. B. J. Kidd; and "The Book of Daniel from the Christian Standpoint," by the Rev. J. Kennedy; and the Age of Maccabees," by A. W. Streane, will form volumes 7 and 8 in the *Bible Student's Library*. There will also be additions to the *Early Church Classics;* and "Clement of Alexandria," by the Rev. F. R. Montgomery Hitchcock, will be added to the *Fathers for English Readers*. The sermons delivered at the funeral of the Rev. T. McKee Brown, late Rector of St. Mary's Ritualist Church, New York City, will be issued in a handsome memorial volume; and there will be a volume on "British Birds," by Dr. Bowdler Sharpe, with 300 illustrations. There is also in preparation an entirely new edition of "The Bible Atlas of Maps and Plans to Illustrate the Geography of the Old and New Testaments and the Apocrypha;" and a "Birthday-Book," by Edna Lyall. Many more titles are classified in the preceding list, chiefly under the heading of Religion and Philosophy.

THE YOUNG CHURCHMAN CO., Milwaukee, Wis., in addition to new theological publications, will issue two handsome books especially fitted for use as holiday gifts. Of these "Stories of Great National Songs," by Colonel Nicholas Smith, embodies the matter of a lecture which has been delivered by the author in many cities, and has always been enthusiastically received. The songs are those both of the United States and of other countries. The book is illustrated chiefly with portraits of great song writers. Another new book is "White and Black Under the Old Regime," by Mrs. Virginia V. Clayton, widow of the late Major-General Henry D. Clayton, of the Confederate army, afterward Judge of the Circuit Court of Alabama and President of the University of Alabama. The book contains Mrs. Clayton's reminiscences of anti-bellum and later days, and is fully illustrated. An introduction is written by Frederic C. Morehouse, editor of *The Church Eclectic*. The same house has also issued an American edition of "The Art of Extempore Speaking," by Harold Ford; a new volume of lectures before the Minnesota Church Club, entitled "Leading Persons and Periods in English Church History," by Bishops Sessums (Louisiana), Seymour (Springfield), Tuttle (Missouri), Grafton (Fond du Lac), and Brown (Arkansas). "The Canonical Church Register," in various sizes, is for parishes of the Protestant Episcopal Church, in accordance with canonical provisions for parish records. "The Holy Priest" is the title of a book for the clergy, by the Rt. Rev. Wm. E. McLaren, Bishop of Chicago. The publications of The Young Churchman Co. may be obtained by the trade in New York, when more convenient from Messrs. E. & J. B. Young & Co.

THE following announcements reached us too late for insertion in their proper places in the alphabet in the preceding department:

ALEX. GROSSET, New York City, is preparing handsome editions of several of Kipling's most popular stories and poems. There will be a *Portfolio edition* of "The Recessional," with the only recent portrait of the author, a photogravure reproduction of William Strang's etching, "The Vampire," containing a reproduction of Burne-Jones' famous paintings; "Kipling's Poems," with a glossary and fifteen full-page illustrations; "The Light That Failed," with six original full-page drawings; "Child Stories," a collection handsomely illustrated and strikingly bound; and "The City of Dreadful Night," the only exact reprint of the original edition published in India in 1891, and at once suppressed. This publisher will also bring out immediately an edition of FitzGerald's translation of the "Rubáiyát," printed in red and black, with illustrations.

THE HOME PUBLISHING COMPANY, New York City, will shortly issue a new romance entitled "The Fighting Troubadour," by Archibald Clavering Gunter, author of "Mr. Barnes of New York." The time of the story is the same already treated by the author in his successful stories "A Princess of Paris" and "The King's Stockbroker," of which upwards of 170,000 copies have been sold in the United States and Canada, and which have been translated into almost every foreign modern language.

BOUSSOD, MANZI, JOYANT & Co. (Goupil & Co.) will issue several beautiful editions of Worthington Chauncey Ford's "George Washington." The text has the rare personal note that puts life into a book, but the artistic manufacture is specially notable. There will be twelve full-page photogravures from hand-finished plates and thirty-two artistic tail-pieces. The work is in two volumes, and of it there will be an *Édition de Bibliophile*, an *Édition de Luxe*, and a *Memorial edition*, and altogether these editions will embrace only 1500 copies of the book. Ronald Sutherland Gower's "Sir Thomas Lawrence" devotes about 100 pages of text to the great portrait painter and then gives reproductions of all his celebrated works, published in luxurious manner; and there will also be a wonderfully beautiful edition of Henri Bouchot's "Catherine de Medici."

SPON & CHAMBERLAIN announce the following new books and new editions in the press: Ingle's "Chemistry of Fire and Fire Prevention;" Watson's "How to Run Engines and Boilers;" Barnaby's "The Designing and Construction of Marine Propellers;" Moritz and Morris's "The Theory and Practice of the Preparation of Malt and the Fabrication of Beer;" Bayley's "A Pocketbook for Chemists, Chemical Manufacturers, Metallurgists, Brewers, Students," etc.; Robinson's "Gas, Gasoline, and Oil Vapor Engines;" Clarke's "Practical Geometry, Perspective and Engineering Drawing;" Kent's "The Water Meter;" Kempe's "Handbook of Electrical Testing;" Proctor's "Practical Handbook on Tanning;" Spretson's "Practical Treatise on Casting and Founding;" Thompson's "Polyphase Electric Currents and Alternate Current Motors;" and also, by Thompson, "Dynamo-Electric Machinery."

JAMES T. WHITE & Co., New York City, have just ready a most timely book, entitled "Our Three Admirals: Farragut, Porter, and Dewey," by James E. Homans, authentic accounts of the memorable achievements of the three officers who have gained the highest rank in the United States Navy, which have been revised by the sons of Farragut and Porter and by Admiral Dewey himself. A full description of the battle of Manila Bay is included, from which Dewey has eliminated all inaccuracies. This publisher has also prepared for the holidays a new edition of "Captive Memories," the little book of verses and pictures that enjoyed great popularity a few years ago.

OBITUARY NOTES.

GUSTAV E. STECHERT, the well-known importer and bookseller of New York, died suddenly on the 25th inst., at his residence, 1369 Dean Street, Brooklyn, N. Y., aged fifty-nine. We must defer to a future issue a fuller review of his business career.

GEORGE EDWARD POND, for many years an editorial writer on the staff of the New York *Sun*, died on the 22d inst. at his summer residence at Spring Lake, N. J. Mr. Pond was born in Boston, March 11, 1837, and was graduated from Harvard with the class of 1858 and from Harvard Law School in 1860. For the next two years he practiced law, and from 1862 to 1864 he served in the Civil War as a first lieutenant in a Massachusetts regiment. He then became associate editor of *The Army and Navy Journal*. When *The Galaxy* was established in 1866 he conducted its "Driftwood" department under the pseudonym of "Philip Quilibet," until it went out of existence in 1877. His charming essays in this department attracted as much attention in their day as did those of Mr. Curtis's "Easy Chair." In 1868 he became an editorial writer for the New York *Times*. When the Philadelphia *Record* was established in 1870, Mr. Pond became its editor-in-chief, which position he filled until 1877 when he returned to New York to join the editorial staff of the *Sun*. He was an authority on the art of war and wrote for Scribner's *Campaigns of the Civil War* series the volume entitled "The Shenandoah Valley in 1864." He assisted William Swinton in the writing of his "Campaigns of the Army of the Potomac."

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

For rates of advertising see page 396, issue for September 23.

A. G., P. O. Box 943, N. Y. City.

The Literary Review (Boston), April, May, June, July, Aug., Sept., Oct., Nov., Dec., 1897; also the issue for Nov., '98.

Book Culture, nos. 1, 2, and 4 to 6.

American Baptist Publication Society, Chicago, Ill.

Man With a Hoe, *1st ed.*

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.

American Journal of Economics, all the vols. from Jan., 1898, to the present time.

The Arena, Boston, March, April, and May, 1897.

The Independent, May 6, 1897.

Our Father's House, by Rev. Daniel March.

Brown, N., Life of Munro Simons. Phila., 1893.

Starr, L., and Others, An American Text-Book of the Diseases of Children. W. B. Saunders, Phila., 1894.

Farnum, E. J., A Trip to Manika Land. Phila., 1896.

Price's Bond Calculator.

J. S. Gibbons, The Bank of New York, Their Dealers, the Clearing House, and the Panic of 1857, if later ed. than 1873.

Curtis, G. B., Protection and Prosperity. New York, 1897.

Adams, F. G., Homestead Guide, Kansas and Nebraska. 1873.

Beebe, John W., Prairie Flowers. 1891.

Biblical World, Oct. and Dec., 1893.

Brooks, Francis, The Poems of ed., with a prefatory memoir, by W. Rice. R. R. Donnelley & Sons Co., Chic., 1899, $1.50.

Chapman, J. Butler, History of Kansas. 1855.

Cody, Sherwin, How to Write Fiction (in 12 pts.), pt. 1 (Text-book no. 1).

Chic. Coll. of Letters and Journalism. 1897, 50 cents.

Crane, F. L., Twenty-Five Years Ago. 1879.

Fairbank, Calvin, Rev. Calvin Fairbank During Anti-Slavery Time. Chicago.

Gould, B. Apthorp, Uranometria Argentina.

Irish Republic, The, complete to date. New York.

Isarza, E., Gramatica Practica de la Lengua Castellana, *Vigesima ed.* Thompson & Moreau, N. Y., 1895.

Kellerman, W. A. and Mrs., Analytical Flora of Kansas. 1888.

Ley minera los Estados Unidos Mexicanos, Nogales, A. T. Mod. Press of Lauro Aguirre, 1892, $2.

Lyon, I. W., The Colonial Furniture of New England.

Maloy, John, History of Morris County. 1886.

Meredith, G., The House on the Beach. Harper, N. Y.

Miller, Chester Gore, Father Junipero Serra. Baker & Co., Chic., 1894, $1.

Moore, Thomas C., Alethaurion. 1883.

Price, Theodore F., Songs of the Southwest. 1881.

Reifsnider, Anna C., Ruby Gladstone. The Anna C. Reifsnider Book Co., St. Louis, 1893, $1.

BOOKS WANTED.—Continued.

Amer. Bapt. Pub. Soc., N. Y.—*Continued.*
Schwab, J. C., Revolutionary History of Fort Number Eight.
Shaw, Rev. James, Reminiscences of Pioneer Life in Kansas. 1886.
Society for Political Education, N. Y., Economic Tracts.
Tomlinson, Wm. P., Kansas in 1853. 1859.
The Urn, v. 1 and continuation.
Warren, M., Money Chart. C. H. Kerr & Co., Chic., 25 cents.
Wickersham, J. A., Poems. 1882.

American Tract Society, 167-169 Wabash Ave., Chicago, Ill.
Spurgeon's Sermons, *4th ser.*
Fast Day Sermon and Service, by Spurgeon.
Home Life, by Rev. Wm. Hayne.
Commentaries on the New Testament, by Prof. H. Olshausen, 6 v.
The New York Pulpit, Sermons Preached in N. Y. and Brooklyn in 1858.
Select Discourses, tr. from French and German by Rev. H. C. Fish and D. W. Poor.
President Nott's Lectures on Temperance.
The Almost Christian, by Rev. Matthew Mead.
The Power of Illustration, by John Dowling, D.D.
Principles and Practices of Baptists, by Francis Wayland, D.D.
The Baptist Library, ed. by Rev. G. G. Somers and others.
Above were pub. by Sheldon, Blakeman & Co.

The Bell Book and Stationery Co., Richmond, Va.
Catalogues of all dealers in old books.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Harris, Insects, col. plates. Judd.

The Book Shop, 171 Madison St., Chicago, Ill.
Astrology, Text-Book of, v. 1.
Laverick, On the Setter.
Washington, Lives of, by Simpson, Phila., 1833; by Edmunds, 2 v.; by Hale; by Paulding; Religious Opinions of, by McGuire.
Washingtonia. 1802 or reprint.
Quotations wanted on other lives or anything pertaining to Washington.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Brownson's Quarterly Review, v. 1, 1844.
Publishers' Weekly, May 25, 1889; May 30, '91; Nov. 28, '96; t. p. and index of v. 50.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Destruction and Reconstruction, by Gen. Richard Taylor. Pub. by Appleton.

Geo. Brumder, Milwaukee, Wis.
Wilkin, On the Nile with a Camera.
Journal of Education, April 13, 1899.
Library Journal, Jan., 1897.
Poet Lore, Feb., April, 1892.
Music, Nov., Dec., 1897; May, '99.
Public Opinion, Jan. 2, 9, 1896.
Twentieth Century, July 5, 1894; July 25, '95.
Illus. American, Aug. 5, Dec. 9, 16, 1898.
Harper's Round Table, June 9, 1896.

Walter S. Butler, Selma, Ala.
The Confessions of Rousseau, tr. into English.
Dr. Gunn's Family Physician (?).

Camplon & Horn, 1001 Chestnut St., Phila., Pa.
Lorna Doone, 3 v. Henry T. Coates & Co.

Carnegie Library, Atlanta, Ga.
Catalogue of the Peabody Institute Library.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.
Spalding, Encyclopedia of Forms, cl. or shp.
Vol containing English trans. of Cicero's Oration on Pompey's Commission.
Lietze, Modern Heliographic Processes.
6 copies Gray's Anatomy, colored plates. 1893 or later.
2 " Hollow Globe.

Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
A Social Lion, by Miss Potter.

City Library Assoc., Springfield, Mass.
Leslie's Weekly, 1898.
Collier's Weekly, 1898.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Historical Work on Hezekiah.
Bengal Peasant Life.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Tauler's Following of Christ.
Life of Tauler, Winthrop.

Cleverly & Fisher, 1535 Chestnut St., Phila., Pa.
Waverley Novels, *Fisher ed.*, 48 v., choice binding preferred.
Elder Edda, ed. by Thorpe.
Arabian Nights, *Burton's ed.*
Silva of No. America, Sargent.
Dictionary of National Biography. Macmillan.

Henry T. Coates & Co., Philadelphia, Pa.
Lady Baby.
Lark, v. 1.

The Colorado Book Co., Denver, Col.
Quarles, Encheiridion.
Drummond of Hawthornden.
The Tender Recollections of Irene McGillicuddy.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
3 copies Wright's Mushrooms for the Million.
O'Callaghan, Doc. Hist. of New York, v. 4.
Century Dict., cl.
Warner's Lib. of World's Best. Lit., 30 v., cl.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Chesney, The Dilemma.

Daniels & Fisher, Denver, Col.
My Uncle Benjamin.
Hamilton's Parodies.
Fish and Fishing, by Frank Forester.

Edwin W. Dayton, 650 Madison Ave., N. Y.
Six Royal Ladies of the House of Hanover, by Sarah Tytler.

Chas. T. Dearing, N. W. cor. 3d and Jefferson Sts., Louisville, Ky.
Dr. Dumany's Wife, by Jokai, either pap. or cl. binding. Must be cheap.

H. L. DeBlaey, 31 State St., Albany, N. Y.
S. A. Brooke's Life of Frederick W. Robertson.
Sam Slick, Haliburton.

J. H. De Bussy, Amsterdam, Rokin 60.
Engineering and Mining Journal, New York, from 1872 to date.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Scott's Fair Maid of Perth. } *Pocket ed.*, 16°, green cl.
" Anne of Geierstein. } Imported by Scribner.
" Count Robert. }
" Surgeon's Daughter. }

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Thackeray's Letters, small pap., *1st ed.*
Man Wonderful in the House Beautiful, by Allen.
Donald G. Mitchell, *1st eds.*, as follows: Bound Together, 1884; Out of Town Places, '84; About Old Story Tellers, of How and When They Lived, etc., '78; American Lands and Letters, v. 1, '97; English Lands, Letters, and Kings, from Celt to Tudor, '89; English Lands, Letters, and Kings, from Elizabeth to Anne, '90; English Lands, Letters, and Kings, the Later Georges to Queen Victoria.

Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.
Soule's Works, Science of Accounts, etc.
Century Dictionary, v. 3 and 5.
The Christian's Legacy.
The Bible in Spain, large type.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Helen Kendrick Johnson, Our Familiar Songs and Those Who Made Them. Holt, 1881.
Bozman, J. L., History of Maryland, 1633-1860. Murphy.
Banvard, J., Pioneers of Maryland. Lathrop, 1875.
McSherry, J., History of Maryland. Kelly, P. & Co., 1869.
Streeter, S. F., Papers Relating to Early History of Maryland. Md. Hist. Soc.
Crafts, W. A., Pioneers in the Settlement of America, in pts. or bound. Walker, 1876.
Neill, E. D., Founders of Maryland. Munsell, 1876.

Free Public Library, Newark, N. J.
Norton's Literary Letter, no. 6.
Our Day, June, 1892; Oct., '93; Oct., '95; and v. 16.
Presbyterian and Reformed Review, v. 8 and 9.
Republic, v. 8.
Scientific American, ser. 1, v. 1.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Notes on Sunday-School Lesson, by J. Hulbert.

J. J. Garcin, 733 Royal St., New Orleans, La. [*Cash.*]
Slave Songs of the United States, ed. by Allen, Ware, and Garrison. New York, 1867.
Brown, Musical Instruments and Their Homes. Dodd, Mead & Co.

BOOKS WANTED.—Continued.

F. E. Grant, 23 W. 42d St., N. Y.
Uncle Hobson and I.
The Admiral's Ward, by Mrs. Alexander.
Which Shall It Be? by Mrs. Alexander.
Maiden's Choosing, by Eleanor Olney Kirk.
Tell It All, by Mrs. Stenhouse. Worthington, Hartford.
The Women of Mormonism, by Mrs. Froiseth, of Utah.
Memoirs of Marie Bashkirtseff.
The Secret Symbols of the Rosicrucians, by Hartman.
Six Years Aboard a Man of War.
Theosophical Glossary, by Blavatsky.
The Authorship of Shakespeare, by Judge Holmes.
Bacon's Promus, by Mrs. Pott.
Complete Dramatic Works of Dekker.
Augustus Werner; or, The German Drummer Boy.
Life of Giordano Bruno, by I. Frith.
Munson's Phraseography.
The Narrative of Charles Ball.
Higgins' Women of the 15th Century.
Ireland, Henry the Fourth and His Court.
Lafayette, Henrietta of Orleans.
Armstrong, Elizabeth Farnese.
Fitzgerald, Kings and Queens of Europe.
Phillip of Orleans, Regent of France.
Cox, Kings of Spain.
Henrique Flores, Queens of Spain.
Life of Ninon d'Enclos.
Letters from Julian, by W. T. Stead.
Cooper's The Deerslayer, *Townsend ed.*
The Ancient Mariner, *ed. of David Scott.* 1837.
Rose of Memphis.
Draper's History of the Battle of King's Mountain and Its Heroes.
Adventures of Alf Wilson
Life of Chas. Dickens, by Thomas Wright of Olney.
Hubbard's Life of Davie, in Sparks' American Biography.
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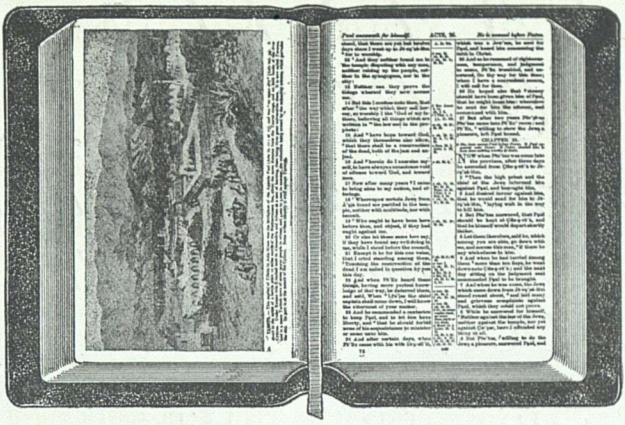

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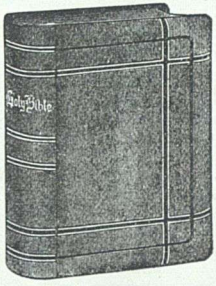

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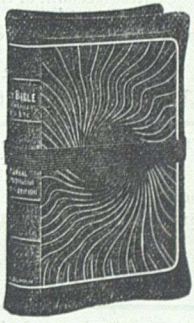

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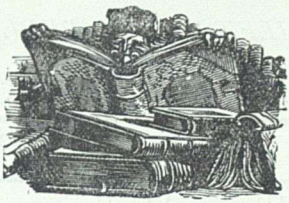

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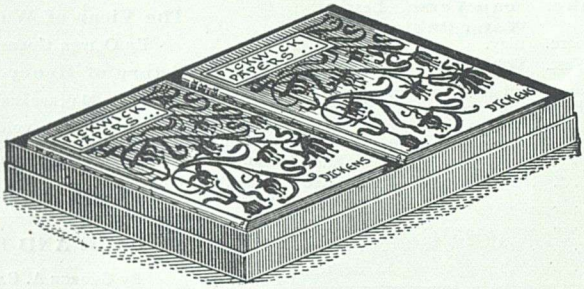

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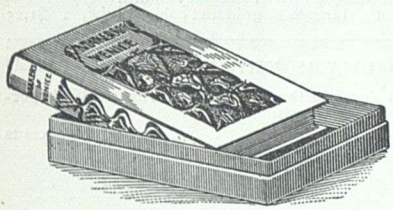

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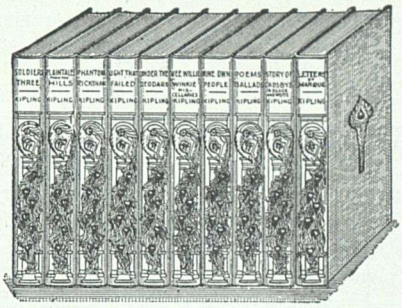

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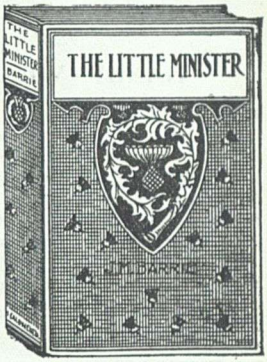

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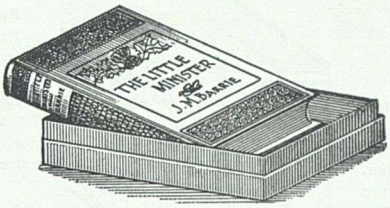

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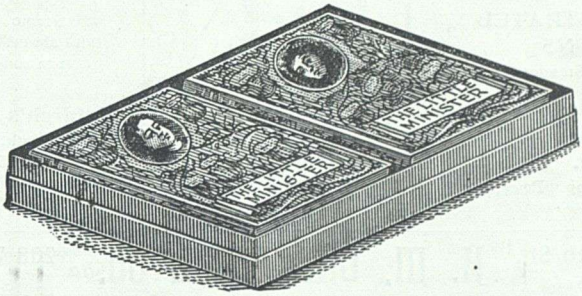

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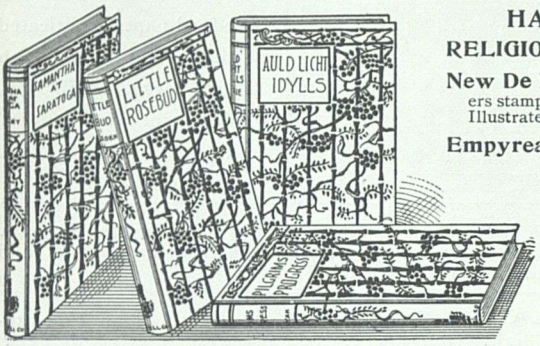

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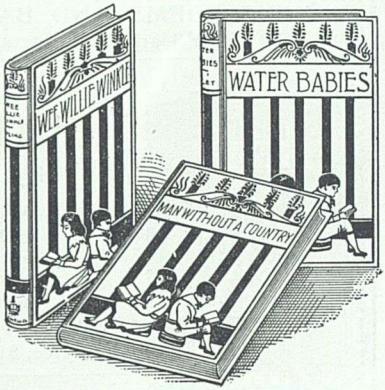

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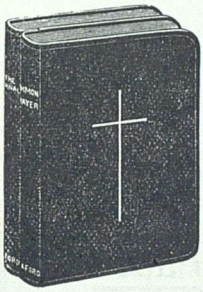

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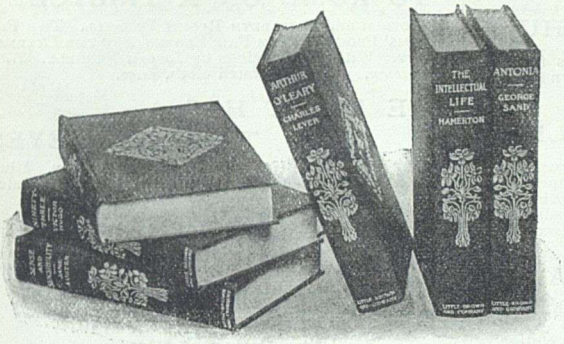

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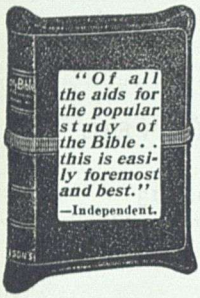

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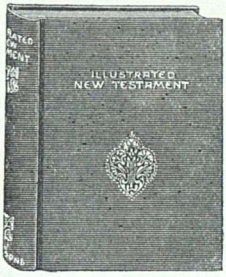

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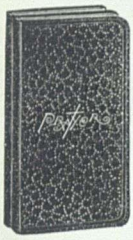

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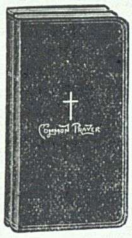

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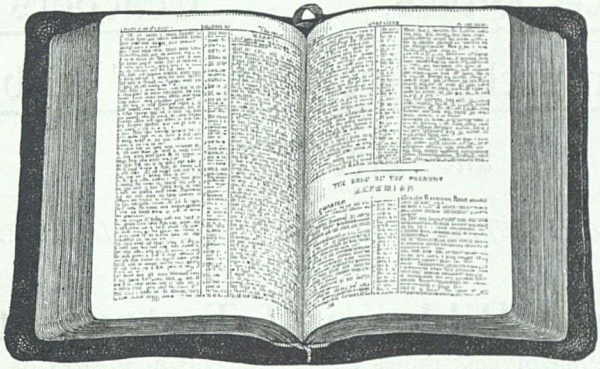

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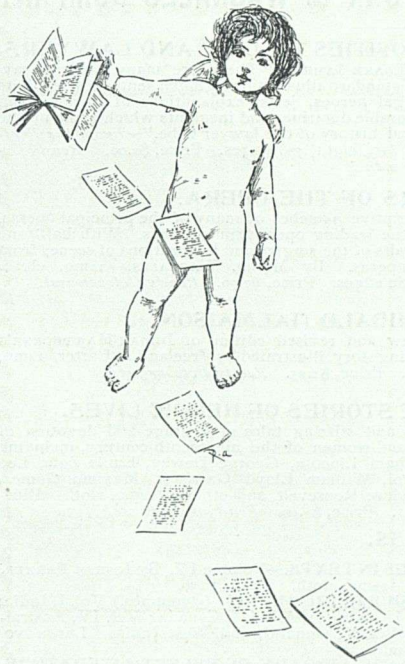

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